

Fontainebleau Funk

2019

Ben Hylton

For the Fontainebleau High School Jazz Ensemble

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Fontainebleau Funk

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♩ = 98 Swing 16th's

The musical score is arranged in a standard orchestral layout. It features 11 staves: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1-4, Trombone 1-4, Rhodes EP, Guitar, Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two main sections, A and B. Section A spans measures 1 to 8, and Section B spans measures 9 to 11. The music is characterized by a swinging feel with a tempo of 98 beats per minute. The horn sections (Alto, Tenor, Trumpet, Trombone) play a complex, syncopated melody with many triplets and sixteenth notes. The guitar and bass provide a rhythmic foundation with a 'chop' sound. The drum set plays a steady funk groove. Dynamics range from mezzo-forte (mf) to fortissimo (ff). A 'Solo' section for the Rhodes EP is indicated in measure 8. A large diagonal watermark 'For Personal Use Only' is overlaid across the center of the page.

A **B**

2 3 4 5 6 7 8 9 10 11

Fontainebleau Funk - Full Score

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D

Alto 1: *f*, 3, doit to beat 4

Alto 2: *f*, 3, doit to beat 4

Tenor 1: *f*, 3, doit to beat 4

Tenor 2: *fp* — *ff*, *f*, 3, doit to beat 4

Bari: *f*, *fp* — *ff*, *f*, 3, doit to beat 4

Tpt. 1: *mf*, *f*, *mf*, *f*, *mf*, doit to beat 4

Tpt. 2: *mf*, *f*, *mf*, *f*, *mf*, doit to beat 4

Tpt. 3: *mf*, *f*, *mf*, *f*, *mf*, doit to beat 4

Tpt. 4: *mf*, *f*, *mf*, *f*, *mf*, doit to beat 4

Tbn. 1: *f*, *fp* — *ff*, *mf*, *f* > *mf*, *f* > *mf*, *f*

Tbn. 2: *f*, *fp* — *ff*, *mf*, *f* > *mf*, *f* > *mf*, *f*

Tbn. 3: *f*, *fp* — *ff*, *mf*, *f* > *mf*, *f* > *mf*, *f*

Tbn. 4: *f*, *fp* — *ff*, *mf*, *f* > *mf*, *f* > *mf*, *f*

Rhodes: Comp, Eb9, Bb7(#9), Eb9, Bb7(#9), Eb9, Bb7(#9), Eb9, Bb7(#9)

Gr.: Eb9, Bb7(#9), Eb9, Bb7(#9), Eb9, Bb7(#9), Eb9, Bb7(#9)

Bass: *fp* — *ff*, *f*, Eb9, Bb7(#9), Eb9, Bb7(#9), Eb9, Bb7(#9), Eb9, Bb7(#9), F#7

Dr.: 2, 3, 2, 2

22 23 24 25 26 27 28 29 30 31

To Coda **G** Solo continues

F Tenor Solo 2 or 4 x's

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Alto 1 *sub. mp* *mf* *f* *ff* *mp*

Alto 2 *sub. mp* *mf* *f* *ff* *mp*

Tenor 1 *sub. mp* *mf* *f* *ff* *mp*

Tenor 2 *sub. mp* *mf* *f* *ff* *mp*

Bari *sub. mp* *mf* *f* *ff* *mp*

Tpt. 1 *sub. mp* *mf* *f* *ff* *mp* In Stand

Tpt. 2 *sub. mp* *mf* *f* *ff* *mp* In Stand

Tpt. 3 *sub. mp* *mf* *f* *ff* *mp* In Stand

Tpt. 4 *sub. mp* *mf* *f* *ff* *mp* In Stand

Tbn. 1 *sub. mp* *mf* *f* *ff* *mp* In Stand

Tbn. 2 *sub. mp* *mf* *f* *ff* *mp* In Stand

Tbn. 3 *sub. mp* *mf* *f* *ff* *mp* In Stand

Tbn. 4 *sub. mp* *mf* *f* *ff* *mp* In Stand

Rhodes *sub. mp* *mf* *f* *ff* *mp* Tacit

Gtr. *sub. mp* *mf* *f* *ff* *mp* Tacit

Bass *sub. mp* *mf* *f* *ff* *mp*

Dr. *sub. mp* *mf* *f* *ff* *mp*

Chords: Emaj7 Eb7(9) Dmin7(b5) Emin6 D67(9) Bb5

both hands *mf*

42 43 44 45 46 47 48 49 50 51 52 53 54

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

mf

fp

f

Open

horn cues

Comp

B \flat 7(#9)

E \flat 7(#9)

B \flat 7(#9)

Swing with Heavy Funk

2

2

55 56 57 58 59 60 61 62 63 64 65 66 67

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Fontainebleau Funk - Full Score

Alto 1 *f* *mp* *mf* *f* *ff* *ff*

Alto 2 *f* *mp* *mf* *f* *ff* *ff*

Tenor 1 *f* *mp* *mf* *f* *ff* *ff*

Tenor 2 *f* *mp* *mf* *f* *ff* *ff*

Bari *f* *mp* *mf* *f* *ff* *ff*

Tpt. 1 *f* *mf* *ff* *ff*

Tpt. 2 *f* *mf* *ff* *ff*

Tpt. 3 *f* *mf* *ff* *ff*

Tpt. 4 *f* *mf* *ff* *ff*

Tbn. 1 *f* *mf* *ff* *ff*

Tbn. 2 *f* *mf* *ff* *ff*

Tbn. 3 *f* *mf* *ff* *ff*

Tbn. 4 *f* *mp* *mf* *ff* *ff*

Rhodes *f* *mp* *f* *ff*

Gtr. *sub. p* *mf* *f* *ff* *ff*

Bass *sub. p* *mf* *f* *ff* *ff*

Dr. *sub. p* *mf* *f* *ff*

68 69 70 71 72 73 74 75 76 77

Eb7(#9) *G7(#9)* *F7(#9)* *Bb7* *Bb7/Ab* *Ab7(sus4)/Eb* *F#7/C#* *Bb7* *Bb7/Ab*

Ebmin9 *F7(#9)* *Bb7* *Bb7/Ab* *Ebmin* *Ab7(sus4)/Eb* *F#7/C#*

chop (with wah?)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

Comp (ad lib.)

mf

2

2

2

78 79 80 81 82 83 84 85 86 87

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K **L**

Alto 1 *mf* *mp* *mf* *f* *ff* *ff*

Alto 2 *mf* *mp* *mf* *f* *ff* *ff*

Tenor 1 *mf* *mp* *mf* *f* *ff* *ff*

Tenor 2 *mf* *mp* *mf* *f* *ff* *ff*

Bari *mf* *mp* *mf* *f* *ff* *ff*

Tpt. 1 *mf* *ff* *ff*

Tpt. 2 *mf* *ff* *ff*

Tpt. 3 *mf* *ff* *ff*

Tpt. 4 *mf* *ff* *ff*

Tbn. 1 *mf* *ff* *ff*

Tbn. 2 *mf* *ff* *ff*

Tbn. 3 *mf* *ff* *ff*

Tbn. 4 *mf* *ff* *ff*

Rhodes *f* *ff* *ff*

Gtr. *f* *ff* *ff*

Bass *f* *ff* *ff*

Dr. *mf* *ff* *ff*

Chords: F^9 , $C^7(\sharp 9)$, F^9 , $C^7(\sharp 9)$, F^9 , $C^7(\sharp 9)$, G^9 , G^9 , E_b^9 , $B_b^7(\sharp 9)$, E_b^9 , $B_b^7(\sharp 9)$, E_b^9 , $B_b^7(\sharp 9)$, F^9 , F^9 , B_b^7 chop (with wah?), B_b^7/A_b , $A_b^7(sus4)/E_b$

Measures: 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

M N O

mf

mf

mf

mf

ff

ff

ff

ff

mp

mp

mp

mp

Tacit

Tacit

Tacit

Solo

ff

mp

100 101 102 103 104 105 106 107 108 109 110 111 112 113

F7/C# Bb7 Bb7/Ab F7/C#

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Rhodes
Gr.
Bass
Dr.

P **Q**

mf mf mf mf

Bmin7 Gb7 F7 Ebmin7 D7 F7(b9)

mf mf

114 115 116 117 118 119 120 121 122 123

mf

R **S**

Alto 1 *f* *ff* 3 3

Alto 2 *f* *ff* 3 3

Tenor 1 *f* *ff* 3 3

Tenor 2 *f* *ff* 3 3

Bari *f* *ff* 3 3

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tpt. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Tbn. 4 *f* *ff*

Rhodes *f* *ff* *Comp Reggae/rock upbeats* *Comp Dbl time Swing*

Gtr. *f* *ff*

Bass *f* *ff* *Swing with Heavy Funk*

Dr. *f* 124 125 126 127 128 129 130 131 132

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The musical score for 'Fontainebleau Funk' is presented on page 14. It features a full ensemble of instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are written in treble clef with a key signature of two flats. The brass section (Tpt. 1-4 and Tbn. 1-4) is also in treble clef with two flats. The Rhodes and Gr. parts are in bass clef with two flats. The Bass and Dr. parts are in bass clef with two flats. The score includes various musical notations such as triplets, trills, and dynamic markings like *f* and *ff*. The Rhodes and Gr. parts show a sequence of chords: Gb7, F7, Ebmin7, Db7, F7(b9), Bbmin7, Gb7, and F7. The Dr. part features a consistent rhythmic pattern with a double bar line and a '2' indicating a two-measure rest. The page number '14' is located in the top left corner, and the title 'Fontainebleau Funk - Full Score' is centered at the top. A large, diagonal watermark 'For Personal Use Only' is overlaid across the center of the page.

D.S. al Coda

Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Rhodes, Gtr., Bass, Dr.

138 139 140 141

sub. mp, mf, f, ff, fp, fff

142 143 144 145 146

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