

# HEALER

for Jazz Ensemble

by Ben Hylton

 HYLTON MUSIC DESIGN

## The Composer



Ben Hylton is an active composer, music educator, and clinician who creates music for all types of ensembles, and commercial music groups, as well as designs competitive shows for the pageantry arts. His works have been performed around the world including the Midwest Clinic, the Jazz Education Network Conference and his shows have been successful at the local, regional, and national level.

Ben's grasp of various musical genres enable him to create new music in a vast array of styles and his experience teaching music at every level (Kindergarten-University) guides the pedagogy and student appeal within his compositions and arrangements.

Ben received a Bachelor's Degree in Music Education from East Carolina University, a Master's Degree in Trumpet Performance from the University of North Carolina at Greensboro, and he completed additional graduate studies in Jazz at Florida State University.

Please send recordings, programs, letters, questions, etc. We would love to hear from you!

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## Instrumentation

Flute 1 & 2  
Eb Alto Saxophone  
Bb Tenor Saxophone  
Eb Baritone Saxophone

Bb Trumpets 1 & 2  
Horn in F  
Trombone/Euphonium

Violin 1 & 2  
Viola

Piano  
Bass  
Drumset

Duration: 5:18

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# Healer

Ben Hylton

**♩ = 88 Chorale, Rubato (straight 8ths)** **5** **♩ = 92**

The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Alto Sax.
- Tenor Sax.
- Bari. Sax.
- Trumpet 1
- Trumpet 2
- Horn
- Bone/Euph.
- Violin 1
- Violin 2
- Viola
- Piano
- Bass
- Drumset

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 8. A rehearsal mark '5' is placed at the beginning of the second system. The tempo is 88 bpm for the first system and 92 bpm for the second. Dynamics include mp and mf.

Healer - Full Score

9 rit.

♩ = 86

♩ = 144 Swing

17

The musical score is arranged in a standard orchestral format. The vocal parts (Fl. 1, Fl. 2, Alto, Tenor, Bari.) are in the upper staves, with Fl. 1 and Fl. 2 in soprano clef and the others in alto clef. The instrumental parts (Tpt. 1, Tpt. 2, F.Hn., Tbn., Vln. 1, Vln. 2, Vla.) are in the middle staves. The rhythm section (Pno., Bass, D. Set) is at the bottom. The score includes dynamic markings such as *f*, *mf*, *f*, *pp*, and *mp*. There are also performance instructions like "Brushes" and "fill" for the drum set, and a "slow 12/8 feel" marking at the end. The score is divided into measures 9 through 18, with a rehearsal mark at measure 9.

9 rit.

♩ = 86

♩ = 144 Swing

17

Brushes

fill

slow 12/8 feel

*mf*

*mp*

25

The musical score is arranged in a standard orchestral layout. The vocal parts (Flute 1 & 2, Alto, Tenor, Baritone) are at the top, followed by the brass section (Trumpets 1 & 2, French Horn, Trombone). The string section (Violin 1 & 2, Viola) is below the brass. The piano and bass are at the bottom, with the drum set at the very bottom. The score spans measures 19 to 28. A large blue watermark 'Hilton Music Design Sample Score' is overlaid diagonally across the page. A box with the number '25' is present in the upper right and lower right areas of the score.

The musical score is arranged in a standard orchestral format. The vocal parts include Flute 1 and 2 (Fl. 1, Fl. 2), Alto, Tenor, and Baritone. The brass section consists of Trumpet 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), and Trombone (Tbn.). The string section includes Violin 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Piano (Pno.), Bass, and Drum Set (Drum Set). The score spans measures 29 to 40. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The Drum Set part includes a 4/4 time signature and a pattern of eighth notes.

41

1 player

tutti

Fl. 1 *mf*

Fl. 2 *mf*

Alto *tutti*

Tenor

Bari.

41 42 43 44 45 46 47 48 49 50 51 52

*p* *mf*

Tpt. 1 *tutti*

Tpt. 2 *mp* *mf* *mf*

Hrn.

Tbn.

Vln. 1 *mp* *mf* *mp*

Vln. 2 *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

41

Pno. *mf*

Bass

D. Set highlight uptempo swing feel

42 43 44 45 46 47 48 49 50 51 52



Healer - Full Score

57

The musical score is arranged in a standard orchestral format. The vocal parts (Fl. 1, Fl. 2, Alto, Tenor, Bari.) are at the top, followed by brass (Tpt. 1, Tpt. 2, Hn., Tbn.), strings (Vln. 1, Vln. 2, Vla.), piano (Pno.), and drums (Bass, D. Set) at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark 'Hilton Music Design Sample Score' is overlaid diagonally across the page. The page number '6' is in the top left, and the title 'Healer - Full Score' is at the top center. A box with the number '57' is located above the vocal staves. The measure numbers 53 through 64 are indicated at the bottom of the score.

Hilton Music Design Sample Score

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Alto *mf* *f* *mf* *player*

Tenor *mf* *f*

Bari. *mf* *f*

65 66 67 68 69 70 71 72 73 74

Tpt. 1 *mf* *f* *mf* 1 player

Tpt. 2 *mf* *f*

F. Horn *mf* *f*

Tbn. *mf* *mf* *f* *mf* 1 player

Vln. 1 *mf* *f* *sfz*

Vln. 2 *mf* *f* *sfz*

Vla. *mf* *f* *sfz*

73

Pno. *mf* *mf*

Bass *mf* *f* *mf*

Fast Swing Feel *f* *mf* brushes Slow 12/8 feel

D. Set *mf* *f* *mp*

66 67 68 69 70 71 72 73 74

This musical score page, titled "Healer - Full Score", covers measures 75 to 80. It features a variety of instruments and vocal parts. The vocal parts include Flute 1 and 2 (Fl. 1, Fl. 2), Alto, Tenor, and Bari. The brass section consists of Trumpet 1 and 2 (Tpt. 1, Tpt. 2), Horn (Hn.), and Trombone (Tbn.). The string section includes Violin 1 and 2 (Vln. 1, Vln. 2) and Viola (Vla.). The piano part (Pno.) is shown in grand staff notation. The bass part (Bass) and Drum Set (Drum Set) are also included. The score includes dynamic markings such as *mf* and *tutti*, and performance instructions like *p* and *mf*. A large blue watermark "Hilton Music Design Sample Score" is overlaid diagonally across the page.

This musical score page, titled "Healer - Full Score" and numbered "9", contains the following parts and measures:

- Vocal Parts:** Fl. 1, Fl. 2, Alto, Tenor, and Bari. (Bass).
- Brass:** Tpt. 1, Tpt. 2, Hn. (Horn), and Tbn. (Trumpet).
- Strings:** Vln. 1, Vln. 2, and Vla. (Viola).
- Piano (Pno.)**
- Bass**
- Drum Set (D. Set)**

The score covers measures 81 through 88. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A large blue watermark "Hylton Music Design Sample Score" is overlaid diagonally across the page.

Fl. 1

Fl. 2

Alto

Tenor

Bari.

89 90 91 92 93 94 95 96 97 98 99 100

Tpt. 1

Tpt. 2

Hn.

Tbn.

Vln. 1

Vln. 2

Vla.

bkgds

*mp*

Pno.

Bass

Drum Set

Slow 12/8 feel

90 91 92 93 94 95 97 98 99 100

105

Fl. 1  
Fl. 2  
Alto  
Tenor  
Bari.

mf  
mf  
mf  
mf  
Tenor  
mf

101 102 103 104 105 106 107 108 109 110 111 112

Tpt. 1  
Tpt. 2  
Hn.  
Tbn.

mf  
mf

Vln. 1  
Vln. 2  
Vla.

105

Pno.  
Bass  
Drum Set

mf  
Slow 12/8 feel

101 102 103 104 105 106 107 109 110 111 112

Fl. 1

Fl. 2

Alto

Tenor

Bari.

113 114 115 116 117 118 119 120 121 122 123

Tpt. 1

Tpt. 2

Hn.

Tbn.

mf

Vln. 1

Vln. 2

Vla.

mf f mf

Pno.

Bass

D. Set

highlight uptempo swing feel

114 115 116 117 118 120 121 122 123

The musical score is arranged in a standard orchestral layout. The vocal parts (Fl. 1, Fl. 2, Alto, Tenor, Bari.) are at the top, followed by brass (Tpt. 1, Tpt. 2, Hn., Tbn.), strings (Vln. 1, Vln. 2, Vla.), piano (Pno.), bass, and drums (Drum Set) at the bottom. The score covers measures 124 to 134. A large blue watermark reading "Hilton Music Design Sample Score" is overlaid diagonally across the entire page.



This musical score page contains the following parts and measures:

- Vocal Parts:** Fl. 1, Fl. 2, Alto, Tenor, Bari. (Measures 135-143)
- Instrumental Parts:** Tpt. 1, Tpt. 2, Hn., Tbn., Vln. 1, Vln. 2, Vla., Pno., Bass, D. Set (Measures 135-143)

Measure numbers are indicated at the bottom of the score: 135, 136, 137, 138, 139, 140, 141, 142, 143.

149

The musical score is arranged in a standard orchestral layout. The vocal parts (Fl. 1, Fl. 2, Alto, Tenor, Bari.) are at the top, followed by woodwinds (Tpt. 1, Tpt. 2, Hn., Tbn.), strings (Vln. 1, Vln. 2, Vla.), piano (Pno.), bass (Bass), and drums (Drum Set) at the bottom. The score spans from measure 144 to 154. Measure 149 is highlighted with a box. Dynamics include *mf* and *ff*. A '3' indicates a triplet in the vocal parts. A 'bvb if needed' instruction is present in the Alto part. The drum set part includes a 'Slow Back Beat' instruction.

149

Hyton Music Design Sample Score

This musical score page, numbered 16, is for the piece 'Healer - Full Score'. It features a variety of instruments and vocal parts. The vocalists include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto, Tenor, and Baritone (Bari.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horns (Hrn.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The piano (Pno.) part is shown in grand staff notation. The bass line is on a single staff, and the drum set (Drum Set) part is at the bottom. The score is marked with dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). A 'Fast Swing Feel' instruction is present above the drum set part. Measure numbers 155 through 164 are indicated at the bottom of the page.

167

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute 1 and 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Below these are the brass instruments: Trumpet 1 and 2, Horn, and Trombone. The string section consists of Violin 1, Violin 2, and Viola. The piano part is shown in grand staff notation. The bass line is on a single staff, and the drum set part is at the bottom. The score begins at measure 165 and ends at measure 174. A large blue watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page. Performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano), along with a 'slow 12/8 feel' instruction for the bass and drums.

167

166 167 168 169 170 171 172 173 174

175

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 and 2 (Fl. 1, Fl. 2), Alto Saxophone (Alto), Tenor Saxophone (Tenor), and Baritone Saxophone (Bari.). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (Fr. Hn.), and Trombone (Tbn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The bottom section includes Piano (Pno.), Bass, and Drum Set (Drum Set). The score spans measures 175 to 186. A box with the number '175' is placed at the beginning of the Alto and Tbn. staves. The Alto and Tbn. parts are marked with a dynamic of *mf* and include the instruction '1 player'. The Violin parts are marked with *mp* and *p*. The Piano part is marked with *mf*. The Drum Set part features a pattern of quarter notes with a  $\frac{4}{4}$  time signature symbol above the staff.

191

The musical score is arranged in a standard orchestral format. The vocal parts (Alto, Tenor, Baritone) and woodwinds (Flute 1 & 2, Trombone) have melodic lines with lyrics. The brass section (Trumpets 1 & 2, Horns) provides harmonic support. The string section (Violins 1 & 2, Viola) plays sustained chords and moving lines. The piano accompaniment features a steady bass line and harmonic accompaniment. The drum set part includes a 4/4 time signature change and specific performance directions like 'brushes' and 'Slow 12/8 feel'.

Key performance markings include *mf* (mezzo-forte), *sfz* (sforzando), *p* (piano), and *tutti*. The score also features a 4/4 time signature change at the end of the page.

This musical score page includes the following parts and markings:

- Fl. 1:** Treble clef, key signature of one flat. Measures 199-202.
- Fl. 2:** Treble clef, key signature of one flat. Measures 199-202. Dynamic markings: *mf* at 199, *f* at 201.
- Alto:** Treble clef, key signature of one flat. Measures 199-202.
- Tenor:** Treble clef, key signature of one sharp. Measures 199-202. Dynamic markings: *mf* at 199, *f* at 201.
- Bari.:** Treble clef, key signature of one sharp. Measures 199-202. Dynamic markings: *mf* at 199, *f* at 201.
- Tpt. 1:** Treble clef, key signature of one sharp. Measures 199-202. Dynamic markings: *mf* at 199, *f* at 201.
- Tpt. 2:** Treble clef, key signature of one sharp. Measures 199-202. Dynamic markings: *mf* at 199, *f* at 201.
- Hn.:** Treble clef, key signature of one sharp. Measures 199-202. Dynamic markings: *mf* at 199, *f* at 201.
- Tbn.:** Bass clef, key signature of one flat. Measures 199-202. Dynamic markings: *mf* at 199, *f* at 201.
- Vln. 1:** Treble clef, key signature of one flat. Measures 199-202.
- Vln. 2:** Treble clef, key signature of one flat. Measures 199-202.
- Vla.:** Bass clef, key signature of one flat. Measures 199-202. Dynamic markings: *mf* at 199, *f* at 201.
- Pno.:** Grand staff (treble and bass clefs). Measures 199-202. Dynamic markings: *f* at 201.
- Bass:** Bass clef, key signature of one flat. Measures 199-202. Dynamic markings: *f* at 201.
- D. Set:** Percussion line with drumsticks. Measures 199-202.

Measure numbers 199, 200, 201, and 202 are indicated at the bottom of the score.

rit.  $\text{♩} = 88$  (straight 8ths)

rall. . . . .

207

Fl. 1 *mf* *mp* *mp* *p*

Fl. 2 *mf* *mp* *mp* *p*

Alto *mf* *mp* *p*

Tenor *mf* *mp* *p*

Bari. *mf* *p*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Hn. *mf* *p*

Tbn. *mf* *p*

Vln. 1 *mf* *mp* *mp*

Vln. 2 *mf* *mp* *mp*

Vla. *mf* *mp* *p*

Pno. *mf* *mp* *mp*

Bass *mp* *mp*

D. Set  $\frac{1}{4}$

203 204 205 206 207 208 209

207  $\text{♩} = 88$  (straight 8ths) rit. rall. . . . .