

CREEK STOMP

for Concert Band, Grade 4

by Ben Hylton



HYLTON MUSIC DESIGN

Creek Stomp

Ben Hylton

♩ = 108

The score is divided into two systems. The first system includes:

- Flute 1 + 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2 + 3
- Bass Clarinet in B♭
- Alto Saxophone 1 + 2
- Tenor Saxophone
- Baritone Saxophone

The second system includes:

- B♭ Trumpet 1
- B♭ Trumpet 2 + 3
- F Horn 1 + 2
- Trombone 1 + 2
- Euphonium B.C.
- Tuba
- Timpani (Opt.)
- Percussion 1 (snare, hi hat)
- Percussion 2 (bass drum)
- Percussion 3 (xylo, glock)
- Percussion 4 (tamb. vibrate)
- Percussion 5 (brake drum, tamb., sus cym)
- Percussion 6 (2 toms w stick, cym, tam tan)
- Percussion 7 (Opt. marimba)

Tempo markings include *ff*, *mf*, *f*, and *mp*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

6

Fl. 1 + 2 *ff* *fp* *f* *ff*

Ob. *ff* *fp* *f* *ff*

Bsn. *fp* *mp* *f* *ff*

Cl. 1 *ff* *fp* *f* *ff*

Cl. 2 + 3 *ff* *fp* *f* *ff*

B. Cl. *f* *p* *f*

Alto Sax. 1 + 2 *ff* *fp* *f* *ff*

Ten. Sax. *fp* *mp* *ff*

Bari. Sax. *f* *mp* *f* *ff*

Tpt. 1 *f* *f* *ff*

Tpt. 2 + 3 *fp* *mp* *ff*

Hrn. 1 + 2 *fp* *f* *ff*

Tbn. 1 + 2 *fp* *mp* *ff*

Euph. BC *fp* *mp* *f* *ff*

Tba. *f* *p* *f*

6 6 7 8 9 10

Timp. *f* *p* *f*

Perc 1 (sd, hh) *f* *p* *mp* *ff*

Perc 2 (bd) *f* *p* *mp*

Perc 3 (xylo, glock) *ff* *fp* *ff*

Perc 4 (tamb. vibe) *f* *p*

Perc 5 (brake, tamb. cym) *f* *f* *ff*

Perc 6 (tom, cym tam) sus cym china choke *f* china choke *f*

Perc 7 (opt. mar.) *f* *f* *ff*

13

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

11 12 13 14 15 16 17

mf

mf

mf

mf

mf

mf

a2.

mf

13

Tpt. 1

Tpt. 2 + 3

F Horn 1 + 2

Tbn. 1 + 2

Euph. BC

Tba.

11 12 13 14 15 16 17

f

f

f

div.

13

Timp.

Perc 1 (sd, hh)

Perc 2 (bd)

Perc 3 (xylo, glock)

Perc 4 (tamb. vibe)

Perc 5 (brake, tamb. cym)

Perc 6 (tom, cym tam)

Perc 7 (opt. mar.)

p

mf

mf

Creek Stomp - Full Score

35

Fl. 1 + 2
ff mf ff mf

Ob.
ff mf ff mf

Bsn.
ff mf ff mf

Cl. 1
ff mf ff mf etc.

Cl. 2 + 3
ff mf ff mf etc.

B. Cl.
 -

30 31 32 33 34 35 36 37 38 39 40

Alto Sax. 1 + 2
ff mf ff mf etc.

Ten. Sax.
ff mf ff mf etc.

Bari. Sax.
 -

35

Tpt. 1
ff mf ff mf etc.

Tpt. 2 + 3
ff mf ff mf etc.

F.H. 1 + 2
mf

Tbn. 1 + 2
f

Euph. BC
f

Tba.
f

30 31 32 33 34 35 36 37 38 39 40

Timp.
 -

Perc 1 (sd, hh)
 -

Perc 2 (bd)
mf ff mf ff mf ff mf

Perc 3 (xylo, glock)
ff mf etc.

Perc 4 (tamb. vib)
ff mf ff mf etc.

Perc 5 (brake, tamb. cym)
ff mf ff

Perc 6 (tom, cym tam)
 -

Perc 7 (opt. mar.)
mf etc.

Score

51

Fl. 1 + 2
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, and Bass Clarinet. The notation features various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. A large blue watermark 'Sample Score' is overlaid across this section.

47

48

49

50

51

Alto Sax. 1 + 2
Ten. Sax.
Bari. Sax.

Detailed description: This block contains the musical notation for the saxophone section. It includes staves for Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The notation features various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. A large blue watermark 'Sample Score' is overlaid across this section.

51

Tpt. 1
Tpt. 2 + 3
F Horn 1 + 2
Tbn. 1 + 2
Euph. BC
Tba.

Detailed description: This block contains the musical notation for the brass section. It includes staves for Trumpet 1, Trumpet 2 & 3, French Horn 1 & 2, Trombone 1 & 2, Euphonium/Baritone, and Tuba. The notation features various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. A large blue watermark 'Sample Score' is overlaid across this section.

47

48

49

50

51

51

Timp.
Perc 1 (sd, hh)
Perc 2 (bd)
Perc 3 (xylo, glock)
Perc 4 (tamb. vib)
Perc 5 (brake, tamb. cym)
Perc 6 (tom, cym tam)
Perc 7 (opt. mar.)

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Timpani, Snare Drum, Bass Drum, Xylophone/Glockenspiel, Tambourine/Vibraphone, Brake/Tambourine/Cymbal, Tom/Cymbal/Tam-tam, and optional Maracas. The notation features various dynamics such as *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. A large blue watermark 'Sample Score' is overlaid across this section.

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Trp. 1 + 2

Tbn. 1 + 2

Euph. BC

Tba.

Timp.

Perc 1 (sd, hh)

Perc 2 (bd)

Perc 3 (xylo, glock)

Perc 4 (tamb. viba)

Perc 5 (brake, tamb. cym)

Perc 6 (tom, cym tam) china choke

Perc 7 (opt. mar.)

52 53 54 55 56 57

p

p

f *mf*

secco secco

fp *ff* *f* *f* *mf*

ff *fp* *ff* *f* *mf*

secco

ff *fp* *ff* *f* *mf*

div. *a2.* *div.* *div.*

ff *mf* *p*

ff *mf* *p*

mf *p*

mf *p*

52 54 55 56 57

mf *mp*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

Creek Stomp - Full Score

58

64

Fl. 1 + 2
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.

Musical score for woodwinds. Flute 1+2, Oboe, Bassoon, Clarinet 1, Clarinet 2+3, and Bass Clarinet. Measures 58-64. Dynamics include *f*, *mp*, *f mp*, and *f mp etc.*

Alto Sax. 1 + 2
Ten. Sax.
Bari. Sax.

Musical score for saxophones. Alto Saxophone 1+2, Tenor Saxophone, and Baritone Saxophone. Measures 58-64. Dynamics include *f*, *mp*, and *f mp*.

58

64

Tpt. 1
Tpt. 2
F Horn 1 + 2
Tbn. 1 + 2
Euph. BC
Tba.

Musical score for brass instruments. Trumpet 1, Trumpet 2, French Horn 1+2, Trombone 1+2, Euphonium/Baritone, and Tuba. Measures 58-64. Dynamics include *mf*, *ff*, and *f*.

58

64

Timp.
Perc 1 (sd, hh)
Perc 2 (bd)
Perc 3 (xylo, glock)
Perc 4 (tamb. vib)
Perc 5 (brake, tamb. cym)
Perc 6 (tom, cym tam)
Perc 7 (opt. mar.)

Musical score for percussion instruments. Timpani, Snare Drum (sd, hh), Bass Drum (bd), Xylophone/Glockenspiel (xylo, glock), Tambourine/Vibraphone (tamb. vib), Brake/Tambourine/Cymbal (brake, tamb. cym), Tom/Cymbal/Tam-tam (tom, cym tam), and Optional Maracas (opt. mar.). Measures 58-64. Dynamics include *mf*, *ff*, *mp*, *f*, *f mp*, *f mp etc.*, and *mute*.

79

Tutti

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1 + 3

F Hrn. 1 + 2

Tbn. 1 + 2

Euph. BC

Tba.

Timp.

Perc 1 (sd, hh)

Perc 2 (bd)

Perc 3 (xylo, glock)

Perc 4 (tamb. vibe)

Perc 5 (brake, tamb. cym)

Perc 6 (tom, cym tam)

Perc 7 (opt. mar.)

74 75 76 77 78 79 80 81

74 75 76 77 78 79 80 81

BD

Glockenspiel

sus cym

Crash cyms

ff *f* *mf*

rit. $\text{♩} = 60$ rall. $\text{♩} = 108$ **89**

Fl. 1 + 2 *ff* *p* *ppp*

Fl. 1

Fl. 2

Ob. *ff* *p* *ppp*

Bsn. *ff* *f* *p* *ppp*

Cl. 1 *ff* *f* *p* *ppp*

Cl. 2 + 3 *ff* *f* *p* *ppp*

B. Cl. *ff* *f* *p* *ppp*

Alto Sax. 1 + 2 *ff* *f* *p* *ppp*

Ten. Sax. *ff* *f* *p* *ppp*

Bari. Sax. *ff* *f* *p* *ppp*

82 83 a2. 84 85 86 87 88 89

rit. $\text{♩} = 60$ rall. $\text{♩} = 108$ **89**

Tpt. 1 *ff* *f* *mp* *ppp*

Tpt. 2 + 3 *ff* *f* *mp* *ppp*

Hn. 1 + 2 *ff* *f* *mp* *ppp*

Tbn. 1 + 2 *ff* *f* *p* *ppp*

Euph. BC *ff* *f* *p* *ppp*

Tba. *ff* *f* *p* *ppp*

82 83 84 85 86 87 88 **89** 89

rit. $\text{♩} = 60$ rall. $\text{♩} = 108$

Timp. *ff* *f* *p* *ppp*

Perc 1 (sd, hh) *mp*

Perc 2 (bd) *ff* *f*

Perc 3 (xylo, glock) *mp*

Perc 4 (tamb. v.ibe) *mf* *mp* *bringing*

Perc 5 (brake, tamb. cym) *f* *mp* *brake/metals*

Perc 6 (tom, cym tam) *f* *mp* *2 toms*

Perc 7 (opt. mar.) *ff* *mp*

93

This musical score page, numbered 14, is for the piece 'Creek Stomp'. It features a variety of instruments including woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Tuba, Euphonium), and a large percussion section with seven parts. The score is marked with a '93' in a box at the top. The woodwind and brass parts have dynamic markings of *f* and *mf*. The percussion parts have dynamic markings of *mf*, *f*, and *mp*. A large blue watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

Trp. 1 + 2

Tbn. 1 + 2

Euph. BC

Tba.

96 97 98 99 100

div.

96 97 98 99 100

mp

ringing

Perc 1 (sd, hh)

Perc 2 (bd)

Perc 3 (xylo, glock)

Perc 4 (tamb. vibe)

Perc 5 (brake, tamb. cym)

Perc 6 (tom, cym tam)

Perc 7 (opt. mar.)

101

Fl. 1 + 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 + 3 *ff* *fp* *ff*

B. Cl. *ff*

Alto Sax. 1 + 2 *ff* *fp* *ff* *fp* *ff*

Ten. Sax. *ff* *fp* *ff* *fp* *ff*

Bari. Sax. *ff*

101 102 103 104

Tpt. 1 *ff*

Tpt. 2 + 3 *ff* *div.*

Fl. 1 + 2 *ff* *a2.* *ff* *div.*

Tbn. 1 + 2 *ff* *fp* *ff* *fp* *ff*

Euph. BC *ff*

Tba. *ff*

101 102 103 104

Timp. *ff*

Perc 1 (sd, hh) *f*

Perc 2 (bd) *ff*

Perc 3 (xylo, glock) *ff*

Perc 4 (tamb. vibe) *ff* damp.

Perc 5 (brake, tamb. cym) *ff* tambouri

Perc 6 (tom, cym tam) *ff* sus cym china choke

Perc 7 (opt. mar.) *ff*

105

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

105

106

107

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

105

Tpt. 1

Tpt. 2 + 3

Tbn. 1 + 2

Euph. BC

Tba.

105

105

106

107

Timp.

Perc 1 (sd, hh)

Perc 2 (bd)

Perc 3 (xylo, glock)

Perc 4 (tamb. vibe)

Perc 5 (brake, tamb. cym)

Perc 6 (tom, cym tam)

Perc 7 (opt. mar.)

This page contains the musical score for measures 108 through 111 of the piece 'Creek Stomp'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2+, Horns 1 & 2, Trombones 1 & 2, Euphonium/Baritone, and Tuba. The percussion section includes Timpani, Percussion 1 (snare and hi-hat), Percussion 2 (bass drum), Percussion 3 (xylophone and glockenspiel), Percussion 4 (tambourine and vibraphone), Percussion 5 (brake, tambourine, and cymbal), Percussion 6 (tom and cymbal), and Percussion 7 (optional maracas). The score includes various dynamic markings such as *ffp*, *f*, *mp*, *ff*, *mf*, and *sffz*. Performance instructions like *div.* and *ringing* are also present. Measure numbers 108, 109, 110, and 111 are clearly marked at the beginning of their respective staves.