

The background of the cover is a dark blue gradient with faint, stylized musical notation, including notes, stems, and beams, scattered across the surface.

BEN HYLTON
CY4H3R

(Cypher)

(2020)

GRADE 3

For Adaptable Concert Band with Optional Accompaniment Track



HYLTON MUSIC DESIGN

53 63

Part 1 Fl. *mf* *mp* *mf* *mp* *mf*

Ob. *mf* *mp* *mf* *mp* *mf*

Cl. *mf* *mp* *mf* *mp* *mf*

Tpt. *mf* *mp* *mf* *mp* *mf*

Part 2 Cl. *mp* *mf* *mp*

Alto Sax. *mp* *mf* *mp*

Tpt. *mp* *mf* *mp*

Part 3 Cl. *mp* *mf* *p*

Alto Sax. *mp* *mf* *p*

Tpt. *mp* *mf* *p*

F Hn. *mp* *mf* *p*

Part 4 Bsns. *mp* *mf* *p*

Ten. Sax. *mp* *mf* *p*

F Hn. *mp* *mf* *p*

Tbn. *mp* *mf* *p*

Euph. (BC) *mp* *mf* *p*

Euph. (TC) *mp* *mf* *p*

Part 5 Bsns. *pp* *mp* *pp* *mp* *pp* *p* *f* *mp*

B. Cl. *pp* *mp* *pp* *mp* *pp* *p* *f* *mp*

Bari. Sax. *pp* *mp* *pp* *mp* *pp* *p* *f* *mp*

Tbn. *pp* *mp* *pp* *mp* *pp* *p* *f* *mp*

Euph. (BC) *pp* *mp* *pp* *mp* *pp* *p* *f* *mp*

Euph. (TC) *pp* *mp* *pp* *mp* *pp* *p* *f* *mp*

Tba. *pp* *mp* *pp* *mp* *pp* *p* *f* *mp*

Clock/Xylo *f* *mf* *f* *mf* *f* *mf*

Vibes damp. ringing damp. ringing
f *mf* *f* *mf*

Mar. dead stroke natural dead stroke natural
f *mf* *f* *mf*

Perc. 1 Ht Hat on head *mf*

Perc. 2 Sn bell *mf* shaker *mf*

Perc. 3 Tr *mf* Brake *mf* mark tree *mf* ride *mf*

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

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The image displays a full orchestral score for the piece 'Cy4h3r', page 8. The score is organized into five parts:

- Part 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tpt.).
- Part 2:** Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Trumpet (Tpt.).
- Part 3:** Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), and French Horn (F. Hrn.).
- Part 4:** Bassoon (Bssn.), Tenor Saxophone (Ten. Sax.), French Horn (F. Hrn.), Trombone (Tbn.), Euphonium (BC), and Euphonium (TC).
- Part 5:** Bassoon (Bssn.), Bass Clarinet (B. Cl.), Baritone Saxophone (Bari. Sax.), Trombone (Tbn.), Euphonium (BC), Euphonium (TC), and Tuba (Tba.).

Below Part 5, there are staves for Glockenspiel/Xylophone (Glock/Xylo), Vibes, Maracas (Mar.), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as dynamics (sub p, mf), articulation (accents), and performance instructions (damp, ringing). A large blue watermark 'Hytton Music Design Sample Score' is overlaid diagonally across the page.

118 $\text{♩} = \text{♩}$ 126

Part 1 Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Tp. *f* *ff*

Part 2 Cl. *f* *ff*

Alto Sax. *f* *ff*

Tp. *f* *ff*

Part 3 Cl. *f* *ff*

Alto Sax. *f* *ff*

Tp. *f* *ff*

F. Hn. *f* *ff*

Part 4 Bsn. *f* *ff*

Ten. Sax. *f* *ff*

F. Hn. *f* *ff*

Tbn. *f* *ff*

Euph. (BC) *f* *ff*

Euph. (TC) *f* *ff*

Part 5 Bsn. *f* *ff*

B. Cl. *f* *ff*

Bari. Sax. *f* *ff*

Tbn. *f* *ff*

Euph. (BC) *f* *ff*

Euph. (TC) *f* *ff*

Tba. *f* *ff*

Clock/Xylo *f* *ff* Xylo only

Vibes *f* *ff*

Mar. *f* *ff*

Perc. 1 *f* *ff* crash cym

Perc. 2 *f* *ff* crash cym

Perc. 3 *f* *ff* crash cym

117 118 119 120 121 122 123 124 125 126 127 128 129 130 131

