

The background of the entire page is a dark blue color with a faint, repeating pattern of musical notation, including notes, stems, and clefs, in a lighter shade of blue.

BEN HYLTON

LIMITLESS SEA

(2020)

GRADE 2.5

For Adaptable Concert Band with Optional Accompaniment Track

 **HYLTON MUSIC DESIGN**

Limitless Sea

Fantasy on *The Water is Wide*

Ben Hylton

SFX Countoff $\text{♩} = 100$

4 12

Part 1
Flute
Oboe
Bb Clarinet
Trumpets in Bb

Part 2
Bb Clarinet
Trumpets in Bb
Alto Saxophone

Part 3
Clarinet in Bb
Trumpets in Bb
Alto Saxophone
Horns in F

Part 4
Tenor Sax
Horns in F
Bassoon
Trombone
Euphonium (BC)
Euphonium (TC)

Part 5
Bass Clarinet in Bb
Baritone Sax
Bassoon
Trombone
Euphonium (BC)
Euphonium (TC)
Tuba

medium plastic mallets
medium mallets
medium/soft mallets
snares off
sus. cym.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

The score is a full orchestral arrangement for a concert band. It consists of 19 measures. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked as quarter note = 100. The score is divided into five parts, each containing multiple instruments. Part 1 includes Flute, Oboe, Bb Clarinet, and Trumpets in Bb. Part 2 includes Bb Clarinet, Trumpets in Bb, and Alto Saxophone. Part 3 includes Clarinet in Bb, Trumpets in Bb, Alto Saxophone, and Horns in F. Part 4 includes Tenor Sax, Horns in F, Bassoon, Trombone, Euphonium (BC), and Euphonium (TC). Part 5 includes Bass Clarinet in Bb, Baritone Sax, Bassoon, Trombone, Euphonium (BC), Euphonium (TC), and Tuba. The percussion section includes Glockenspiel, Vibraphone, Marimba, Concert Snare/Bass (CEL), and Auxiliary Percussion (Rex A). Dynamic markings range from piano (pp) to fortissimo (ff). Performance instructions include 'SFX Countoff', 'medium plastic mallets', 'medium mallets', 'medium/soft mallets', 'snares off', and 'sus. cym.'. A large watermark 'HYLTON MUSIC DESIGN' is visible across the score.

This musical score is divided into five parts:

- Part 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tpt.).
- Part 2:** Clarinet (Cl.), Trumpet (Tpt.), and Alto Saxophone (Alto Sax.).
- Part 3:** Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (Alto Sax.), and French Horn (F. Hn.).
- Part 4:** Tenor Saxophone (Ten. Sax.), French Horn (F. Hn.), Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), and another Euphonium (Euph.).
- Part 5:** Bass Clarinet (B. Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), another Euphonium (Euph.), and Tuba (Tba.).

The percussion section includes Glockenspiel (Glock.), Vibraphone (Vibes.), Maracas (Mar.), Snare/Bass Drum (Snare/Bass), and Auxiliary Percussion (Aux. Perc.).

Rehearsal marks are placed at measures 22 and 30. The score includes dynamic markings such as *p*, *mf*, *mp*, and *mf*. A tempo marking of $\text{♩} = 112$ is present at the beginning. A specific instruction for the Snare/Bass part at measure 23 reads "ride w stick".

rit. $\text{♩} = 100$

Part 1

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Cl. *f* *mf* *mp*

Tpt. *f* *mf* *mp*

Part 2

Cl. *f* *mp* *p*

Tpt. *f* *mp* *p*

Alto Sax. *f* *mp* *p*

Part 3

Cl. *f* *mf* *mp* *p*

Tpt. *f* *mf* *mp* *p*

Alto Sax. *f* *mf* *mp* *p*

F. Hn. *f* *mf* *mp* *p*

Part 4

Ten. Sax. *f* *mf* *mf*

F. Hn. *f* *mf* *mf*

Bsn. *f* *mf* *mf*

Tbn. *f* *mf* *mf*

Euph. *f* *mf* *mf*

Euph. *f* *mf* *mf*

Part 5

B. Cl. *f* *mf* *mp*

Bari. Sax. *f* *mf* *mp*

Bssn. *f* *mf* *mp*

Tbn. *f* *mf* *mp*

Euph. *f* *mf* *mp*

Euph. *f* *mf* *mp*

Tba. *f* *mf* *mp*

Clock. *f* *mf*

Vibes. *f* *mf*

Mar. *f*

Snare/Bass *f* *mf*

Aux. Perc. *f*

mf 35 *f* 36 37 38 39 40 41 42 43 44 45 46 47 48 49 *mf* 50 51 52 53

acc. 59 = 112 67

Part 1
Fl.
Ob.
Cl.
Tpt.

Part 2
Cl.
Tpt.
Alto Sax.

Part 3
Cl.
Tpt.
Alto Sax.
F.Hn.

Part 4
Ten. Sax.
F.Hn.
Bsn.
Tbn.
Euph.
Euph.

Part 5
B. Cl.
Bari. Sax.
Bssn.
Tbn.
Euph.
Euph.
Tba.

Clock.
Vibes.
Mar.
Snare/Bass.
Aux. Perc.

54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72

ride (w back of mallet) ride ride

The score is divided into five main parts:

- Part 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tpt.).
- Part 2:** Clarinet (Cl.), Trumpet (Tpt.), and Alto Saxophone (Alto Sax.).
- Part 3:** Clarinet (Cl.), Trumpet (Tpt.), Alto Saxophone (Alto Sax.), and French Horn (F. Hn.).
- Part 4:** Tenor Saxophone (Ten. Sax.), French Horn (F. Hn.), Bassoon (Bsn.), Trombone (Tbn.), Euphonium (Euph.), and another Euphonium (Euph.).
- Part 5:** Bass Clarinet (B. Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bssn.), Trombone (Tbn.), Euphonium (Euph.), another Euphonium (Euph.), and Tuba (Tba.).

Below these parts are the percussion parts: Clock, Vibes, Maracas (Mar.), Snare/Bass, and Aux. Perc.

Tempo markings include *rit.* and *♩ = 100* at measure 75, *rit.* and *♩ = 76* at measure 82, and *♩ = 112* at measure 89. Dynamic markings range from *mf* to *mp*, *f*, *ff*, and *pp*.

Measure numbers 73 through 91 are indicated at the bottom of the page.

93 103 rit. ♩ = 80 rall. . . SFX

Part 1
Fl.
Ob.
Cl.
Tpt.

Part 2
Cl.
Tpt.
Alto Sax.

Part 3
Cl.
Tpt.
Alto Sax.
F. Hn.

Part 4
Ten. Sax.
F. Hn.
Bsn.
Tbn.
Euph.
Euph.

Part 5
B. Cl.
Bari. Sax.
Bssn.
Tbn.
Euph.
Euph.
Tba.

Glock.
Vibes.
Mar.
Snare/Bass.
Aux. Perc.

92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109