

The background of the entire page is a dark blue color with a faint, light blue pattern of musical notation, including notes, stems, and beams, scattered across the surface.

**BEN HYLTON**

# **CLIMB!**

(2020)

GRADE 4

For adaptable concert band with optional cinematic accompaniment track.



**HYLTON MUSIC DESIGN**

# Climb! - Full Score

## Climb!

(2020)

Ben Hylton

**Composer Notes**  
"Standing At the Base,  
Slowly gazing up at the vast  
expanse of granite"

**Composer Notes**  
motives  
throughout  
the piece are  
trying to go  
up and/or  
down, hopeful  
to reach the  
top, yet scared  
of the fall.

**Composer Notes**  
mallets begin very  
sparsely and add more  
and more random notes  
while building into m  
5 - like wind chimes

these notes randomly very sparse, like wind chimes.

these notes randomly very sparse, like wind chimes.

mark tree/wind chimes

0 0 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22

Climb! - Full Score

rit. . . . . 25 ♩ = 68

29 A tempo - molto rubato

33 A tempo

rit. . . . .

**Composer Notes**  
Solo for Flute, Oboe, OR clarinet.

**Composer Notes**  
Alternate between WW and Brass choirs here if possible. May need to reduce to just a few players on Acc.

**Composer Notes**  
There are a few splits in parts throughout. If you have minimal players, simply have them play the bottom part.

to 4 mallet

mark tree/kind chimes, sporadically

23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

HYLTON MUSIC DESIGN SAMPLE SCORE

**Composer Notes**  
"it's like a dance with the rock 1,000 feet up but one wrong step and it's over..."

Part 1  
Fl  
Ob  
Cl

Part 2  
Ob  
Cl  
Tpt

Part 3  
Cl  
Alto Sax  
Tpt  
F Hn

Part 4  
Alto Sax  
Tpt  
F Hn

Part 5  
Bsn  
Ten. Sax  
Tbn  
Euph. (BC)  
Euph. (TC)

Part 6  
Bsn  
B. Cl.  
Bari. Sax  
Tbn  
Euph. (BC)  
Euph. (TC)  
Tba

Piano

Xylo/Clock  
Clock/Xylo  
Vibra  
Mar

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

The image displays a full orchestral score for the piece 'Climb!'. The score is organized into six parts (Part 1 to Part 6) and includes various percussion parts. Part 1 includes Flute, Oboe, and Clarinet. Part 2 includes Oboe, Clarinet, and Trumpet. Part 3 includes Clarinet, Alto Saxophone, Trumpet, and French Horn. Part 4 includes Alto Saxophone, Trumpet, and French Horn. Part 5 includes Bassoon, Tenor Saxophone, Trombone, Euphonium (BC), and Euphonium (TC). Part 6 includes Bassoon, Baritone Clarinet, Baritone Saxophone, Trombone, Euphonium (BC), Euphonium (TC), and Tuba. The percussion section includes Xylophone/Clock, Clock/Xylophone, Vibraphone, Maracas, and four different Percussion parts (Perc. 1-4). The score features a tempo of 168 and includes dynamic markings such as *mp*, *f*, *ff*, *mf*, *p*, and *pp*. A large blue watermark 'HYLTON MUSIC DESIGN SAMPLE SCORE' is overlaid diagonally across the page. A green box at the top left contains composer notes: 'it's like a dance with the rock 1,000 feet up but one wrong step and it's over...'. The score is numbered with measures 38 through 55, with specific measure numbers (41, 45, 49, 53) highlighted in blue boxes.

The score is divided into several parts:

- Part 1:** Flute, Oboe, Clarinet
- Part 2:** Oboe, Clarinet, Trumpet
- Part 3:** Clarinet, Alto Saxophone, Trumpet, French Horn
- Part 4:** Alto Saxophone, Trumpet, French Horn
- Part 5:** Bassoon, Tenor Saxophone, Trombone, Euphonium (BC), Euphonium (TC)
- Part 6:** Bassoon, Baritone Clarinet, Baritone Saxophone, Trombone, Euphonium (BC), Euphonium (TC), Tuba
- Other Instruments:** Piano, Xylophone/Clock, Glockenspiel/Xylophone, Vibraphone, Maracas, Percussion 1-4 (including shaker)

Dynamic markings include *mf*, *f*, *p*, *mp*, *pp*, and *ppp*. Performance instructions include *flutter* and *shaker*. Measure numbers 57, 61, and 69 are marked with boxes.

Hylton Music Design Sample Score

Part 1

Fl.

Ob.

Cl.

Part 2

Ob.

Cl.

Tpt.

Part 3

Cl.

Alto Sax.

Tpt.

F.Hr.

Part 4

Alto Sax.

Tpt.

F.Hr.

Part 5

Bsn.

Ten. Sax.

Tbn.

Euph. (BC)

Euph. (TC)

Part 6

Bsn.

B. Cl.

Bari. Sax.

Tbn.

Euph. (BC)

Euph. (TC)

Tba.

Piano

Xylo/Clock

Clock/Xylo

Vibes

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87

76 80

76 80

ride

mf <

Composer Notes  
"You're alone  
up there..."

Composer Notes  
Recurring  
moments like  
m. 87 create a  
"hanging in  
mid air"  
feeling. work  
for a clean  
release into  
the silence  
and good  
timing of re-  
entry for this  
effect.



88 94 rit. = 152 101

Part 1  
Fl. Tutti  
Ob. Tutti  
Cl. Tutti

Part 2  
Ob.  
Cl.  
Tpt.

Part 3  
Cl.  
Alto Sax.  
Tpt.  
F Hrn.

Part 4  
Alto Sax.  
Tpt.  
F Hrn.

Part 5  
Bsnr.  
Ten. Sax.  
Tbn.  
Euph. (BC)  
Euph. (TC)

Part 6  
Bsnr.  
B. Cl.  
Bari. Sax.  
Tbn.  
Euph. (BC)  
Euph. (TC)  
Tba.

Piano

Xylo/Clock  
Clock/Xylo  
Vibes  
Mar.

Perc. 1  
Perc. 2 sus cym  
Perc. 3 sus cym chime  
Perc. 4

88 89 90 91 92 93 94 95 96 97 98 99 100 101

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Climb! - Full Score

132 *f* *mf* *pp* *p* *pp* *p*

136

**Composer Notes**  
"The fear dissipates as we clear our head and again feel the warm breeze"

**Composer Notes**  
mm. 133-154 Part 1 sustains concert Bb. Have individual (flute/oboe) ad. lib. vibrato and slight cresc/dim to create 'imperfections' in the sound on top of the sustain. clarinet/trumpet sustain, no vibrato. Part 2 has cues.

**Composer Notes**  
This chorale section could only work by dividing part 4.

**Composer Notes**  
Soft attacks/tapered releases even at Forte

Part 1: Fl, Ob, Cl

Part 2: Ob, Cl, Tpt

Part 3: Cl, Alto Sax, Tpt, F Hrn

Part 4: Alto Sax, Tpt, F Hrn

Part 5: Bsns, Ten Sax, Tbn, Euph. (BC), Euph. (TC)

Part 6: Bsns, B. Cl, Bari Sax, Tbn, Euph. (BC), Euph. (TC), Tba

Piano

Xylo/Clock

Rack B

Vibes

Mar

Perc. 1

Perc. 2

Perc. 3

Perc. 4

123 *ff* *fff* 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143

151  $\text{♩} = 160$  155

**Part 1**  
Fl.  
Ob.  
Cl.

**Part 2**  
Ob.  
Cl.  
Tpt.

**Part 3**  
Cl.  
Alto Sax.  
Tpt.  
F.Hn.

**Part 4**  
Alto Sax.  
Tpt.  
F.Hn.

**Part 5**  
Bssn.  
Ten. Sax.  
Tbn.  
Euph. (BC)  
Euph. (TC)

**Part 6**  
Bssn.  
B. Cl.  
Bar. Sax.  
Tbn.  
Euph. (BC)  
Euph. (TC)  
Tba.

Piano

Xylo/Clock  
Clock/Xylo  
Vibes

Mar.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

**Composer Notes**  
"The only way down is up..."

**Composer Notes**  
"Every placement of a finger and toe is crucial. Concentration is key..."

**Composer Notes**  
Part 3 WW's only here if possible. OR have brass play very light or muted.

**HYLTON MUSIC DESIGN SAMPLE SCORE**

160 165 169

Part 1  
Fl.  
Ob.  
Cl.

Part 2  
Ob.  
Cl.  
Tpt.

Part 3  
Cl.  
Alto Sax.  
Tpt.  
F Hrn.

Part 4  
Alto Sax.  
Tpt.  
F Hrn.

Part 5  
Bsnr.  
Ten. Sax.  
Tbn.  
Euph. (BC)  
Euph. (TC)

Part 6  
Bsnr.  
B. Cl.  
Bar. Sax.  
Tbn.  
Euph. (BC)  
Euph. (TC)  
Tba.  
Piano

160 165 169

Xylo/Clock  
Clock/Xylo  
Vibes  
Mar.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

160 161 162 163 164 165 166 167 168 169 170

Climb! - Full Score

**Part 1**  
Fl.  
Ob.  
Cl.

**Part 2**  
Ob.  
Cl.  
Tpt.

**Part 3**  
Cl.  
Alto Sax.  
Tpt.  
F. Hrn.

**Part 4**  
Alto Sax.  
Tpt.  
F. Hrn.

**Part 5**  
Bsn.  
Ten. Sax.  
Tbn.  
Euph. (BC)  
Euph. (TC)

**Part 6**  
Bsn.  
B. Cl.  
Bari. Sax.  
Tbn.  
Euph. (BC)  
Euph. (TC)  
Tba.

Piano

Xylo/Clock  
Clock/Xylo  
Vibes  
Mar.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

171 172 173 174 175 176 177 178 179 180 181

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Part 1  
Fl  
Ob  
Cl

Part 2  
Ob  
Cl  
Tpt

Part 3  
Cl  
Alto Sax  
Tpt  
F Hrn

Part 4  
Alto Sax  
Tpt  
F Hrn

Part 5  
Bsnr  
Ten Sax  
Tbn  
Euph. (BC)  
Euph. (TC)

Part 6  
Bsnr  
B. Cl.  
Bari Sax  
Tbn  
Euph. (BC)  
Euph. (TC)  
Tba

Piano

Xylo/Clock  
Clock/Xylo  
Vibes  
Mar

Perc.  
Perc. 2  
Perc. 3  
Perc. 4

187 192

Composer Notes  
Summit!

rit. . . . . <sup>72</sup>

ff sus cym  
ff crash cym  
ff sus cym

©Cym 16 Symph

182 183 184 185 186 187 188 189 190 191 192 193



Climb! - Full Score

Part 1  
Fl.  
Ob.  
Cl.

Part 2  
Ob.  
Cl.  
Tpt.

Part 3  
Cl.  
Alto Sax.  
Tpt.  
F. Hn.

Part 4  
Alto Sax.  
Tpt.  
F. Hn.

Part 5  
Bsn.  
Ten. Sax.  
Tbn.  
Euph. (BC)  
Euph. (TC)

Part 6  
Bsn.  
B. Cl.  
Bari. Sax.  
Tbn.  
Euph. (BC)  
Euph. (TC)  
Tbn.

Piano

Xylo/Clock  
Clock/Xylo  
Vibes  
Mar.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

194  
195  
196  
197  
198  
199  
200  
201  
202  
203  
204  
205  
206  
207  
208  
209  
210  
211

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The score is organized into six parts:

- Part 1:** Flute (Fl), Oboe (Ob), Clarinet (Cl)
- Part 2:** Oboe (Ob), Clarinet (Cl), Trumpet (Tpt)
- Part 3:** Clarinet (Cl), Alto Sax (Alto Sax), Trumpet (Tpt), Horn (F Hn)
- Part 4:** Alto Sax (Alto Sax), Trumpet (Tpt), Horn (F Hn)
- Part 5:** Bassoon (Bsns), Tenor Sax (Ten. Sax), Trombone (Tbn), Euphonium (BC), Euphonium (TC)
- Part 6:** Bassoon (Bsns), Baritone Clarinet (B. Cl), Baritone Sax (Bari. Sax), Trombone (Tbn), Euphonium (BC), Euphonium (TC), Tuba (Tba), Piano, Xylophone/Clock (Xylo/Clock), Glockenspiel/Xylophone (Glock/Xylo), Vibraphone (Vib), Maracas (Mar), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4)

Measure numbers 212 through 220 are indicated at the bottom of the page.

Composer Notes  
part 1 oboe/  
clarinet can play  
8va or as written  
here.

Hylton Music Design Sample Score



The musical score is organized into six parts:

- Part 1:** Flute (Fl), Oboe (Ob), Clarinet (Cl)
- Part 2:** Oboe (Ob), Clarinet (Cl), Trumpet (Tpt)
- Part 3:** Clarinet (Cl), Alto Saxophone (Alto Sax), Trumpet (Tpt), French Horn (F Hn)
- Part 4:** Alto Saxophone (Alto Sax), Trumpet (Tpt), French Horn (F Hn)
- Part 5:** Bassoon (Bssn), Tenor Saxophone (Ten. Sax), Trombone (Tbn), Euphonium (BC) (Euph. (BC)), Euphonium (TC) (Euph. (TC))
- Part 6:** Bassoon (Bssn), Baritone Clarinet (B. Cl), Baritone Saxophone (Bari. Sax), Trombone (Tbn), Euphonium (BC) (Euph. (BC)), Euphonium (TC) (Euph. (TC)), Tuba (Tba), Piano (Piano), Xylophone/Clock (Xylo/Clock), Clock/Xylo (Clock/Xylo), Vibraphone (Vibes), Maracas (Mar.)

Additional percussion parts are labeled Perc. 1 through Perc. 4. The score includes dynamic markings such as *ff* and *rit.*, and a rehearsal mark at measure 108. A large blue watermark "Hylton Music Design Sample Score" is overlaid diagonally across the page.