



HMD Winds Fundamentals

by Ben Hylton



HMD Fundamentals

Long Tones #1

Ben Hylton

This musical score is for a piece titled "HMD Fundamentals" by Ben Hylton, specifically the section "Long Tones #1". It is a full score for a band, featuring 15 measures of music. The score is written for the following instruments:

- Flutes
- Clarinets in Bb
- Bass Clarinets in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpets in Bb
- Mellophones in F ('in 5ths')
- Horns in F ('unison')
- Low Brass (BC)
- Low Brass (TC)
- Tubas
- Metronome

The music is in a 2/4 time signature and begins with a *mf* (mezzo-forte) dynamic. Each instrument part consists of a series of long tones, with notes held for the duration of the measure. The notes are grouped by measure numbers 1 through 15. A large, diagonal watermark reading "Hylton Music Design Sample Score" is overlaid across the center of the page.

Long Tones #2

The musical score is titled "Long Tones #2" and is a full score for a band. It consists of 15 measures of music. The instruments included are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts.), Mellophone (Mellos.), Horns (Hns.), Low Brass Bassoon (LB (BC)), Low Brass Trombone (LB (TC)), Tuba (Tba.), and Conductor (Met.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Each instrument part features long tones, with notes held for the duration of the measure. The conductor's part (Met.) is written on a single staff at the bottom, showing the overall rhythmic and dynamic structure of the piece. A large, diagonal watermark reading "HYLTON MUSIC DESIGN SAMPLE SCORE" is overlaid across the center of the page.

Long Tones #3

The musical score is titled "Long Tones #3" and is a full score for a 15-measure piece. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The dynamics are marked as *mf* (mezzo-forte) throughout. The score includes parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpts. (Trumpets)
- Mellos. (Mellophone)
- Hns. (Horns)
- LB (BC) (Low Brass - Bassoon)
- LB (TC) (Low Brass - Trombone)
- Tba. (Tuba)
- Mct. (Percussion)

The score is divided into 15 measures, with measure numbers 1 through 15 indicated below the staff. A large, diagonal watermark reading "WYTON MUSIC DESIGN SAMPLE SCORE" is overlaid across the center of the page.

Long Tones #4

The musical score is a full score for a piece titled "Long Tones #4". It consists of 15 measures, numbered 1 through 15 at the bottom of the page. The score is written for a variety of instruments, including Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts.), Mellophone (Mellos.), Horns (Hns.), Low Bass Clarinet (LB (BC)), Low Bass Clarinet (LB (TC)), Trombone (Tba.), and Mace (Met.). Each instrument part begins with a dynamic marking of *mf* (mezzo-forte). The notation includes various note values, rests, and slurs, indicating the specific tones and phrasing for each instrument. The score is presented on a single page, which is page 5 of the full score.

"7/8 Long Tones"

Full Score

♩ = 160 - 180

This musical score is for a piece titled "7/8 Long Tones". It is a full score for a band, featuring 13 staves of instruments and a percussion part. The score is in 7/8 time and consists of 7 measures. The tempo is marked as ♩ = 160 - 180. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts.), Mellosaxophone (Mellos.), Horns (Hns.), Low Bass Clarinet (LB (BC)), Low Bass Trombone (LB (TC)), Tuba (Tba.), and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or F major) and a 7/8 time signature. The music is characterized by long tones, with many notes held for the duration of the measure. A large watermark "Hylton Music Design Sample Score" is overlaid diagonally across the page.

Full Score

This page of the musical score, titled "Full Score", contains measures 8 through 15. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts.), Mellophones (Mellos.), Horns (Hns.), Low Brass (Bassoon/Contrabass) in Bass Clef (LB (BC)), Low Brass (Trumpet) in Treble Clef (LB (TC)), Trombone (Tba.), and Mace (Met.). The music is written in 2/4 time with a key signature of one flat (B-flat major or D minor). Measures 8-15 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Hylton Music Design Sample Score" is overlaid across the center of the page.

Flow Studies

♩ = 88-108

The musical score is arranged in 13 systems, each containing a staff for a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts.), Mellophone (Mellos.), Horns (Hns.), Low Bass Clarinet (LB (BC)), Low Bass Trombone (LB (TC)), Tuba (Tba.), and Percussion (Pct.). The score is written in 2/4 time with a key signature of one flat (B-flat major/D minor). The tempo is marked as quarter note = 88-108. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's part. The music consists of a steady eighth-note pattern in the lower register, with some instruments playing sustained chords or longer notes. A large, diagonal watermark reading 'HYTON MUSIC DESIGN SAMPLE SCORE' is overlaid across the entire page.

Full Score

This musical score page, labeled 'Full Score' and page number '9', contains the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpts. (Trumpets)
- Mellos. (Mellophones)
- Hns. (Horns)
- LB (BC) (Double Bass - Bass Clef)
- LB (TC) (Double Bass - Treble Clef)
- Tba. (Trombone)
- Met. (Percussion)

The score is written in 4/4 time and features a large watermark reading 'NYLTON MUSIC DESIGN SAMPLE SCORE' diagonally across the page. The measures are numbered from 30 to 59 at the bottom of the page.

"Flexibility 1"

This musical score is for a piece titled "Flexibility 1". It is a full score for a band, featuring the following instruments and parts:

- Fl. (Flute):** Part 1, 2, 3, 4, 5, 6, 7
- Cl. (Clarinet):** Part 1, 2, 3, 4, 5, 6, 7
- B. Cl. (Bass Clarinet):** Part 1, 2, 3, 4, 5, 6, 7
- Alto Sax. (Alto Saxophone):** Part 1, 2, 3, 4, 5, 6, 7
- Ten. Sax. (Tenor Saxophone):** Part 1, 2, 3, 4, 5, 6, 7
- Bari. Sax. (Baritone Saxophone):** Part 1, 2, 3, 4, 5, 6, 7
- Tpts. (Trumpets):** Part 1, 2, 1, 1, 2
- Mellos. (Mellophones):** Part 1, 2, 1, 1, 2
- Hns. (Horns):** Part T, 2; T, 1; T, 1, 2
- LB (BC) (Low Brass - Baritone/Cornet):** Part 1, 2/2nd pos., 1/3rd pos., 1, 2/4th pos.
- LB (TC) (Low Brass - Trombone/Cornet):** Part 1, 2/2nd pos., 1/3rd pos., 1, 2/4th pos.
- Tba. (Tuba):** Part 1, 2, 1, 1, 2
- Mct. (Percussion):** Part 1, 2, 3, 4, 5, 6, 7

The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "HYTON MUSIC DESIGN SAMPLE SCORE" is visible across the page.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpts.

Mellos.

Hns.

LB (BC)

LB (TC)

Tba.

Met.

8 9 10 11 12 13 14 15

1 2 Open

1 Open

T, 1 T, 2 T, Open

1/3rd pos. 2/2nd pos. Open/1st pos.

1/3rd pos. 2/2nd pos. Open/1st pos.

1 2 Open

8 9 10 11 12 13 14 15

"Flexibility 2"

This musical score is for a piece titled "Flexibility 2". It is a full score for a band, featuring the following instruments and parts:

- Fl. (Flute):** Part 1, measures 1-12. The melody is highly technical, consisting of rapid sixteenth-note runs.
- Cl. (Clarinet):** Part 1, measures 1-12. The part features a series of chords and moving lines.
- B. Cl. (Bass Clarinet):** Part 1, measures 1-12. The part consists of a steady eighth-note accompaniment.
- Alto Sax. (Alto Saxophone):** Part 1, measures 1-12. The part features a series of chords and moving lines.
- Ten. Sax. (Tenor Saxophone):** Part 1, measures 1-12. The part features a series of chords and moving lines.
- Bari. Sax. (Baritone Saxophone):** Part 1, measures 1-12. The part features a series of chords and moving lines.
- Tpts. (Trumpets):** Part 1, measures 1-12. The part features a series of chords and moving lines. Includes the instruction "Fingering: Open".
- Mellos. (Mellophones):** Part 1, measures 1-12. The part features a series of chords and moving lines. Includes the instruction "Fingering: Open".
- Hns. (Horns):** Part 1, measures 1-12. The part features a series of chords and moving lines. Includes the instruction "Fingering: T, Open".
- LB (BC) (Low Brass - Baritone/Cornet):** Part 1, measures 1-12. The part features a series of chords and moving lines. Includes the instruction "Fingering/Slide: Open/1st pos." and "2/2nd pos.".
- LB (TC) (Low Brass - Trombone/Cornet):** Part 1, measures 1-12. The part features a series of chords and moving lines. Includes the instruction "Fingering/Slide: Open/1st pos." and "2/2nd pos.".
- Tba. (Tuba):** Part 1, measures 1-12. The part features a series of chords and moving lines. Includes the instruction "Fingering: Open".
- Mct. (Percussion):** Part 1, measures 1-12. The part features a series of rhythmic patterns.

The score is divided into 12 measures, with measure numbers 1 through 12 indicated at the bottom of each staff. A large watermark "Hilton Music Design Sample Score" is visible across the page.

This musical score page, labeled 'Full Score' and page number '13', contains measures 13 through 20. The instrumentation includes:

- Fl.:** Measures 13-20.
- Cl.:** Measures 13-20.
- B. Cl.:** Measures 13-20.
- Alto Sax.:** Measures 13-20.
- Ten. Sax.:** Measures 13-20.
- Bari. Sax.:** Measures 13-20.
- Tpts.:** Measures 13-20, with first and second endings indicated.
- Mellos.:** Measures 13-20, with first and second endings indicated.
- Hns.:** Measures 13-20, with first, second, and third endings indicated.
- LB (BC):** Measures 13-20, with first, second, and third endings indicated.
- LB (TC):** Measures 13-20, with first, second, and third endings indicated.
- Tba.:** Measures 13-20, with first and second endings indicated.
- Met.:** Measures 13-20.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal watermark reading 'Hylton Music Design Sample Score' is overlaid across the page.

This page contains the musical score for measures 21 through 29 of a concert band piece in Bb Major. The score is arranged in a standard concert band layout with the following parts:

- Fl.** (Flute): Measures 21-28, then rests in measure 29.
- Cl.** (Clarinet): Measures 21-28, then rests in measure 29.
- B. Cl.** (Bass Clarinet): Measures 21-28, then rests in measure 29.
- Alto Sax.** (Alto Saxophone): Measures 21-28, then rests in measure 29.
- Ten. Sax.** (Tenor Saxophone): Measures 21-28, then rests in measure 29.
- Bari. Sax.** (Baritone Saxophone): Measures 21-28, then rests in measure 29.
- Tpts.** (Trumpets): Measures 21-28, then rests in measure 29. Includes a "2" above the staff in measure 21 and "Open" above in measure 25.
- Mellos.** (Mellophones): Measures 21-28, then rests in measure 29. Includes a "2" above the staff in measure 21 and "Open" above in measure 25.
- Hns.** (Horns): Measures 21-28, then rests in measure 29. Includes "T, 2" above the staff in measure 21 and "T, Open" above in measure 25.
- LB (BC)** (Low Brass - Baritone/Cornet): Measures 21-28, then rests in measure 29. Includes "2/2nd pos." above the staff in measure 21 and "Open/1st pos." above in measure 25.
- LB (TC)** (Low Brass - Trombone/Cornet): Measures 21-28, then rests in measure 29. Includes "2/2nd pos." above the staff in measure 21 and "Open/1st pos." above in measure 25.
- Tba.** (Tuba): Measures 21-28, then rests in measure 29. Includes a "2" above the staff in measure 21 and "Open" above in measure 25.
- Met.** (Mace): Measures 21-29.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "Hilton Music Design Sample Score" is overlaid diagonally across the page.

"Flexibility 3"

Full Score

This musical score is for a piece titled "Flexibility 3" and is a full score for a band. The score is written in 3/4 time and consists of 11 measures. The instruments included are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts.), Mellophone (Mellos.), Horns (Hns.), Low Bass Trombone (LB (BC)), Low Trombone (LB (TC)), Tuba (Tba.), and Mace (Mct.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. Fingerings and positions are indicated for several instruments: Flute (Fingering: Open), Clarinet (Fingering: Open), Alto Saxophone (Fingering: T, Open), Tenor Saxophone (Fingering: T, Open), Baritone Saxophone (Fingering: T, Open), Trumpets (Fingering: Open), Mellophone (Fingering: Open), Horns (Fingering: T, Open), Low Bass Trombone (Fingering/Slide: Open/1st pos., 2/2nd pos., 1/3rd pos.), Low Trombone (Fingering/Slide: Open/1st pos., 2/2nd pos., 1/3rd pos.), and Tuba (Fingering: Open). The score is marked with measure numbers 1 through 11 at the bottom of each staff.

This musical score page contains the following parts and markings:

- Fl.:** Measures 12-22 with various articulations and slurs.
- Cl.:** Measures 12-22 with articulations and slurs.
- B. Cl.:** Measures 12-22 with articulations and slurs.
- Alto Sax.:** Measures 12-22 with articulations and slurs.
- Ten. Sax.:** Measures 12-22 with articulations and slurs.
- Bari. Sax.:** Measures 12-22 with articulations and slurs.
- Tpts.:** Measures 12-22 with first and second endings (1, 2).
- Mellos.:** Measures 12-22 with first and second endings (1, 2).
- Hns.:** Measures 12-22 with first and second endings (T, 1, 2).
- LB (BC):** Measures 12-22 with first and second endings (1, 2/4th pos., 1/3rd pos., 2/2nd pos.).
- LB (TC):** Measures 12-22 with first and second endings (1, 2/4th pos., 1/3rd pos., 2/2nd pos.).
- Tba.:** Measures 12-22 with first and second endings (1, 2).
- Met.:** Measures 12-22 with a steady rhythmic pattern.

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpts.

Mellos.

Hns.

LB (BC)

LB (TC)

Tba.

Met.

23 24 25 26 27 28 29

Open

Open

T, Open

Op. 1/1s. pos.

Open/1st pos.

Open

"Flexibility 4"

1 2 4 5

Fingering: Open

Fingering: Open

Fingering: T, Open

Open

T, 2

Fingering/Slide: Open/1st pos.

2/2nd pos.

Fingering/Slide: Open/1st pos.

2/2nd pos.

Fingering: Open

2

This musical score page contains 12 staves for various instruments, numbered 6 through 17. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts.), Mellophones (Mellos.), Horns (Hns.), Low Brass (BC) (LB (BC)), Low Brass (TC) (LB (TC)), and Tuba (Tba.). The score includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark reading "HYPERMUSIC DESKTOP SAMPLE SCORE" is overlaid diagonally across the page.

Full Score

This page of the musical score, titled "Full Score" and numbered "19", contains measures 18 through 29. The score is arranged in a standard orchestral layout with ten staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 18-29, marked with measure numbers 18-29.
- Cl.** (Clarinet): Measures 18-29, marked with measure numbers 18-29.
- B. Cl.** (Bass Clarinet): Measures 18-29, marked with measure numbers 18-29.
- Alto Sax.** (Alto Saxophone): Measures 18-29, marked with measure numbers 18-29.
- Ten. Sax.** (Tenor Saxophone): Measures 18-29, marked with measure numbers 18-29.
- Bari. Sax.** (Baritone Saxophone): Measures 18-29, marked with measure numbers 18-29.
- Tpts.** (Trumpets): Measures 18-29, marked with measure numbers 18-29. Includes performance instructions: "2" and "Open".
- Mellors.** (Mellophones): Measures 18-29, marked with measure numbers 18-29. Includes performance instructions: "2" and "Open".
- Hns.** (Horns): Measures 18-29, marked with measure numbers 18-29. Includes performance instructions: "1", "T, 2", "T, Open", and "Open".
- LB (BC)** (Low Brass - Baritone/Cornet): Measures 18-29, marked with measure numbers 18-29. Includes performance instructions: "2/2nd pos." and "Open/1st pos.".
- LB (TC)** (Low Brass - Trombone/Cornet): Measures 18-29, marked with measure numbers 18-29. Includes performance instructions: "2/2nd pos." and "Open/1st pos.".
- Tba.** (Tuba): Measures 18-29, marked with measure numbers 18-29. Includes performance instructions: "2" and "Open".
- Met.** (Metronome): Measures 18-29, marked with measure numbers 18-29.

The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark "Hilton Music Design Sample Score" is overlaid diagonally across the page.

"Articulation 1"

This musical score, titled "Articulation 1", is a full score for a large ensemble. It consists of 13 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts.), Mellophone (Mellos.), Horns (Hns.), Low Brass (Bass Clarinet) (LB (BC)), Low Brass (Trombone) (LB (TC)), Tuba (Tba.), and Percussion (Pct.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into nine measures, numbered 1 through 9 at the bottom of the page. Each measure contains rhythmic notation for all instruments, with some instruments having specific articulation markings. A large, diagonal watermark reading "Hylton Music Design Sample Score" is overlaid across the center of the page.

"Articulation 2"

This musical score, titled "Articulation 2", is a full score for a large ensemble. It consists of 11 measures of music. The instruments included are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts.), Mellophone (Mellos.), Horns (Hns.), Low Brass (Bass Clarinet) (LB (BC)), Low Brass (Trombone) (LB (TC)), Tuba (Tba.), and Percussion (Pct.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. A large, diagonal watermark reading "HYPERMUSIC DESIGN SAMPLE SCORE" is overlaid across the entire page.

"Articulation 3"

This musical score, titled "Articulation 3", is a full score for a large ensemble. It consists of 14 measures of music. The instruments included are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpets (Tpts.)
- Mellophone (Mellos.)
- Horn (Hns.)
- Low Brass (C) (LB (BC))
- Low Brass (TC) (LB (TC))
- Tuba (Tba.)
- Metal (Met.)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. The percussion part (Met.) provides a steady, rhythmic accompaniment. The woodwinds and brass parts play similar melodic lines, often with articulation marks. The string part (Met.) is not explicitly shown but would typically provide a harmonic and rhythmic foundation.

This page contains a full score for measures 15 through 29. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute):** Measures 15-29, starting with a key signature change to one flat.
- Cl. (Clarinet):** Measures 15-29, starting with a key signature change to one flat.
- B. Cl. (Bass Clarinet):** Measures 15-29, starting with a key signature change to one flat.
- Alto Sax. (Alto Saxophone):** Measures 15-29, starting with a key signature change to one flat.
- Ten. Sax. (Tenor Saxophone):** Measures 15-29, starting with a key signature change to one flat.
- Bari. Sax. (Baritone Saxophone):** Measures 15-29, starting with a key signature change to one flat.
- Tpts. (Trumpets):** Measures 15-29, starting with a key signature change to one flat.
- Mellos. (Mellophones):** Measures 15-29, starting with a key signature change to one flat.
- Hns. (Horns):** Measures 15-29, starting with a key signature change to one flat.
- LB (BC) (Low Brass - Baritone/Cornet):** Measures 15-29, starting with a key signature change to one flat.
- LB (TC) (Low Brass - Trombone/Cornet):** Measures 15-29, starting with a key signature change to one flat.
- Tba. (Tuba):** Measures 15-29, starting with a key signature change to one flat.
- Mec. (Percussion):** Measures 15-29.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark reading "Full Score Design Sample" is overlaid diagonally across the page.

"7/8 Articulation 1"

Full Score

$\text{♩} = 160 - 180$

This musical score is for a 7/8 time signature piece. It features 13 staves: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts.), Mellophones (Mellos.), Horns (Hns.), Low Brass (LB) in B-flat (LB (BC)), Low Brass (LB) in C (LB (TC)), Trombone (Tba.), and Mace (Mec.). The score is divided into 8 measures, with measure numbers 1 through 8 printed below the mace staff. The music is characterized by a complex, syncopated rhythmic pattern in the 7/8 time signature, with various articulations such as accents and slurs. The instrumentation includes woodwinds, brass, and mace, all playing in a key with one flat (B-flat major or D minor).

This musical score page, titled "Full Score" and numbered "25", contains 13 measures of music for a full orchestra. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tppts.), Mellophones (Mellos.), Horns (Hns.), Low Brass (LB) in Bass Clef (LB (BC)), Low Brass (LB) in Treble Clef (LB (TC)), Trombone (Tba.), and Percussion (Met.). The score is divided into four systems, with measures 9, 10, 11, 12, and 13 labeled at the top of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Hylton Music Design Sample Score" is overlaid across the page.

"7/8 Articulation 2"

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpts.

Mellos.

Hns.

LB (BC)

LB (TC)

Tba.

Met.

1

2

3

4

5

Style Etude (Major)

Musical score for 'Style Etude (Major)'. The score is arranged in a grand staff format with 12 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts.), Mellophone (Mellos.), Horns (Hns.), Low Bassoon (LB (BC)), Low Trombone (LB (TC)), Tuba (Tba.), and Mace (Met.). The music is in a major key and consists of four measures. The Flute part features a melodic line with slurs and accents. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment. The Saxophone parts have a similar rhythmic accompaniment. The Brass parts (Tpts., Mellos., Hns., LB (BC), LB (TC), Tba.) play a harmonic accompaniment. The Mace part is a simple rhythmic pattern.

Style Etude (minor)

Musical score for 'Style Etude (minor)'. The score is arranged in a grand staff format with 12 staves, identical to the major version. The instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpts.), Mellophone (Mellos.), Horns (Hns.), Low Bassoon (LB (BC)), Low Trombone (LB (TC)), Tuba (Tba.), and Mace (Met.). The music is in a minor key and consists of four measures. The Flute part features a melodic line with slurs and accents. The Clarinet and Bass Clarinet parts play a rhythmic accompaniment. The Saxophone parts have a similar rhythmic accompaniment. The Brass parts (Tpts., Mellos., Hns., LB (BC), LB (TC), Tba.) play a harmonic accompaniment. The Mace part is a simple rhythmic pattern.