

Grade 1-2

FUNDAMENTALS

Grade 1-2 Fundamentals

Track 1

Breathing 1

The score is for a piece titled "Breathing 1" in 4/4 time. It features a variety of instruments, each with a specific breathing pattern. The first four measures are marked "2 times" and contain the following breathing instructions: Inhale, Exhale, Inhale, Exhale. The next four measures are also marked "2 times" and contain: In, Out, In, Out. The final four measures are marked "2 times" and contain: In, Out, In, Out. The instruments and their breathing patterns are as follows:

- Flute:** Inhale 1, Exhale 2, Inhale 3, Exhale 4, In 5, Out 6, In 7, Out 8, In 9, Out 10.
- Oboe:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Bassoon:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Clarinet in Bb:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Bass Clarinet in Bb:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Alto Saxophone:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Tenor Saxophone:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Baritone Saxophone:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Trumpet in Bb:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Horn in F:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Trombone/Bari (BC):** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Trombone/Bari (TC):** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Tubas:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Glock:** Tacet
- Xylo:** Tacet
- Vibraphone:** Tacet
- Marimba:** Tacet
- Timpani:** Tacet
- Concert Snare:** Tacet
- Concert Bass:** Tacet
- Aux. Perc:** Tacet

The score is numbered 1 through 8 at the bottom of each measure.

Track 2

HMD Fundamentals Grade 1-2 - Full Score

Breathing 2

countoff

2 times

In Out In Out In Out In Out In Out In Out In Out In Out In Out In Out

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hrn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Cym.

Aux. Perc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Track 3

Buzzing 1

Track 4

Buzzing 2

The image displays two pages of a musical score for a full band. The left page is for Track 3, titled 'Buzzing 1', and the right page is for Track 4, titled 'Buzzing 2'. Both tracks are in 4/4 time. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F Hrn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Bassoon (Tbn/Bari (TC)), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), Timpani (Timp.), Snare Drum (Snare), Bass Drum (Bass), and Auxiliary Percussion (Aux. Perc.).

In Track 3, the woodwinds and brass instruments play a series of notes numbered 1 through 7. The Tpt., F Hrn., Tbn/Bari (BC), Tbn/Bari (TC), and Tba. parts include the instruction 'Buzz on mouthpiece'. The percussion instruments are marked 'Tacet'.

In Track 4, the woodwinds and brass instruments play a series of notes numbered 1 through 13. The Tpt., F Hrn., Tbn/Bari (BC), Tbn/Bari (TC), and Tba. parts include the instruction 'On mouthpiece Smooth Gliss down'. The percussion instruments are marked 'Tacet'.

Track 5

Long Tone 1

Fl. 1 2 3 4 5 6 7 8 9

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hrn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux. Perc.

1 2 3 4 5 6 7 8 9

Hylton Music Design Sample Score

Depending on student, all bass drum parts should be played with Right or Left hand only.

Concert Toms

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hrn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux. Perc.

10 11 12 13 14 15 16 17 18 19

To Tri.

10 11 12 13 14 15 16 17 18 19

Track 6

Long Tone 2

Concert Eb Major

The score is a full orchestration for a concert band. It consists of 15 measures. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone/Bassoon, Trombone/Baritone, and Tuba) play long tones. The percussion section includes Glockenspiel, Xylophone, Vibes, Maracas, Timpani, Snare, Bass, and Auxiliary Percussion, all playing rhythmic patterns. The score is in 4/4 time and Eb Major.

Long Tone 3

The score is for a 4/4 piece titled "Long Tone 3". It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone/Bassoon (BC), Trombone/Bassoon (TC), and Tuba), and percussion (Glockenspiel, Xylophone, Vibraphone, Maracas, Timpani, Snare, Bass Drum, and Tambourine). The woodwinds and brass parts consist of long tones, with some instruments playing specific intervals (e.g., 1st and 2nd clarinets play a major second). The percussion parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The score is marked with a dynamic of *mf* (mezzo-forte) and includes a large "Sample Score" watermark.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), French Horn (F Hrn.), Trombone (Tbn/Bari) in both Bass (BC) and Tenor (TC) parts, and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), Timpani (Timp.), Snare, Bass, and Auxiliary Percussion (Aux. Perc.). The score is divided into measures 8 through 15, with a final measure 15. A large watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

Long Tone 4

The score is for a piece titled "Long Tone 4" in 4/4 time. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, French Horn, Trombone/Bassoon in C, Trombone/Bassoon in F, Tuba), and percussion (Glockenspiel, Xylophone, Vibraphone, Maracas, Timpani, Snare, Bass, and Auxiliary Percussion). The woodwinds and brass parts consist of long tones, with some instruments having specific fingerings or articulations indicated. The percussion parts include rhythmic patterns with triplet markings and stickings (R for right, L for left) indicated below the notes. The score is divided into eight measures, with measure numbers 1 through 8 indicated at the top of the woodwind and brass staves.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hrn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

9 10 11 12 13 14 15

Long Tone 5

The score is for a piece titled "Long Tone 5" in 4/4 time. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Trumpet, French Horn, Trombone/Bassoon, Trombone/Baritone, Tuba), and percussion (Glockenspiel, Xylophone, Vibes, Maracas, Timpani, Snare, Bass, and Auxiliary Percussion). The woodwinds and brass parts consist of long tones, with some instruments playing specific intervals. The percussion parts feature rhythmic patterns, with the Auxiliary Percussion part specifically marked "Suspended Cymbal with Stick".

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hrn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

9 10 11 12 13 14 15

Flow Studies

$\text{♩} = 88-108$

Fl. *mf* 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

F Hrn. *mf*

Tbn/Bari (BC) *mf*

Tbn/Bari (TC) *mf*

Tba. *mf*

Clock. *mf*

Xylo. *mf*

Vibes. *mf*

Mar. *mf*

Timp. *mf*

Snare $\text{♩} = 88-108$

Bass

Aux. Perc. *mf*

Concussions

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hrn.

Tbn/Bari (B)

Tbn/Bari (C)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Flexibility 1

Flute Opt. Harmonic

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (with an optional harmonic part), Oboe, Bassoon, Clarinet, and Saxophones (Alto, Tenor, and Baritone). The brass section includes Trumpet, Horn, Trombone (Bass and Tenor), and Tuba. The percussion section includes Clock, Xylophone, Vibes, Maracas, Snare, Bass, and Auxiliary Percussion (Triangle). The keyboard part includes Glockenspiel, Xylophone, Vibes, Maracas, and Snare. The score is divided into nine measures, with a large '1' above the first measure of each staff. A large diagonal watermark 'Hylton Music Design Sample Score' is overlaid across the page.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22), Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (1, 2), French Horn (T/1, 2), Trombone/Bassoon (BC), Trombone/Bassoon (TC), and Tuba. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Maracas, Timpani, Snare Drum, Bass Drum, and Auxiliary Percussion. The score is marked with measure numbers 10 through 22 at the bottom of each staff.

Flexibility 2

flute opt. harmonic

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (with an optional harmonic part), Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, French Horn, Trombone/Bassoon (both 1st and 2nd positions), and Tuba. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Bass Drum, and Tambourine. The string section is represented by an Auxiliary Percussion line. The score is divided into seven measures, with various performance instructions and fingering/technique notes provided for each instrument.

Flexibility 3

The score is divided into seven measures, each with a key signature change indicated above the staff:

- Measure 1: Bb Major
- Measure 2: Bb Major
- Measure 3: A minor
- Measure 4: A minor
- Measure 5: Ab Major
- Measure 6: Ab Major
- Measure 7: G minor

Instrument parts include:

- Flute (Fl.):** Melodic line with slurs across measures.
- Oboe (Ob.):** Melodic line with slurs.
- Bassoon (Bsn.):** Melodic line with slurs.
- Clarinet (Cl.):** Concert Bb (C Major), Concert A (B minor), Concert Ab (Bb Major), Concert G (A minor).
- B. Cl.:** Concert Bb (C Major), Concert A (B minor), Concert Ab (Bb Major), Concert G (A minor).
- Alto Sax.:** Concert Bb (G Major), Concert A (F# minor), Concert Ab (F Major), Concert G (E minor).
- Ten. Sax.:** Concert Bb (C Major), Concert A (B minor), Concert Ab (Bb Major), Concert G (A minor).
- Bari. Sax.:** Concert Bb (G Major), Concert A (F# minor), Concert Ab (F Major), Concert G (E minor).
- Tpt.:** Fingering: Open, 2, 1, 1,2
- F Hrn.:** Fingering: T, Open, T, 2, T, 1, T, 1, 2
- Tbn/Bari (BC):** Fingering/Slide: Open/1st, 2/2nd, 1/3rd, 1, 2/4th
- Tbn/Bari (TC):** Fingering/Slide: Open/1st, 2/2nd, 1/3rd, 1, 2/4th
- Tba.:** Fingering: Open, 2, 1, 1, 2
- Glock.:** Bb Major, A minor, Ab Major, G minor
- Xylo.:** Bb Major, A minor, Ab Major, G minor
- Vibes.:** Bb Major, A minor, Ab Major, G minor
- Mar.:** Bb Major, A minor, Ab Major, G minor
- Timp.:** Change pitch during rest if needed. R, R, L, L, L, R, R, R, L, L
- Snare:** Rhythmic pattern: L R L L, L R L L, R L R L R L R L, R L R L R L R L, R L R L R L R L, R L R L R L R L, R L R L R L R L
- Bass:** Rhythmic pattern: L R L L, L R L L, R L R L R L R L, R L R L R L R L, R L R L R L R L, R L R L R L R L, R L R L R L R L
- Aux. Perc.:** Sus Cym, 1, p, 2, f, 3, p, 4, f, 5, p, 6, f, 7

Ab Major A minor Bb Major Concert B-flat Major

8 9 10 11 12 13 14 15

Ab Major A minor Bb Major

Bb Major (Concert Ab) B minor (Concert A) Bb Major

Bb Major (Concert Ab) B minor (Concert A) Bb Major

F Major (Concert Ab) F# minor (Concert A) G Major (Concert Bb)

Bb Major (Concert Ab) B minor (Concert A) Bb Major

F Major (Concert Ab) F# minor (Concert A) G Major (Concert Bb)

1 2 Open

T,1 T,2 T,Open

1/3rd 2/2nd Open/1st

1/3rd 2/2nd Open/1st

1 2 Open

Ab Major A minor Bb Major

Ab Major A minor Bb Major

Ab Major A minor Bb Major

Ab Major A minor Bb Major

L R R R L L L L R R R

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

p f p f p f p f p f

8 9 10 11 12 13 14 15

Flexibility 4

This musical score is for the piece 'Flexibility 4' and is arranged for a full band. The score is divided into two systems of eight measures each. The key signature is B-flat major for the first system and A minor for the second. The tempo is 120 beats per minute. The percussion part includes a snare drum, bass drum, and concert toms. The woodwind and brass parts are written for standard instruments, with some parts including fingering and slide markings. The percussion part includes a pattern of 'R' and 'L' for right and left hand strokes, and '1' through '8' for the concert toms. The score is marked with a 'Sample Score' watermark.

HMD Fundamentals Grade 1-2 - Full Score

Concert

G minor

Flexibility 5

The score is arranged in systems. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), French Horn (F Hrn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Bassoon (Tbn/Bari (TC)), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), Timpani (Timp.), Snare, Bass, and Auxiliary Percussion (Aux. Perc.) with Castanets.

The score is divided into eight measures, numbered 1 through 8. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part includes specific rhythmic patterns for Snare, Bass, and Castanets, with 'R' for right and 'L' for left.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hrn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

9 10 11 12 13

Concert
G minor

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hrn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bas.

Aux. Perc.

14

15

16

17

Rhythm Study 1

The score is for a 4/4 time signature piece. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet) and brass (Trumpet, Horn, Trombone, Tuba) parts play a rhythmic pattern of quarter notes. The strings (Violin I, Violin II, Viola, Cello, Double Bass) play a steady eighth-note accompaniment. The percussion section includes Snare, Bass, and Aux. Percussion (Crash Cymbals) playing a consistent rhythmic pattern. The mallet instruments (Glockenspiel, Xylophone, Vibes, Maracas) play chords in a rhythmic pattern. The score is divided into 14 measures.

Fl. 15 16 17 18 19 20 21 22 23 24 25

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hrn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.
R L R R L R R R L R L R L R L R R L R L R L R L R L R L R

Snare

Bass

Aux. Perc.

15 16 17 18 19 20 21 22 23 24 25

Rhythm Study 2

The score is for a 4/4 time signature piece. The woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Bari. Sax) and brass section (Trumpet, Horn, Trombone/Bassoon, Trombone/Clarinet, Tuba) play a rhythmic pattern of quarter notes and eighth notes. The percussion section includes Glockenspiel, Xylophone, Vibes, and Maracas (all marked 'Octave Optional'), Snare, Bass, and Auxiliary Percussion (marked 'Triangle'). The Auxiliary Percussion part features a consistent rhythmic pattern of eighth notes. The Timpani part is marked 'Fourths' and includes a sequence of right and left mallet strokes: R L, R L R, R L R L R, R L R, R L R L R, R L R, R L R, R.

Rhythm Study 3

This musical score is for a rhythm study piece titled "Rhythm Study 3". It is arranged for a full band and consists of 17 measures. The score includes parts for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- Horn (F Hrn.)
- Trombone/Bass Clarinet (Tbn/Bari (BC))
- Trombone/Bari Clarinet (Tbn/Bari (TC))
- Tuba (Tba.)
- Clock (Clock.) - Octave Optional
- Xylophone (Xylo.) - Octave Optional
- Vibraphone (Vibes.) - Octave Optional
- Maracas (Mar.) - Octave Optional
- Timpani (Timp.) - Fifths
- Snare (Snare)
- Bass Drum (Bas.)
- Auxiliary Percussion (Aux. Perc.) - Tambourine

The score is written in 3/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. A large watermark "Hylton Music Design Sample Score" is overlaid diagonally across the page.

Rhythm Study 4

The score is arranged in 12 measures. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1-11, with notes and rests.
- Oboe (Ob.):** Measures 1-11, with notes and rests.
- Bassoon (Bsn.):** Measures 1-11, with notes and rests.
- Clarinet (Cl.):** Measures 1-11, with notes and rests.
- Bass Clarinet (B. Cl.):** Measures 1-11, with notes and rests.
- Alto Saxophone (Alto Sax.):** Measures 1-11, with notes and rests.
- Tenor Saxophone (Ten. Sax.):** Measures 1-11, with notes and rests.
- Bari. Saxophone (Bari. Sax.):** Measures 1-11, with notes and rests.
- Trumpet (Tpt.):** Measures 1-11, with notes and rests.
- French Horn (F Hrn.):** Measures 1-11, with notes and rests.
- Tbn/Bari (BC):** Measures 1-11, with notes and rests.
- Tbn/Bari (TC):** Measures 1-11, with notes and rests.
- Tuba (Tba.):** Measures 1-11, with notes and rests.
- Glockenspiel (Glock.):** Measures 1-11, with rhythmic patterns: R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L.
- Xylophone (Xylo):** Measures 1-11, with rhythmic patterns: R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L.
- Vibes:** Measures 1-11, with rhythmic patterns: R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L.
- Maracas (Mar.):** Measures 1-11, with rhythmic patterns: R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L.
- Timpani (Timp.):** Measures 1-11, with rhythmic patterns: R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L, R L L.
- Snare:** Measures 1-11, with rhythmic patterns: L R L, L R L, L R L, L R L, L R L, L R L, L R L, L R L, L R L, L R L, L R L, L R L.
- Bass Drum (Ba.):** Measures 1-11, with notes and rests.
- Auxiliary Percussion (Aux. Perc.):** Measures 1-11, with notes and rests.

Fl. 13 14 15 16 17 18 19 20 21 22 23 24 25

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hrn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux. Perc.

13 14 15 16 17 18 19 20 21 22 23 24 R 25

Articulation 1

normal/full length Staccato Tenuto Accented

Fl.

1 2 3 4 5 6 7 8 9 10 11 12 13

normal/full length Staccato Tenuto Accented

Ob.

normal/full length Staccato Tenuto Accented

Bsn.

normal/full length Staccato Tenuto Accented

Cl.

normal/full length Staccato Tenuto Accented

B. Cl.

normal/full length Staccato Tenuto Accented

Alto Sax.

normal/full length Staccato Tenuto Accented

Ten. Sax.

normal/full length Staccato Tenuto Accented

Bari. Sax.

normal/full length Staccato Tenuto Accented

Tpt.

normal/full length Staccato Tenuto Accented

F Hrn.

normal/full length Staccato Tenuto Accented

Tbn/Bari (BC)

normal/full length Staccato Tenuto Accented

Tbn/Bari (TC)

normal/full length Staccato Tenuto Accented

Tba.

Practice with all sticking combinations

Normal Staccato Tenuto Accented

Clock.

Practice with all sticking combinations

Normal Staccato Tenuto Accented

Xylo.

Practice with all sticking combinations

Normal Staccato Tenuto Accented

Vibes.

Practice with all sticking combinations

Normal Staccato Tenuto Accented

Mar.

Play with all sticking combinations

Normal Staccato Tenuto Accented

Timp.

Practice with all sticking combinations

Normal Staccato Tenuto Accented

Snare

Practice with all sticking combinations

normal/full length Staccato Tenuto Accented

Bass

Practice with all sticking combinations

Concert Toms Staccato Tenuto Accented

Aux. Perc.

Normal

1 2 3 4 5 6 7 8 9 10 11 12 13

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hrn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux. Perc.

14 15 16 17 18 19 20 21 22 23 24 25

Articulation 2

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hrn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux. Perc. Crash Cyms

1 2 3 4

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hrn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux. Perc.

5 6 7 8 9

Articulation 3

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hrn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

Tambourine

1 2 3 4 5 6 7 8 9

Articulation 4

The score is arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Tubas) sections play melodic lines with various articulations. The percussion section includes Glockenspiel, Xylophone, Vibes, Maracas, Snare, Bass, and Aux. Perc. (Concert Toms). The string section is represented by the Aux. Perc. staff with rhythmic patterns. The score includes a large watermark 'Hylton Music Design Sample Score' diagonally across the page.

Fl. 13 14 15 16 17 18 19 20 21 22 23 24 25

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hrn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux. Perc.

13 14 15 16 17 18 19 20 21 22 23 24 25

Style Etude (Major)

The score is for a 4/4 piece in a major key. It features a variety of instruments with specific rhythmic patterns and articulations. The woodwinds and brass play melodic lines, while the percussion section provides a steady accompaniment. The percussion parts include complex rhythmic patterns with 'L' and 'R' markings for left and right hands, and '3' indicating triplets. The auxiliary percussion part includes 'Crash Cyms'.

1 2 3 4

Style Etude (minor)

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Tpt. (Trumpet), F. Hrn. (French Horn), Tbn/Bari (BC) (Trombone/Bassoon), Tbn/Bari (TC) (Trombone/Bassoon), Tba. (Tuba), Glock., Xylo., Vibes., Mar., Timp. (Timpani), Snare, Bass, and Aux. Perc. (Auxiliary Percussion). The score is in 4/4 time and a minor key. It consists of four measures, with first endings marked 1, 2, 3, and 4. The percussion parts include detailed rhythmic notation and stick directions (R for right, L for left).

1

2

3

4