

by Hand and Heart

FOR WIND ENSEMBLE

by Ben Hylton



HYLTON MUSIC DESIGN

*Commissioned by North Moore High School
Clay Perry, Director of Bands*

by Hand and Heart

2022

Ben Hylton

♩ = 72 Moving ahead

rit. . . . ♩ = 68 relax a bit

15

19

Picc. *f* *< f* *mp* *mf* *p*

Fl. 1 + 2 *mf* *mp < f* *mp* *mf* *mf* *< mf*

Ob. *mf* *mp < f* *mp* *p*

Bsn. *mf* *mp < f* *mp*

B♭ Cl. 1 *mf* *mp < f* *mp* *mf* *mp*

B♭ Cl. 2 + 3 *mf* *mp < f* *mp* *p* *p*

B. Cl. *mf* *mp* *mp*

A. Sax. 1 + 2 *mf* *mp < f* *mp* *mp* *p*

T. Sax. *mf* *mp < f* *mp*

B. Sax. *mf* *mp < f* *mp*

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph. *mf* *< f*

Tba.

Piano (Opt.) *p*

Perc. 1

Perc. 2 *mp*

Perc. 3 *mp <*

Perc. 4

Perc. 5

Perc. 6 *sus cym* *mute*

13 *p <* 14 *mp* 15 16 17 18 19 20 21 22 23 24

rit. ♩ = 56 Rubato

accel. rall.

25

29

Picc. *mp* *pp* *mp* *mp* *mp* *mp* *mp* *mp*

Fl. 1 + 2 *pp* *p* *mp* *pp* *mp* *mp* *mp* *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *pp* *p* *mp* *pp* *mp* *mp* *mp* *mp* *tutti*

B♭ Cl. 2 + 3 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

B. Cl. *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

A. Sax. 1 + 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 + 3 *mp*

Hr. 1 + 2 *pp* *p* *mp* *mp* *mp* *mp* *mp* *mp*

Tbn. 1 + 2 *pp* *p* *mp* *mp* *mp* *mp* *mp* *mp*

Tbn. 3 *pp* *p* *mp* *mp* *mp* *mp* *mp* *mp*

Euph. *pp* *p* *mp* *mp* *mp* *mp* *mp* *mp*

Tba. *pp* *p* *mp* *mp* *mp* *mp* *mp* *mp*

Piano (Opt.) *p* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 1 *mf* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 2 *mf* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 3 *mf* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 4 Triangle *mp* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 5 *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Perc. 6 ride (opt. rivets/chain/sizzle) *p* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

35 ♩ = 60

42 ♩ = 65

accel.

Picc. *mf* *p* Solo

Fl. 1+2 *mf* *mp* *pp* *mf*

Ob. *f* *mf*

Bsn. *mf*

B♭ Cl. 1 Solo Clarinet in B♭ *f* *p* *mf* *pp*

B♭ Cl. 2+3 *f* *p* *mf* *a2*

B. Cl. *mf* *p*

A. Sax. 1+2 *mf* *mp* *a2*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2+3 *mf*

Hn. 1+2 *mf* *p*

Tbn. 1+2 *mf* *mp* *pp*

Tbn. 3 *mf* *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

Piano (Opt.) *mf*

Perc. 1 *mf* *mp* *mf* *mp* *mf*

Perc. 2 *mf* *mp* *mf* *mp* *mf*

Perc. 3 *mf* *mp* *mf* *mp* *mf*

Perc. 4

Perc. 5 *mp*

Perc. 6 *mf* *ride/sizzle* *sus cym*

35 36 37 38 39 40 41 42 43

♩ = 86

rit. ♩ = 68 rit. ♩ = 60 rit. ♩ = 60 ♩ = 160

Picc. *ff* *fp* *ff* *ffz* *mp* *mp* *mp*

Fl. 1 + 2 *ff* *fp* *ff* *f* *ffz* *mp* *mp³* *mf* *mp³* *mf*

Ob. *ff* *fp* *ff* *f* *ffz* *mp* *mp³* *mf* *mp³* *mf* Solo

Bsn. *ff* *fp* *ff* *f* *ffz* *mp* *mp³* *mf* *mp³* *mf*

Cl. 1 *ff* *fp* *ff* *f* *ffz* *mp* *mp* *mf* *mp* *mf* *pp*

B♭ Cl. 2 + 3 *ff* *fp* *ff* *f* *ffz* *mp* *mp* *mf* *mp* *mf* *pp*

B. Cl. *ff* *fp* *ff* *f* *ffz* *mp*

A. Sax. 1 + 2 *ff* *fp* *ff* *f* *ffz* *mp* *pp*

T. Sax. *ff* *fp* *ff* *f* *ffz* *mp*

B. Sax. *ff* *fp* *ff* *f* *ffz* *mp*

Tpt. 1 *ff* *fp* *ff* *f* *ffz* *mp*

Tpt. 2 + 3 *ff* *fp* *ff* *f* *ffz* *mp*

Hn. 1 + 2 *ff* *fp* *ff* *f* *ffz* *mp* Solo *p* *mf* *mp*

Tbn. 1 + 2 *ff* *fp* *ff* *f* *ffz* *mp* *mp*

Tbn. 3 *ff* *fp* *ff* *f* *ffz* *mp* *mp*

Euph. *ff* *fp* *ff* *f* *ffz* *mp* Solo *mp*

Tba. *ff* *fp* *ff* *f* *ffz* *mp* *mp*

Piano (Opt)

Perc. 1

Perc. 2 *mf* *f* Vibes - hard mallets *mp*

Perc. 3 Tam Tam *f*

Perc. 4 *f*

Perc. 5 *f*

Perc. 6 *f*

54 55 56 57 58 59 60 61 62 63 64 65 66 67

accel. 80 ♩ = 168

Picc.

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

B♭ Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hr. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Piano (Opt)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Xylo

snare on

low tom

brake

77 78 79 80 81 82 83 84 85 86 87 88

91

Picc.

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Bb Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Piano (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

89 90 91 92 93 94 95 96 97 98 99 100 101

103 109

Picc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Fl. 1 + 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf*

Cl. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bb. Cl. 2 + 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Cl. *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf*

A. Sax. 1 + 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T. Sax. *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Sax. *mp* *f* *mf* *f* *mf* *f* *ff* *mf* *f* *mf*

Tpt. 1 *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. 2 + 3 *p* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hn. 1 + 2 *mp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Tbn. 1 + 2 *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf*

Tbn. 3 *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf*

Euph. *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf* *f* *mf* *ff* *mf* *f* *mf*

Piano (Opt)

Perc. 1 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 2 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Perc. 4 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 5 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. 6 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1 player

damp.

sus. cym.

102 *f* 103 104 105 106 107 108 *f* 109 110 111 112

114 118

Picc.

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

B♭ Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Piano (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

1 player

1 player

Tutti

Tutti

Clock

Ringing

crash cym.

113 114 115 116 117 118 119 120 121

The musical score is arranged in systems. The first system includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horns 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Piano (Optional), and Percussion 1-6. The score features complex rhythmic patterns with many triplets and dynamic markings such as *mf*, *ff*, *f*, *mp*, and *p*. Performance instructions include *Solo* and *cresc.* (crescendo). The bottom of the page shows measure numbers from 122 to 133.

141

Picc. *f* *ff* *mf*

Fl. 1 + 2 *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *mp* *f* *ff* *mf*

Cl. 1 *f* *ff* *mf*

Bb. Cl. 2 + 3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

A. Sax. 1 + 2 *f* *mp* *f* *ff* *mf*

T. Sax. *f* *mp* *f* *ff* *mf*

B. Sax. *f* *mp* *f* *ff* *mf*

Tpt. 1 *f* *f* *f* *mf* *f* *ff* *mf*

Tpt. 2 + 3 *f* *f* *f* *mf* *f* *ff* *mf*

Hn. 1 + 2 *mf* *f* *ff* *mf*

Tbn. 1 + 2 *mp* *f* *ff* *mf*

Tbn. 3 *mp* *f* *ff* *mf*

Euph. *mp* *f* *ff* *mf*

Tba. *mp* *f* *ff* *mf*

Piano (Opt)

Perc. 1 Xylo *f* *ff* *mf*

Perc. 2 SusCym *mp* *f* *ff* *mf*

Perc. 3 *f* *p* *f* *ff* *mf*

Perc. 4 *f* *ff* *mf*

Perc. 5 *cresc.* *f* *p* *f* *ff* *mf*

Perc. 6 *cresc.* *f* *p* *f* *ff* *mf*

134 135 136 *p* 137 138 *ff* 139 *f* 140 *ff* 141 142 143 144 145

147

Picc. *ff*

Fl. 1 + 2 *ff*

Ob. *ff*

Bsn. *ff f*

Cl. 1 *ff*

Bb Cl. 2 + 3 *ff*

B. Cl. *ff f*

A. Sax. 1 + 2 *f ff*

T. Sax. *ff f*

B. Sax. *ff f*

Tpt. 1 *f ff*

Tpt. 2 + 3 *ff*

Hn. 1 + 2 *ff mf*

Tbn. 1 + 2 *ff f*

Tbn. 3 *ff f*

Euph. *ff f*

Tba. *ff f*

Piano (Opt)

Perc. 1 *ff* crash cym. *ff*

Perc. 2 *mf* *f* Tam Tam *mf* *f* Tam Tam

Perc. 3 *ff* *f* *ff*

Perc. 4 *ff*

Perc. 5 *ff* 2 mallets for this... *f*

Perc. 6 *f* *ff* brake brake *ff*

146 147 148 149 150 151 152 153 154 155 156 157 158

165

159

rit.

86

Picc. *fff*

Fl. 1 + 2 *fff* Solo Flute *mp* *mf*

Ob. *fff*

Bsn. *fff* Solo Clarinet in Bb *mp* *mf*

Cl. 1 *fff* ad. lib trill *pp*

B♭ Cl. 2 + 3 *fff* ad. lib trill *pp*

B. Cl. *fff*

A. Sax. 1 + 2 *fff*

T. Sax. *fff* Solo Tenor *mp* *mf*

B. Sax. *fff*

Tpt. 1 *fff*

Tpt. 2 + 3 *fff*

Hn. 1 + 2 *fff*

Tbn. 1 + 2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Tba. *fff*

Piano (Opt.)

Perc. 1 *choke* *ff* Vibes *pp* *p* Xylo

Perc. 2 *stick on Tam Tam* *choke* *Natural* *ff* Marimba

Perc. 3 *fff*

Perc. 4 *fff*

Perc. 5 *fff* *p*

Perc. 6 *fff* *p*

159 160 161 162 163 164 165 166 167 168 169 170 171 172

173

$\text{♩} = 172$

Picc.

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

B♭ Cl. 2 + 3

B. Cl.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1 + 2

Tbn. 1 + 2

Tbn. 3

Euph.

Tba.

Piano (Opt.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

1. player

tutti

mf

mp

f

ff

p

ride

173 174 175 176 177 178 179 180 181 182 183 184 185 186

197 ♩ = 62 Rubato

♩ = 168

Picc. *ff*
 Fl. 1 + 2 *ff*
 Ob. *ff*
 Bsn. *ff*
 Cl. 1 Solo Clarinet in B♭ *mp* vary speed of trill ad. lib. *pp* < *p* *pp* tutti *ff*
 B♭ Cl. 2 + 3 *ff* vary speed of trill ad. lib. *pp* < *p* *pp* *ff* *fp* *ff*
 B. Cl. *ff* *ff* *fp* *ff*
 A. Sax. 1 + 2 *ff* *ff* *fp* *ff*
 T. Sax. *ff* *ff* *fp* *ff*
 B. Sax. *ff* *ff* *fp* *ff*
 Tpt. 1 *ff* solo *mp* tutti *ff* *ff*
 Tpt. 2 + 3 *ff* *ff* *fp* *ff*
 Hn. 1 + 2 *ff* *ff* *fp* *ff*
 Tbn. 1 + 2 *ff* solo *mp* *ff* *fp* *ff*
 Tbn. 3 *ff* *ff* *fp* *ff*
 Euph. *ff* *ff* *fp* *ff*
 Tba. *ff* *ff* *fp* *ff*
 Piano (Opt) ad. lib. arp. random order out of time *pp* *p*
 Perc. 1 ad. lib. arp. random order out of time *pp* *p*
 Perc. 2 ad. lib. out of time *pp* *p* Sus. Cym. *mp* *ff* *mp* *ff*
 Perc. 3 ad. lib. out of time *pp* *p* Low Tom *ff*
 Perc. 4 *mp* *f* *fp* *f*
 Perc. 5 *mp* *mp* *mf* *ff* TamTam
 Perc. 6 *ff*

197 198 199 200 201 202 203 204 205 206 207

211

215

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.** Piccolo
- Fl. 1 + 2** Flutes
- Ob.** Oboe
- Bsn.** Bassoon
- Cl. 1** Clarinet 1
- B♭ Cl. 2 + 3** Clarinets 2 and 3
- B. Cl.** Bass Clarinet
- A. Sax. 1 + 2** Alto Saxophones
- T. Sax.** Tenor Saxophone
- B. Sax.** Baritone Saxophone
- Tpt. 1** Trumpet 1
- Tpt. 2 + 3** Trumpets 2 and 3
- Hr. 1 + 2** Horns
- Tbn. 1 + 2** Trombones 1 and 2
- Tbn. 3** Trombone 3
- Euph.** Euphonium
- Tba.** Tuba
- Piano (Opt.)** Piano (Optional)
- Perc. 1** Percussion 1 (includes crash cym)
- Perc. 2** Percussion 2
- Perc. 3** Percussion 3
- Perc. 4** Percussion 4
- Perc. 5** Percussion 5
- Perc. 6** Percussion 6

The score includes dynamic markings such as *mf*, *ff*, *f*, *mp*, and *fff*. It also features performance instructions like *crash cym* and *mf* with hairpins. Measure numbers 208 through 220 are indicated at the bottom of the page.