



**FONTAINEBLEAU
FUNK**

**for Jazz Ensemble
by Ben Hylton**

Fontainebleau Funk

2019

Ben Hylton

Commissioned by the Fontainebleau High School Jazz Ensemble,
for the 2019 Midwest Clinic, Lee Hicks Director.

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Fontainebleau Funk

Ben Hylton

♩ = 98 Swing

The musical score is arranged in a standard orchestral layout. It features 13 staves for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Rhodes EP, Guitar, Bass, and Drum Set. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 98 beats per minute with a swing feel. The dynamics range from mezzo-forte (mf) to forte (f). The piece is characterized by a consistent eighth-note triplet pattern in the woodwinds and trumpets. The bass and drums provide a steady, rhythmic foundation. The score is divided into measures, with measure numbers 2 through 7 indicated at the bottom.

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Below these are four trumpet parts (Tpt. 1-4) and four trombone parts (Tbn. 1-4). The Rhodes piano part includes chord symbols: $Dbmin^9(b5)$, $D^9(b5)$, Db^9 , $C7^9$, and F^5 . The guitar (Gtr.) part features a rhythmic pattern of 'x' marks. The bass part includes chord symbols: $Dbmin^9(b5)$, $D^9(b5)$, Db^9 , $C7^9$, and F^5 . The drum part shows a pattern of '2' and 'x' marks. Dynamics like *mf* and *f* are indicated throughout. A large blue watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

28 29 30 31 32 33 34

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Fontainebleau Funk - Full Score

This musical score page contains staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Rhodes, Gtr., Bass, and Drums. The score spans measures 56 to 61. The Alto and Tenor parts feature melodic lines with triplets and accents, often marked with 'doit to beat 3'. The Brass section (Tpt. and Tbn.) has rhythmic patterns with dynamic markings of *f* and *mf*. The Rhodes and Gtr. parts provide harmonic accompaniment with chords such as Bb7(#9), Eb9, and Bb7(b9). The Bass part features a walking bass line with various chordal accompaniment. The Drums part shows a consistent 2/4 time signature with a '2' over the staff.

Musical score for Fontainebleau Funk - Full Score, page 11. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Rhodes, Gtr., Bass, and Dr. The score is marked with dynamics like *mf*, *cresc.*, and *ff*, and includes performance instructions like "shake" and "F9". A large blue watermark "Hylton Music Design Sample Score" is overlaid diagonally across the page.

70 %

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

69 70 71 72 73 74 75

To Coda

Alto 1 *sub. mp*

Alto 2 *sub. mp*

Tenor 1 *sub. mp*

Tenor 2 *sub. mp*

Bari *f* *sub. mp*

Tpt. 1 *sub. mp*

Tpt. 2 *sub. mp*

Tpt. 3 *sub. mp*

Tpt. 4 *sub. mp*

Tbn. 1 *f* *sub. mp*

Tbn. 2 *f* *sub. mp*

Tbn. 3 *f* *sub. mp*

Tbn. 4 *f* *sub. mp*

Rhodes *sub. mp*
Emaj⁷ Eb⁷(⁹) Dmin⁷(b⁵)

Gtr. *Bb⁷(⁹)* *Emaj⁷ Eb⁷(⁹) Dmin⁷(b⁵)*

Bass *sub. mp*

Dr. *2* *2* *2* *sub. mp*

76 77 78 79 80 81 82

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) feature melodic lines with triplet markings and dynamic markings of *mf*, *f*, and *ff*. The brass section (Tpt. 1-4 and Tbn. 1-4) provides harmonic support with similar dynamic markings. The Rhodes piano part includes chord diagrams for *Emin6*, *D6(7#9)*, *Bb5*, *Emaj7*, *Eb7(#9)*, *Dmin7(b5)*, and *Emin6*. The guitar part (Gtr.) is primarily chordal, mirroring the Rhodes part. The bass line (Bass) and drum part (Dr.) provide the rhythmic foundation, with the drums including triplet patterns. The score is marked with measures 83 through 88.

90 Tenor Solo
2 or 4 x's

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

C7(#9)

with horns

Bb7(#9)

mf

mp

2

89 90 91 92 93 94 95

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

96 97 98 99 100 101 102 103 104 105

106 Solo continues

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *C7(#9)*

Tenor 2 *mp*

Bari *mp*

Tpt. 1 *mp* In Stand

Tpt. 2 *mp* In Stand

Tpt. 3 *mp* In Stand

Tpt. 4 *mp* In Stand

Tbn. 1 *mp* In Stand

Tbn. 2 *mp* In Stand

Tbn. 3 *mp* In Stand

Tbn. 4 *mp* In Stand

Rhodes *Tacet*

Gtr. *Tacet*

Bass *mp*

Dr. *mp*

106 107 108 109 110 111 112 113

Musical score for Fontainebleau Funk - Full Score, page 18. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Rhodes, Gtr., Bass, and Dr. The score is marked with dynamics such as *mf* and *fp*. A large blue watermark "Hylton Music Design Sample Score" is overlaid diagonally across the page.

122

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f* C7(#9) F7(#9)

Tenor 2 *f*

Bari *f*

Tpt. 1 *f* Open

Tpt. 2 *f* Open

Tpt. 3 *f* Open

Tpt. 4 *f* Open

Tbn. 1 *f* Open

Tbn. 2 *f* Open

Tbn. 3 *f* Open

Tbn. 4 *f* Open

Rhodes *f* horn cues Bb7(#9) Comp Eb7(#9)

Gtr. *f* Bb7(#9) Eb7(#9)

Bass *f* Bb7(#9) Eb7(#9)

Dr. *f* Swing with Heavy Funk 2 2

122 123 124 125 126 127 128 129

Fontainebleau Funk - Full Score

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

Chord symbols: C7(#9), F7(#9), Bb7(#9), Eb7(#9), F7(#9), Ebmin9

Dynamics: *f*, *mp*, *sub. p*

Measure numbers: 130, 131, 132, 133, 134, 135, 136, 137, 138

Musical score for Fontainebleau Funk - Full Score, page 21. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Rhodes, Gtr., Bass, and Dr. The score is marked with dynamics like *mf*, *f*, and *ff*, and includes musical notations such as triplets and slurs. A large blue watermark "Hylton Music Design Sample Score" is overlaid diagonally across the page.

The musical score for 'Fontainebleau Funk' spans measures 146 to 151. It features a complex arrangement of instruments:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari.
- Brass:** Trumpets (Tpt. 1-4) and Trombones (Tbn. 1-4).
- Keyboard:** Rhodes piano.
- Electric Instruments:** Guitar (Gtr.) and Bass.
- Drums:** Drums (Dr.).

Key musical elements include:

- Key Signature:** Two flats (B-flat major / D-flat minor).
- Time Signature:** 4/4.
- Tempo/Style:** Funk.
- Chord Progression (Guitar/Bass):** Bb7/Ab, Ab7(sus4)/Eb, F#7/C#, Bb7.
- Dynamic Markings:** *ff* (fortissimo) is indicated for the Trombone section in measures 150 and 151.
- Rehearsal Mark:** A double bar line with a '2' above it is located at the start of measure 148.

The musical score for 'Fontainebleau Funk - Full Score' on page 23, measure 157, features a complex arrangement of instruments. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and brass instruments (Trumpets 1-4, Trombones 1-4) play intricate lines with frequent triplets and slurs. The Rhodes piano provides harmonic support with chords like Bb7/Ab, Ab7(sus4)/Eb, F#7/C#, and Eb9. The guitar (Gtr.) part consists of a steady rhythmic pattern of eighth notes. The bass line (Bass) features a mix of eighth and sixteenth notes, often with triplets. The drum part (Dr.) includes a variety of rhythmic patterns, with a '2' marking above the staff in measure 157. The score is marked with dynamics such as *mf* and includes performance instructions like 'Comp (ad lib.)' and 'F9'. A large blue watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the entire page.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

158 159 160 161 162 163 164

C7(#9) F9 C7(#9)

Bb7(#9) Eb9 Bb7(#9)

Bb7(#9) Eb9 Bb7(#9)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

165 166 167 168 169 170 171 172

Chord progression for Tpt. 2: F⁹, C7(♯9), F⁹, G⁹

Chord progression for Rhodes: E♭⁹, B♭7(♯9), E♭⁹, F⁹

Chord progression for Gtr.: E♭⁹, B♭7(♯9), E♭⁹, F⁹

Chord progression for Bass: E♭⁹, B♭7(♯9), E♭⁹, F⁷, F⁹

Drum notation: 2

173

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Tpt. 1

Tpt. 2 *F⁹* *C7(#9)* *F⁹* *C7(#9)*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes *Eb⁹* *Bb7(#9)* *Eb⁹* *Bb7(#9)*

Gtr. *Eb⁹* *Bb7(#9)* *Eb⁹* *Bb7(#9)*

Bass *Eb⁹* *Bb7(#9)* *Eb⁹* *Bb7(#9)*

Dr. *m* **2** **2** **2**

173 174 175 176 177 178 179 180

The musical score for 'Fontainebleau Funk' on page 27 features the following parts and markings:

- Vocals:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The vocal lines are marked with *mp* and *mf*.
- Trumpets (Tpt.):** Tpt. 1, 2, 3, and 4. Tpt. 2 has a rhythmic pattern of slanted lines. Chord markings above Tpt. 2 include F^9 , $C7(\sharp 9)$, G^9 , and G^9 .
- Trombones (Tbn.):** Tbn. 1, 2, 3, and 4. These parts consist of slanted lines, indicating a rhythmic accompaniment.
- Rhodes:** Features a melodic line in the right hand and a rhythmic pattern in the left hand. Chord markings include $E\flat^9$, $B\flat 7(\sharp 9)$, F^9 , and F^9 .
- Guitar (Gtr.):** Features a rhythmic pattern of slanted lines. Chord markings include $E\flat^9$, $B\flat 7(\sharp 9)$, F^9 , and F^9 .
- Bass:** Features a complex melodic line with various accidentals. Chord markings include $E\flat^9$, $B\flat 7(\sharp 9)$, $F\sharp 7$, F^9 , and F^9 .
- Drums (Dr.):** Features a rhythmic pattern of slanted lines with a '2' and a double bar line, indicating a two-measure rest.

The score is marked with a large blue watermark: "Hylton Music Design Sample Score".

Alto 1 *f* *ff* 3 *ff* 3

Alto 2 *f* *ff* 3 *ff* 3

Tenor 1 *f* *ff* 3 *ff* 3

Tenor 2 *f* *ff* 3 *ff* 3

Bari *f* *ff* *ff*

Tpt. 1 *mf* *ff* 3 3 3 3

Tpt. 2 *mf* *ff* 3 3 3 3

Tpt. 3 *mf* *ff* 3 3 3 3

Tpt. 4 *mf* *ff* 3 3 3 3

Tbn. 1 *mf* *ff* *ff*

Tbn. 2 *mf* *ff* *ff*

Tbn. 3 *mf* *ff* *ff*

Tbn. 4 *mf* *ff* *ff*

Rhodes *f* *ff* 3 3 3 3

Gtr. *f* *ff* 3 *ff*
 Bb7 chop (with wah?) Bb7/Ab

Bass *f* *ff* *ff*

Dr. *f* 189 190 *ff* 191 192 193 194 195

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

196 197 198 199 200 201

ff

ff

ff

ff

F#7/C# Bb7 Bb7/Ab Ab7(sus4)

2

204

212

220

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

mp

mf

Tacit

Tac

212 213 214 215 216 217 218 219 220 221

Musical score for Fontainebleau Funk - Full Score, page 32. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Rhodes, Gtr., Bass, and Dr. The page number 228 is in a box at the top right. The score shows measures 222 through 229. A large blue watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

236

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

230 231 232 233 234 235 236

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are in the top system, followed by four Trumpet parts (Tpt. 1-4) and four Trombone parts (Tbn. 1-4). The Rhodes piano part is in the next system, with chord symbols G_b^7 , F^7 , $E_b\text{min}^7$, D_b^7 , and $F^7(b_5)$ indicated above the staff. The Guitar (Gtr.), Bass, and Drums (Dr.) parts are in the bottom system. The measure numbers 237 through 243 are printed below the staff, with a *mf* dynamic marking at the end of measure 243.

244

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

Comp Reggae lock upbeats

Bbmin7 Gb7 F7 Ebmin7

Bbmin7 Gb7 F7 Ebmin7

2 2

244 245 246 247 248 249

252

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

250 251 252 253 254 255

260

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

266 267 258 259 260 261 262

f *ff* *ff* *ff* *ff* *ff* *ff*

Comp Swing

Comp Swing

Swing with Heavy Funk

f

E \flat min⁷ D \flat ⁷ F⁷(\flat 5) B \flat min⁷ G \flat ⁷

E \flat min⁷ D \flat ⁷ F⁷(\flat 5) B \flat min⁷ G \flat ⁷

E \flat min⁷ D \flat ⁷ F⁷(\flat 5) B \flat min⁷ G \flat ⁷

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

263 264 265 266 267 268 269

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Rhodes

Gtr.

Bass

Dr.

270 271 272 273 274 275 276

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

f *ff* *mf*

mf *mf* *mf* *mf*

Gb7 F7 Ebmin7 Db7 F7(b9)

Gb7 F7 Ebmin7 Db7 F7(b9)

2 2 2

