

The background of the cover is a dark blue color with a pattern of faint, light blue musical notation, including staves, notes, and clefs, scattered across the top half of the page.

Grade 3+

# FUNDAMENTALS

# Grade 3+ Fundamentals

Track 1

## Breathing 1

The score is for a piece titled "Breathing 1" in 4/4 time. It consists of 8 measures. The first four measures are marked "2 times" and the last four are marked "2 times". The instruments and their parts are as follows:

- Flute:** Inhale (2 times), Exhale, Inhale, Exhale, In (2 times), Out, In, Out, In, Out, In, Out.
- Oboe:** Inhale 1, Exhale 2, Inhale 3, Exhale 4, In 5, Out, In, Out, In, Out, In, Out.
- Bassoon:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Clarinet in Bb:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Bass Clarinets in Bb:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Alto Saxophone:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Tenor Saxophone:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Baritone Saxophone:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Trumpet in Bb:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Horn in F:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Trombone/Bari (BC):** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Trombone/Bari (TC):** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Tuba:** Inhale, Exhale, Inhale, Exhale, In, Out, In, Out, In, Out, In, Out.
- Glock:** Tacet.
- Xylo:** Tacet.
- Vibraphone:** Tacet.
- Marimba:** Tacet.
- Timpani:** Tacet.
- Concert Snare:** Tacet.
- Concert Bass:** Tacet.
- Aux. Perc.:** Tacet.

Track 2

HMD Fundamentals Grade 3+ - Full Score

Breathing 2

countoff

2 times

2 times

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare.

Bass.

Aux. Perc.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

The score is for a piece titled "Breathing 2" from the "HMD Fundamentals Grade 3+ - Full Score" (Track 2). It is a 15-measure piece in 4/4 time. The score includes parts for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone/Bass Clarinet (BC), Trombone/Bass Clarinet (TC), Tuba, Glockenspiel, Xylophone, Vibraphone, Maracas, Timpani, Snare Drum, Bass Drum, and Auxiliary Percussion. The piece begins with a "countoff" section (measures 1-2) and is divided into two main sections, each marked "2 times". The first section (measures 3-6) and the second section (measures 7-10) both feature a sequence of "In" and "Out" breathing cues. The final section (measures 11-15) also features "In" and "Out" cues, with the final measure (15) marked "Out". A large "Hylton Music Design Sample Score" watermark is visible across the page.

# Breathing 3

countoff

The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Bassoon (Tbn/Bari (TC)), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), Timpani (Timp.), Snare Drum (Snare), Bass Drum (Bass), and Auxiliary Percussion (Aux. Perc.).

The score begins with a countoff and is divided into 15 measures. Above the woodwind and brass staves, there are alternating 'In' and 'Out' markings for each instrument, indicating breath or articulation points. The woodwinds and brass parts feature rhythmic patterns of eighth and sixteenth notes. The percussion parts are marked 'Tacet' throughout the piece.

Track 4

Buzzing 1

Fl. 1 2 3 4 5 6 7

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. on mouthpiece

F. Hn. on mouthpiece

Tbn/Bari (BC) on mouthpiece

Tbn/Bari (TC) on mouthpiece

Tba. on mouthpiece

Glock. Tacet

Xylo. Tacet

Vibes. Tacet

Mar. Tacet

Timp. Tacet

Snare. Tacet

Bass. Tacet

Aux. Perc. Tacet

1 2 3 4 5 6 7

Track 5

Buzzing 2

1 2 3 4 5 6 7 8 9 10 11 12 13

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. on mouthpiece Smooth Gliss

F. Hn. on mouthpiece Smooth Gliss

Tbn/Bari (BC) on mouthpiece Smooth Gliss

Tbn/Bari (TC) on mouthpiece Smooth Gliss

Tba. on mouthpiece Smooth Gliss

Glock. Tacet

Xylo. Tacet

Vibes. Tacet

Mar. Tacet

Timp. Tacet

Snare. Tacet

Bass. Tacet

Aux. Perc. Tacet

1 2 3 4 5 6 7 8 9 10 11 12 13

Track 6

Buzzing 3

The score is for a piece titled "Buzzing 3" in 4/4 time. It features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet, B. Clarinet, Alto Sax, Tenor Sax, Bari. Sax) and brass (Trumpet, Horn, Trombone/Bassoon, Trombone/Clarinet, Tuba) parts are marked with "on mouthpiece" and play a series of notes with slurs and accents. The percussion section (Glockenspiel, Xylophone, Vibes, Maracas, Timpani, Snare, Bass, Aux. Perc.) is marked "Tacet" throughout the piece. The score is divided into 13 measures, with measure numbers 1 through 13 indicated at the bottom of each staff.

Track 7  
Buzzing 4

The score is for a piece titled "Track 7: Buzzing 4". It is arranged for a full orchestra. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1 (measures 1-11), Part 2 (measures 1-11).
- Oboe (Ob.):** Part 1 (measures 1-11), Part 2 (measures 1-11).
- Bassoon (Bsn.):** Part 1 (measures 1-11), Part 2 (measures 1-11).
- Clarinet (Cl.):** Part 1 (measures 1-11), Part 2 (measures 1-11).
- Bass Clarinet (B. Cl.):** Part 1 (measures 1-11), Part 2 (measures 1-11).
- Alto Saxophone (Alto Sax.):** Part 1 (measures 1-11), Part 2 (measures 1-11).
- Tenor Saxophone (Ten. Sax.):** Part 1 (measures 1-11), Part 2 (measures 1-11).
- Bari. Saxophone (Bari. Sax.):** Part 1 (measures 1-11), Part 2 (measures 1-11).
- Trumpet (Tpt.):** Part 1 (measures 1-11), Part 2 (measures 1-11). Includes instruction: "on mouthpiece" and "Smooth Glisses".
- F Horn (F. Hn.):** Part 1 (measures 1-11), Part 2 (measures 1-11). Includes instruction: "Smooth Glisses" and "Horn 8vb if needed".
- Trombone/Bassoon (Tbn/Bari (BC)):** Part 1 (measures 1-11), Part 2 (measures 1-11). Includes instruction: "on mouthpiece" and "Smooth Glisses".
- Trombone/Bassoon (Tbn/Bari (TC)):** Part 1 (measures 1-11), Part 2 (measures 1-11). Includes instruction: "on mouthpiece" and "Smooth Glisses".
- Tuba (Tba.):** Part 1 (measures 1-11), Part 2 (measures 1-11). Includes instruction: "on mouthpiece" and "Smooth Glisses".
- Glockenspiel (Glock.):** Part 1 (measures 1-11), Part 2 (measures 1-11). Instruction: "Tacet".
- Xylophone (Xylo):** Part 1 (measures 1-11), Part 2 (measures 1-11). Instruction: "Tacet".
- Vibes:** Part 1 (measures 1-11), Part 2 (measures 1-11). Instruction: "Tacet".
- Maracas (Mar.):** Part 1 (measures 1-11), Part 2 (measures 1-11). Instruction: "Tacet".
- Timpani (Timp.):** Part 1 (measures 1-11), Part 2 (measures 1-11). Instruction: "Tacet".
- Snare:** Part 1 (measures 1-11), Part 2 (measures 1-11). Instruction: "Tacet".
- Bass:** Part 1 (measures 1-11), Part 2 (measures 1-11). Instruction: "Tacet".
- Aux. Perc.:** Part 1 (measures 1-11), Part 2 (measures 1-11). Instruction: "Tacet".

The score is numbered 1 through 11 at the bottom of each measure.

Track 8  
Long Tone 1

The score is for a piece titled "Long Tone 1" in 4/4 time, marked *mf*. It consists of seven measures. The instruments and their parts are as follows:

- Flute (Fl.):** Long tones on G4, A4, B4, C5, D5, E5, F5.
- Oboe (Ob.):** Long tones on G4, A4, B4, C5, D5, E5, F5.
- Bassoon (Bsn.):** Long tones on G3, A3, B3, C4, D4, E4, F4.
- Clarinet (Cl.):** Long tones on G3, A3, B3, C4, D4, E4, F4.
- Bass Clarinet (B. Cl.):** Long tones on G2, A2, B2, C3, D3, E3, F3.
- Alto Sax (Alto Sax.):** Long tones on G3, A3, B3, C4, D4, E4, F4.
- Ten. Sax (Ten. Sax.):** Long tones on G3, A3, B3, C4, D4, E4, F4.
- Bari. Sax (Bari. Sax.):** Long tones on G2, A2, B2, C3, D3, E3, F3.
- Trumpet (Tpt.):** Long tones on G3, A3, B3, C4, D4, E4, F4.
- F. Horn (F. Hn.):** Long tones on G2, A2, B2, C3, D3, E3, F3.
- Tbn/Bari (BC) (Tbn/Bari (BC)):** Long tones on G2, A2, B2, C3, D3, E3, F3.
- Tbn/Bari (TC) (Tbn/Bari (TC)):** Long tones on G2, A2, B2, C3, D3, E3, F3.
- Tuba (Tba.):** Long tones on G1, A1, B1, C2, D2, E2, F2.
- Glock (Glock.):** Rhythmic pattern: R L R L R L L R L R L R L R L R L R L R L R R L L R L R R L L R R L L.
- Xylo (Xylo):** Rhythmic pattern: R L R L R L L R L R L R L R L R L R L R L R R L L R L R R L L R R L L.
- Vibes (Vibes):** Rhythmic pattern: R L R L R L L R L R L R L R L R L R L R L R R L L R L R R L L R R L L.
- Mar. (Mar.):** Rhythmic pattern: 3 3 2 2 4 3 3 2 2 4 4 3 3 2 2 4 4 3 3 2 2.
- Timp. (Timp.):** Rhythmic pattern: R L R L R L L R L R L R L R L R L R L R L R R L L R L R R L L R R L L.
- Snare (Snare):** Rhythmic pattern: R L R L R L L R L R L R L R L R L R L R L R R L L R L R R L L R R L L.
- Bass (Bass):** Rhythmic pattern: R L R L R L L R L R L R L R L R L R L R L R R L L R L R R L L R R L L.
- Aux. Perc. (Aux. Perc.):** Rhythmic pattern: R L R L R L L R L R L R L R L R L R L R L R R L L R L R R L L R R L L.



Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

8 9 10 11 12 13 14 15

Track 9  
Long Tone 2

The score is arranged in a standard orchestral format with woodwinds and brass in the upper staves, and percussion and strings in the lower staves. The woodwinds and brass parts consist of long tones, with some parts including slurs and breath marks. The percussion parts include rhythmic notation with accents and slurs, and stick patterns for the snare, bass, and auxiliary percussion. The strings part is a simple bass line.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux. Perc.

9 10 11 12 13 14 15

Long Tone 3

The score is for a piece titled "Long Tone 3" in 4/4 time, marked *mf*. It features a woodwind section (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), a brass section (Trumpet, Horn, Trombone/Bass Clarinet, Trombone/Tenor Clarinet, Tuba), and a percussion section (Clock, Xylophone, Vibraphone, Maracas, Snare, Bass, Suspended Cymbal with Stick, Auxiliary Percussion). The woodwinds and brass play sustained notes with slurs. The percussion parts include rhythmic patterns with stick directions (R for right, L for left) and numerical counts (e.g., 4 4 3 3 3 3).

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Clock.

Xylo.

Vibes.

Mar.

4 4 4 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 4 4 4 4 4 4 4 4 4 4 3 3 3 3 4 4 4 4 4 4 4 4

2 2 2 1 1 1 1 2 2 2 2 2 2 2 2 2 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 2 2 2 2 2 2 2 2 1

Timp.

RRL RLRLRLRL RLRLRLRLRLRL R RLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRL RL

Snare

RRL RLRLRLRL RLRLRLRLRLRL R RLRLRLRLRLRL RLRLRLRLRLRL RLRLRLRLRLRLRL RLRLRLRLRLRL RL

Bass

Aux. Perc.

RRL RLRLRLRL RL L L L R R R L L L R RLRLRLRLRL R L L L L L L L R R L

9 10 11 12 13 14 15

# Long Tone 4

The score is for a piece titled "Long Tone 4" in 4/4 time, marked *mf*. It features a variety of instruments:

- Flute (Fl.):** Melodic line with fingerings 1-9 indicated.
- Oboe (Ob.):** Melodic line.
- Bassoon (Bsn.):** Melodic line.
- Clarinet (Cl.):** Melodic line.
- Bass Clarinet (B. Cl.):** Melodic line.
- Alto Sax.:** Melodic line.
- Ten. Sax.:** Melodic line.
- Bari. Sax.:** Melodic line.
- Tpt.:** Melodic line.
- F. Hn.:** Melodic line.
- Tbn/Bari (BC):** Melodic line.
- Tbn/Bari (TC):** Melodic line.
- Tba.:** Melodic line.
- Glock.:** Rhythmic accompaniment.
- Xylo.:** Rhythmic accompaniment.
- Vibes.:** Rhythmic accompaniment.
- Mar.:** Rhythmic accompaniment with specific patterns:  $\begin{matrix} 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 & 4 \\ 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 & 3 \end{matrix}$  and  $\begin{matrix} 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 & 1 \end{matrix}$ .
- Drums:** Snare and Bass parts with rhythmic notation (R, L, R, L).
- Aux. Perc.:** Crash Cymbal.

Pedal Exercise. To be played on one drum.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux. Perc.

10 11 12 13 14 15





Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

2  
1

4  
3

2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Timp.

Snare

L r L r R L R L R L R L R R r L I R r r L I R r L I I R r L I R r r

Bass

Aux. Perc.

L r L r L R L R L R L R L R L R r L I R r L I I R r L I R r r

16 17 18 19 20 21 22 23

Concert  
C minor

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux. Perc.

24 25 26 27 28 29

Track 13

Flow Studies

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Bassoon (BC), Trombone/Bassoon (TC), and Tuba (Tba.). The percussion section includes Glockenspiel (Glock.), Xylophone (Xylo.), Vibraphone (Vibes.), Maracas (Mar.), Snare Drum (Snare), Bass Drum (Bass), and Auxiliary Percussion (Aux. Perc.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked as *mf* (mezzo-forte). Fingerings and articulation are indicated throughout the score.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

Copyright 2020 by Ben Hylton, Hylton Music Design LLC  
All rights reserved.  
www.hyltonmusicdesign.com



Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

49 50 51 52 53 54 55 56 57 58 59

Track 14  
**Flexibility 1**

HMD Fundamentals Grade 3+ - Full Score

flute opt. harmonic

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpet (Tpt.) - Fingerings: Open, 2, 1, 1,2
- French Horn (F. Hn.) - Fingerings: T, Open, T, 2, T, 1, T, 1, 2
- Trombone/Bass Clarinet (Tbn/Bari (BC)) - Fingerings/Slide: Open/1st, 2/2nd, 1/3rd, 1,2/4th
- Trombone/Bass Clarinet (Tbn/Bari (TC)) - Fingerings/Slide: Open/1st, 2/2nd, 1/3rd, 1,2/4th
- Tuba (Tba.) - Fingerings: Open, 2, 1, 1,2
- Glockenspiel (Glock.) - Rhythmic notation with L/R markings
- Xylophone (Xylo.) - Rhythmic notation with L/R markings
- Vibraphone (Vibes.) - Rhythmic notation with L/R markings
- Maracas (Mar.) - Rhythmic notation with 1, 2, 3, 4 markings
- Timpani (Timp.) - Rhythmic notation with R/L markings and instruction: "Change pitch during rest if needed."
- Snare (Snare) - Rhythmic notation with R/L markings
- Bass (Bass) - Rhythmic notation
- Auxiliary Percussion (Aux. Perc.) - Tambourine - Rhythmic notation with 1-7 markings





### Flexibility 2

The score is for a piece titled "Flexibility 2" in 4/4 time. It features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet) and saxophones (Alto, Tenor, Baritone) play melodic lines with slurs and accents. The brass section (Trumpet, Horn, Trombone, Tuba) provides harmonic support with specific fingering and slide instructions. The percussion section includes Glockenspiel, Xylophone, Vibraphone, Maracas, Snare, Bass, and Auxiliary Percussion, all with rhythmic patterns and specific playing techniques like "Change pitch during rest" for the Timp and "Casynets" for the Aux. Perc.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- French Horn (F. Hn.)
- Trombone/Bassoon (BC) and Trombone/Bassoon (TC)
- Tuba (Tba.)
- Glockenspiel (Glock.)
- Xylophone (Xylo)
- Vibraphone (Vibes)
- Maracas (Mar.)
- Drums (Snare, Bass, Aux. Perc.)

The score features various musical notations including notes, rests, and articulation marks. The percussion parts include specific rhythmic patterns and articulation numbers (e.g., 6, 7, 8, 9, 10 for snare and aux. perc.). The woodwind and brass parts include fingering numbers (e.g., 1, 2, 3, 4, 6, 7, 8, 9, 10) and breath marks.



### Flexibility 3

Concert Bb Major

The score is for a concert band and includes parts for Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone/Bass Clarinet (Bb), Trombone/Bass Clarinet (C), Tuba, Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Bass Drum, and Auxiliary Percussion (Crash Cymbal). The score is in 4/4 time and consists of 10 measures. It features various musical notations including treble and bass clefs, notes, rests, slurs, and dynamic markings. The key signature changes from Bb Major to A minor and then to Ab Major. Fingerings and slurs are indicated for various instruments. The percussion parts include specific rhythmic patterns and drum notation.



Concert F Major

Fl. 20

Ob. 21 22 23 24

Bsn. Concert F Major

Cl. G Major (Concert F Major)

B. Cl. G Major (Concert F Major)

Alto Sax. D Major (Concert F Major)

Ten. Sax. G Major (Concert F Major)

Bari. Sax. D Major (Concert F Major)

Tpt. 1, 3

F. Hn. T1, 3

Tbn/Bari (BC) 1, 3/6th pos.

Tbn/Bari (TC) 1, 3/6th pos.

Tba. 1, 3

Glock. Concert F Major

Xylo. Concert F Major

Vibes. Concert F Major

Mar. 4 3 4 3 4 4 3 4 3 4 3 4 3 4

1 1 1 2 2 2 2 2 2 2 2 2 2 2

Timp.

Snare I R r L I R r r r L I I R r r L I I R r r L I I R

Bass

Aux. Perc.

20 21 22 23 24

Concert E minor

Fl. E minor 25 26 27 28 29

Ob. E minor

Bsn. E minor

Cl. F# minor (Concert E minor)

B. Cl. F# minor (Concert E minor)

Alto Sax. C# minor (Concert E minor)

Ten. Sax. F# minor (Concert E minor)

Bari. Sax. C# minor (Concert E minor)

Tpt. 1, 2, 3

F. Hn. T 1, 2, 3

Tbn/Bari (BC) 1, 2, 3/7th pos.

Tbn/Bari (TC) 1, 2, 3/7th pos.

Tba. 1, 2, 3

Glock. E minor

Xylo. E minor

Vibes. E minor

Mar. 4 3 4 4 3 4 4 3 4 3 4 3 4 1 1 1 1 1 1 1

Timp.

Snare r l R r l R r l R r l R r l R r l R l r L l r L l r L l r L l r L l R

Bass

Aux. Perc.

25 26 27 28 29

# Flexibility 4

Fl. Bb Major A Major Ab Major

Ob. Bb Major A Major Ab Major

Bsn. Bb Major A Major Ab Major

Cl. C Major (Concert Bb Major) B Major (Concert A Major) Bb Major (Concert Ab Major)

B. Cl. C Major (Concert Bb Major) B Major (Concert A Major) Bb Major (Concert Ab Major)

Alto Sax. G Major (Concert Bb Major) F# Major (Concert A Major) F Major (Concert Ab Major)

Ten. Sax. C Major (Concert Bb Major) B Major (Concert A Major) Bb Major (Concert Ab Major)

Bari. Sax. G Major (Concert Bb Major) F# Major (Concert A Major) F Major (Concert Ab Major)

Tpt. Fingering: Open 2 1

F. Hn. Fingering: T, Open T, 2 T, 1

Tbn/Bari (BC) Fingering/Slide: Open/1st pos. 2/2nd pos. 1/3rd pos.

Tbn/Bari (TC) Fingering/Slide: Open/1st pos. 2/2nd pos. 1/3rd pos.

Tba. Fingering: Open 2 1

Clock. Bb Major A Major Ab Major

Xylo. Bb Major A Major Ab Major

Vibes. Bb Major A Major Ab Major

Mar. 4 3 4 3 4 4 3 4 3 4 4 3 4 3 4 4 3

2 1 2 1 2 2 1 2 1 2 2 1 2 1

Timp.

Snare. Practice with all sticking combinations.

Bass.

Aux. Perc. Sus Cym

1 2 3 4 5 6 7 8 9



Fl. 10 11 12 13 14 15 16 17 18

Ob. G Major G Major G Major Gb Major Gb Major

Bsn. G Major G Major G Major Gb Major Gb Major

Cl. A Major (Concert G Major) A Major (Concert G Major) Ab Major (Concert Gb Major) Ab Major (Concert Gb Major)

B. Cl. A Major (Concert G Major) A Major (Concert G Major) Ab Major (Concert Gb Major) Ab Major (Concert Gb Major)

Alto Sax. E Major (Concert G Major) A Major (Concert G Major) Ab Major (Concert Gb Major) Ab Major (Concert Gb Major)

Ten. Sax. A Major (Concert G Major) A Major (Concert G Major) Ab Major (Concert Gb Major) Ab Major (Concert Gb Major)

Bari. Sax. E Major (Concert G Major) E Major (Concert G Major) Ab Major (Concert Gb Major) Ab Major (Concert Gb Major)

Tpt. 1, 2 2, 3

F. Hn. T, 1, 2 T, 2, 3

Tbn/Bari (BC) 1, 2/4th pos. 2, 3/5th pos.

Tbn/Bari (TC) 1, 2/4th pos. 2, 3/5th pos.

Tba. 1, 2 2, 3

Glock. G Major G Major Gb Major Gb Major

Xylo. G Major G Major Gb Major Gb Major

Vibes. G Major G Major Gb Major Gb Major

Mar. 4 3 4 4 3 4 3 4 4 3 4 3 4 4 3 4 3 4 4 3 4 3 4

2 1 2 2 1 2 1 2 2 1 2 1 2 2 1 2 1 2

Timp.

Snare

Bass

Aux. Perc.

10 11 12 13 14 15 16 17 18

Fl. F Major 19 20 21 22 23

Ob. F Major

Bsn. F Major

Cl. G Major (Concert F Major)

B. Cl. G Major (Concert F Major)

Alto Sax. D Major (Concert F Major)

Ten. Sax. G Major (Concert F Major)

Bari. Sax. D Major (Concert F Major)

Tpt. 1, 3

F. Hn. T, 1, 3

Tbn/Bari (BC) 1, 3/6th pos.

Tbn/Bari (TC) 1, 3/6th pos.

Tba. 1, 3

Glock. F Major

Xylo. F Major

Vibes. F Major

Mar. 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

Snare

Bass

Aux. Perc.

19 20 21 22 23

Concert E Major

Fl. E Major

Ob. E Major

Bsn. E Major

Cl. F# Major (Concert E Major)

B. Cl. F# Major (Concert E Major)

Alto Sax. C# Major (Concert E Major)

Ten. Sax. F# Major (Concert E Major)

Bari. Sax. C# Major (Concert E Major)

Tpt. 1, 2, 3

F. Hn. T, 1, 2

Tbn/Bari (BC) 1, 2, 3/7th pos.

Tbn/Bari (TC) 1, 2, 3/7th pos.

Tba. 1, 2, 3

Clock. E Major

Xylo. E Major

Vibes. E Major

Mar. 4 4 4 3 4 4 3 4 3 4 3 4 3 4

1 2 2 1 2 1 2 1 2 2 1

Timp.

Snare

Bass

Aux. Perc.

24 25 26 27 28 29

# Flexibility 5

Bb Mixolydian

The score is divided into six systems, each with a measure number (1-6) at the bottom. The instruments and their parts are:

- Fl.**: Flute, Bb Mixolydian (measures 1-4), A Mixolydian (measures 5-6)
- Ob.**: Oboe, Bb Mixolydian (measures 1-4), A Mixolydian (measures 5-6)
- Bsn.**: Bassoon, Bb Mixolydian (measures 1-4), A Mixolydian (measures 5-6)
- Cl.**: Clarinet, C Mixolydian (Bb Concert) (measures 1-4), B Mixolydian (A Concert) (measures 5-6)
- B. Cl.**: Bass Clarinet, C Mixolydian (Bb Concert) (measures 1-4), B Mixolydian (A Concert) (measures 5-6)
- Alto Sax.**: Alto Saxophone, G Mixolydian (Bb Concert) (measures 1-4), F# Mixolydian (A Concert) (measures 5-6)
- Ten. Sax.**: Tenor Saxophone, C Mixolydian (Bb Concert) (measures 1-4), B Mixolydian (A Concert) (measures 5-6)
- Bari. Sax.**: Baritone Saxophone, G Mixolydian (Bb Concert) (measures 1-4), F# Mixolydian (A Concert) (measures 5-6)
- Tpt.**: Trumpet, Fingering: Open (measures 1-4), 2 (measures 5-6)
- F. Hn.**: French Horn, Fingering: T, Open (measures 1-4), T, 2 (measures 5-6)
- Tbn/Bari (BC)**: Trombone/Bass Trombone, Fingering: Open (measures 1-4), 2/2nd pos. (measures 5-6)
- Tbn/Bari (TC)**: Trombone/Tenor Trombone, Fingering: Open (measures 1-4), 2/2nd pos. (measures 5-6)
- Tba.**: Tuba, Fingering: Open (measures 1-4), 2 (measures 5-6)
- Glock.**: Glockenspiel, Practice with different sticking combos Bb Mixolydian (measures 1-4), A Mixolydian (measures 5-6)
- Xylo.**: Xylophone, Practice with different sticking combos Bb Mixolydian (measures 1-4), A Mixolydian (measures 5-6)
- Vibes.**: Vibraphone, Practice with different sticking combos Bb Mixolydian (measures 1-4), A Mixolydian (measures 5-6)
- Mar.**: Maracas, Practice with different sticking combos Bb Mixolydian (measures 1-4), A Mixolydian (measures 5-6)
- Timp.**: Timpani, Play individual modes to begin. Advanced players should connect each mode in sequence. 4 counts to reset pitches (measures 1-6)
- Snare**: Snare Drum, Rhythmic pattern: r l r l r l r l r l r l R r l r r L l r l I R r l r r L l r l I R r l r l r l r l r l r l R r r l r r L l l r l l
- Bass**: Bass Drum, Rhythmic pattern: R r l r r L l r l I R r l r r L l r l I R r l r l r l r l r l R r r l r r L l l r l l
- Aux. Perc.**: Concert Toms, Rhythmic pattern: r l r l r l r l r l r l r l R r l r r L l r l I R r l r r L l r l I R r l r l r l r l r l r l R r r l r r L l l r l l

Ab Mixolydian

7 8 9 10 11 12

Fl.

Ob.

Bsn.

Ab Mixolydian

Bb Mixolydian (Ab Concert)

B. Cl.

Bb Mixolydian (Ab Concert)

Alto Sax.

F Mixolydian (Ab Concert)

Ten. Sax.

Bb Mixolydian (Ab Concert)

Bari. Sax.

F Mixolydian (Ab Concert)

Tpt.

1

F Hn.

T, 1

Tbn/Bari (BC)

1/3rd pos.

Tbn/Bari (TC)

1/3rd pos.

Tba.

1

Glock.

Ab Mixolydian

Xylo.

Ab Mixolydian

Vibes.

A Mixolydian

Ab Mixolydian

Mar.

Timp.

Snare

R r rlrL lrlrl R r rlrLrlrl rlrLrlrlrlrlrlrl R rlrL lrlR rlrL lrl R rlrL lrlR rlrL lrl R rlrL lrlrlrl

Bass

Aux. Perc.

7 8 9 10 11 12

Full score page for HMD Fundamentals Grade 3+ - Full Score, page 37. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Baritone (Tbn/Bari (BC)), Trombone/Baritone (Tbn/Bari (TC)), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), Snare Drum (Snare), Bass Drum (Bass), and Auxiliary Percussion (Aux. Perc.).

The score is divided into two systems, each containing measures 13 through 18. The key signature changes from G Mixolydian to Gb Mixolydian between measures 16 and 17. The percussion parts include a complex rhythmic pattern with accents and dynamic markings.

Instrument parts and their key signatures:

- Fl. (Flute): G Mixolydian (measures 13-16), Gb Mixolydian (measures 17-18)
- Ob. (Oboe): G Mixolydian (measures 13-16), Gb Mixolydian (measures 17-18)
- Bsn. (Bassoon): G Mixolydian (measures 13-16), Gb Mixolydian (measures 17-18)
- Cl. (Clarinet): A Mixolydian (G Concert) (measures 13-16), Ab Mixolydian (Gb Concert) (measures 17-18)
- B. Cl. (Bass Clarinet): A Mixolydian (G Concert) (measures 13-16), Ab Mixolydian (Gb Concert) (measures 17-18)
- Alto Sax.: A Mixolydian (G Concert) (measures 13-16), Eb Mixolydian (Gb Concert) (measures 17-18)
- Ten. Sax.: A Mixolydian (G Concert) (measures 13-16), Ab Mixolydian (Gb Concert) (measures 17-18)
- Bari. Sax.: A Mixolydian (G Concert) (measures 13-16), Eb Mixolydian (Gb Concert) (measures 17-18)
- Tpt. (Trumpet): 1, 2 (measures 13-16), 2, 3 (measures 17-18)
- F. Hn. (French Horn): T, 1, 2 (measures 13-16), T, 2, 3 (measures 17-18)
- Tbn/Bari (BC) (Trombone/Baritone BC): 1, 2/4th pos. (measures 13-16), 2, 3/5th pos. (measures 17-18)
- Tbn/Bari (TC) (Trombone/Baritone TC): 1, 2/4th pos. (measures 13-16), 2, 3/5th pos. (measures 17-18)
- Tba. (Tuba): 1, 2 (measures 13-16), 2, 3 (measures 17-18)
- Glock. (Glockenspiel): G Mixolydian (measures 13-16), Gb Mixolydian (measures 17-18)
- Xylo. (Xylophone): G Mixolydian (measures 13-16), Gb Mixolydian (measures 17-18)
- Vibes. (Vibraphone): G Mixolydian (measures 13-16), Gb Mixolydian (measures 17-18)
- Mar. (Maracas): G Mixolydian (measures 13-16), Gb Mixolydian (measures 17-18)
- Timp. (Tympani): (measures 13-18)
- Snare: (measures 13-18)
- Bass: (measures 13-18)
- Aux. Perc.: (measures 13-18)

Fl. F Mixolydian

Ob. F Mixolydian

Bsn. F Mixolydian

Cl. G Mixolydian (F Concert)

B. Cl. G Mixolydian (F Concert)

Alto Sax. D Mixolydian (F Concert)

Ten. Sax. G Mixolydian (F Concert)

Bari. Sax. D Mixolydian (F Concert)

Tpt. 1, 3

F Hn. T, 1, 3

Tbn/Bari (BC) 1, 3/6th pos.

Tbn/Bari (TC) 1, 3/6th pos.

Tba. 1, 3

Glock. F Mixolydian

Xylo. F Mixolydian

Vibes. F Mixolydian

Mar. F Mixolydian

Timp.

Snare

Bass

Aux. Perc.

19 20 21 22 23

Concert  
E7 Dominant

Fl. E Mixolydian 24

Ob. E Mixolydian 25

Bsn. E Mixolydian 26

Cl. F# Mixolydian (E Concert) 27

B. Cl. F# Mixolydian (E Concert) 28

Alto Sax. C# Mixolydian (E Concert)

Ten. Sax. F# Mixolydian (E Concert)

Bari. Sax. C# Mixolydian (E Concert)

Tpt. 1, 2, 3

F Hn. T, 1, 2

Tbn/Bari (BC) 1, 2, 3/7th pos.

Tbn/Bari (TC) 1, 2, 3/7th pos.

Tba. 1, 2, 3

Glock. E Mixolydian

Xylo. E Mixolydian

Vibes. E Mixolydian

Mar. E Mixolydian

Timp.

Snare

Bass

Aux. Perc.

24 25 26 27 28 29



Track 19

Rhythm Study 1

The score is divided into 15 measures, numbered 1 through 15 at the bottom of each staff. The instruments and their parts are as follows:

- Fl.**: Flute part with rhythmic patterns.
- Ob.**: Oboe part with rhythmic patterns.
- Bsn.**: Bassoon part with rhythmic patterns.
- Cl.**: Clarinet part with rhythmic patterns.
- B. Cl.**: Bass Clarinet part with rhythmic patterns.
- Alto Sax.**: Alto Saxophone part with rhythmic patterns.
- Ten. Sax.**: Tenor Saxophone part with rhythmic patterns.
- Bari. Sax.**: Baritone Saxophone part with rhythmic patterns.
- Tpt.**: Trumpet part with rhythmic patterns.
- F. Hn.**: French Horn part with rhythmic patterns.
- Tbn/Bari (BC)**: Trombone/Baritone (Bass Clef) part with rhythmic patterns.
- Tbn/Bari (TC)**: Trombone/Baritone (Tenor Clef) part with rhythmic patterns.
- Tba.**: Tuba part with rhythmic patterns.
- Glock.**: Glockenspiel part with rhythmic patterns and notation: R R R R R, R R R R L R, R R R L R L R, R R R R L L R, R R R L R R, R R L R L R R, R R L R L L R, R R L L R L R.
- Xylo.**: Xylophone part with rhythmic patterns and notation: R R R R R, R R R R L R, R R R L R L R, R R R R L L R, R R R L R R, R R L R L R R, R R L R L L R, R R L L R L R.
- Vibes.**: Vibes part with rhythmic patterns and notation: R R R R R, R R R R L R, R R R L R L R, R R R R L L R, R R R L R R, R R L R L R R, R R L R L L R, R R L L R L R.
- Mar.**: Maracas part with rhythmic patterns and notation: 3 2 3 2 3, 3 2 3 3, 3 3 3 2 3 3 2 3, 3 3 2 3 2 3 2 3, 3 2 3 2 3 3, 3 3 2 3 3 2 3 3, 3 3 2 3 2 2 3, 3 3 2 2 3 2 2 3.
- Snare**: Snare drum part with rhythmic patterns and notation: R R R R, R R R R L R, R R R L R L R, R R R R L L R, R R R L R R, R R L R L R R, R R L R L L R, R R L L R L R.
- Bass**: Bass drum part with rhythmic patterns.
- Triangle**: Triangle part with rhythmic patterns.
- Aux. Perc.**: Auxiliary Percussion part with rhythmic patterns.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

16 17 18 19 20 21 22 23 24

R R RRLR RRLRRLRLRR R R RL L RL LRL LRRLR RLRLRRRLRLR RLRLRRLRLRR RL LRLRRLRLRRL RL LRRLRLRLR

R R RRLR RRLRRLRLRR R R RL L RL LRL LRRLR RLRLRRRLRLR RLRLRRLRLRR RL LRLRRLRLRRL RL LRRLRLRLR

R R RRLR RRLRRLRLRR R R RL L RL LRL LRRLR RLRLRRRLRLR RLRLRRLRLRR RL LRLRRLRLRRL RL LRRLRLRLR

3 2 3323 332332 2 3 2 23 3 2 23 2 3323 32323232323 32323323233 3 2 23233232332 3 2 233232323

R R RRLR RRLRRLRLRR R R RL L RL LRL LRRLR RLRLRRRLRLR RLRLRRLRLRR RL LRLRRLRLRRL RL LRRLRLRLR

R R RRLR RRLRRLRLRR R R RL L RL LRL LRRLR RLRLRRRLRLR RLRLRRLRLRR RL LRLRRLRLRRL RL LRRLRLRLR



Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

13 14 15 16 17 18

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

19 20 21 22 23 24

Track 21

Rhythm Study 3

The score is for a 3/4 time piece. The first 11 measures are marked with numbers 1 through 11. The instruments and their parts are as follows:

- Fl.**: Melodic line with eighth and quarter notes.
- Ob.**: Melodic line with eighth and quarter notes.
- Bsn.**: Melodic line with eighth and quarter notes.
- Cl.**: Melodic line with eighth and quarter notes.
- B. Cl.**: Melodic line with eighth and quarter notes.
- Alto Sax.**: Melodic line with eighth and quarter notes.
- Ten. Sax.**: Melodic line with eighth and quarter notes.
- Bari. Sax.**: Melodic line with eighth and quarter notes.
- Tpt.**: Melodic line with eighth and quarter notes.
- F. Hn.**: Melodic line with eighth and quarter notes.
- Tbn/Bari (BC)**: Melodic line with eighth and quarter notes.
- Tbn/Bari (TC)**: Melodic line with eighth and quarter notes.
- Tba.**: Melodic line with eighth and quarter notes.
- Glock.**: Rhythmic pattern with right (R) and left (L) hand strokes.
 

1	2	3	4	5	6	7	8	9	10	11
R R L R L R	R R L L R	R L R L R L R	R L L R L R	R L R L R L R	R L L R L R	R L R L R L R	R L L R L R	R L R L R L R	R L L R L R	R L L L
- Xylo.**: Rhythmic pattern with right (R) and left (L) hand strokes.
 

1	2	3	4	5	6	7	8	9	10	11
R R L R L R	R R L L R	R L R L R L R	R L L R L R	R L R L R L R	R L L R L R	R L R L R L R	R L L R L R	R L R L R L R	R L L R L R	R L L L
- Vibes.**: Rhythmic pattern with right (R) and left (L) hand strokes.
 

1	2	3	4	5	6	7	8	9	10	11
R R L R L R	R R L L R	R L R L R L R	R L L R L R	R L R L R L R	R L L R L R	R L R L R L R	R L L R L R	R L R L R L R	R L L R L R	R L L L
- Mar.**: Rhythmic pattern with numbers 2 and 3.
 

1	2	3	4	5	6	7	8	9	10	11	
3 3 2 3 2 3	3	2 3	3 2 3 2 3 2	3	3 2 2 3 2 3	3	3 2 2 3 2 3	3	3 2 3 2 3 2 3	3	3 2 2 2
- Timp.**: Rhythmic pattern with right (R) and left (L) hand strokes.
 

1	2	3	4	5	6	7	8	9	10	11
R R L R L R	R R L L R	R L R L R L R	R L L R L R	R L R L R L R	R L L R L R	R L R L R L R	R L L R L R	R L R L R L R	R L L R L R	R L L L
- Snare**: Rhythmic pattern with eighth notes.
- Bass**: Rhythmic pattern with quarter notes.
- Aux. Perc.**: Tambourine part with eighth notes.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

12 13 14 15 16 17 18 19 20 21 22 23 24

R R R L R L R R R L R R L R L R L R R L R R R L L R R L R R L L R R L R

3 3 3 2 3 2 3 3 2 3 3 3 2 3 3 3 2 2 3 3 2 3

R R R L L R R L R R L R L R R R L L R R L R

Track 22

Rhythm Study 4

The score is divided into ten measures, numbered 1 through 10. The instruments and their parts are as follows:

- Fl.**: Flute part with rhythmic notation.
- Ob.**: Oboe part with rhythmic notation.
- Bsn.**: Bassoon part with rhythmic notation.
- Cl.**: Clarinet part with rhythmic notation.
- B. Cl.**: Bass Clarinet part with rhythmic notation.
- Alto Sax.**: Alto Saxophone part with rhythmic notation.
- Ten. Sax.**: Tenor Saxophone part with rhythmic notation.
- Bari. Sax.**: Baritone Saxophone part with rhythmic notation.
- Tpt.**: Trumpet part with rhythmic notation.
- F. Hn.**: French Horn part with rhythmic notation.
- Tbn/Bari (BC)**: Trombone/Baritone (Bass Clef) part with rhythmic notation.
- Tbn/Bari (TC)**: Trombone/Baritone (Tenor Clef) part with rhythmic notation.
- Tba.**: Tuba part with rhythmic notation.
- Glock.**: Glockenspiel part with rhythmic notation and a sequence of 'R' and 'L' characters below the staff.
- Xylo.**: Xylophone part with rhythmic notation and a sequence of 'R' and 'L' characters below the staff.
- Vibes.**: Vibraphone part with rhythmic notation and a sequence of 'R' and 'L' characters below the staff.
- Mar.**: Maracas part with rhythmic notation and a sequence of numbers (4, 3, 2, 1) below the staff.
- Snare**: Snare Drum part with rhythmic notation and a sequence of 'R' and 'L' characters below the staff.
- Bass**: Bass Drum part with rhythmic notation.
- Aux. Perc.**: Auxiliary Percussion (Ride Cymbal) part with rhythmic notation and a sequence of 'R' and 'L' characters below the staff.



The musical score consists of the following parts and their rhythmic patterns (measures 11-20):

- Flute:** Measures 11-20 with notes and rests.
- Oboe:** Measures 11-20 with notes and rests.
- Bsn.:** Measures 11-20 with notes and rests.
- Cl.:** Measures 11-20 with notes and rests.
- B. Cl.:** Measures 11-20 with notes and rests.
- Alto Sax.:** Measures 11-20 with notes and rests.
- Ten. Sax.:** Measures 11-20 with notes and rests.
- Bari. Sax.:** Measures 11-20 with notes and rests.
- Tpt.:** Measures 11-20 with notes and rests.
- F. Hn.:** Measures 11-20 with notes and rests.
- Tbn/Bari (BC):** Measures 11-20 with notes and rests.
- Tbn/Bari (TC):** Measures 11-20 with notes and rests.
- Tba.:** Measures 11-20 with notes and rests.
- Glock.:** Measures 11-20 with rhythmic patterns: R R L L L R, R R L L R R R L, R R L L L R, R R L L R R L L L R, R R L L R R L L L R, R R R L L R.
- Xylo.:** Measures 11-20 with rhythmic patterns: R R L L L R, R R L L R R R L, R R L L L R, R R L L R R L L L R, R R L L R R L L L R, R R R L L R.
- Vibes.:** Measures 11-20 with rhythmic patterns: R R L L L R, R R L L R R L, R R L L L R, R R L L R R L L L R, R R L L R R L L L R, R R R L L R.
- Mar.:** Measures 11-20 with rhythmic patterns: 3 4 3 4 3 4, 3 4 4 3 4 3 4, 3 4 3 4 3 4, 3 4 4 3 4 4 3 4 3 4 3 4 3, 1 2 1 2 1 2, 1 2 1 2 1 2 1 2, 1 2 1 2 1 2, 1 2 2 1 2 2 1 2 1 2 1 2 1 2 1.
- Snare:** Measures 11-20 with rhythmic patterns: R R L L L R, R R L L R R R L, R R L L L R, R R L L R R L L L R, R R L L R R L L L R, R R R L L R.
- Bass:** Measures 11-20 with notes and rests.
- Aux. Perc.:** Measures 11-20 with rhythmic patterns: R R L L L R, R R L L R R R L, R R L L L R, R R L L R R L L L R, R R L L R R L L L R, R R R L L R.

Track 23

Rhythm Study 5

The score is divided into 8 measures, with measure numbers 1 through 8 indicated below the staff lines. The instruments and their parts are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. (Trumpet)
- F. Hn. (French Horn)
- Tbn/Bari (BC) (Trombone/Bass Trombone)
- Tbn/Bari (TC) (Trombone/Tenor Trombone)
- Tba. (Tuba)
- Glock. (Glockenspiel)
- Xylo. (Xylophone)
- Vibes. (Vibraphone)
- Mar. (Maracas)
- Timp. (Tympani)
- Snare
- Bass
- Triangle
- Aux. Perc. (Auxiliary Percussion)

Below the Maracas and Snare parts, there are rhythmic patterns and letters (R, L, r, l) indicating the hand used for each stroke. For example, the Maracas part shows patterns like "3 2 3 2 3" and "2 3 3 2 2 3".

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

9 10 11 12 13 14 15 16

Track 24

Rhythm Study 6

The score is for a 3/4 time signature piece. The percussion parts include the following patterns:

- Glock:** R L R R L R, R R R R L R, R L R L R R, R L R R R R
- Xylo:** R L R R L R, R R R R L R, R L R L R R, R L R R R R
- Vibes:** R L R R L R, R R R R L R, R L R L R R, R L R R R R
- Maracas:**
  - Top: 4 4 4 4 4 4, 4 4 4 4 4 4, 4 4 4 4 4 4, 4 4 4 4 4 4, 4 4 4 4 4 4, 4 4 4 4 4 4
  - Bottom: 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3
- Snare:** R L R R L R, R R R L R L L R, R L R L R L L R, R L R R L R L R L R
- Aux. Perc.:**
  - Top: R L R R L R, R R R L R L R L, R L R L R L L R, R L R R L R L R L R
  - Bottom: 1 1 1 1 1 1, 2 2 2 2 2 2, 2 2 2 2 2 2, 2 2 2 2 2 2, 2 2 2 2 2 2, 2 2 2 2 2 2

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Snare

Bass

Aux. Perc.

15 16 17 18 19 20 21 22 23 24 25 26 27

Track 25  
Rhythm Study 7

Fl. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Clock  
R L R L R R R L R L R R L R L R R L R L R R L R L R R L R L R

Xylo  
R L R L R R R L R L R R L R L R R L R L R R L R L R R L R L R

Vibes  
R L R L R R R L R L R R L R L R R L R L R R L R L R R L R L R

Mar.  
4  
3  
2  
1 1

Timp.  
R L R L R R R L R L R R L R L R R L R L R R L R L R R L R L R

Snare  
R L L R R R L R L R R L R L R R L R L R R L R L R R L R L R

Bass

Concert Toms

Aux. Perc.  
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Track 26

Articulation 1

normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Fl. 1 2 3 4 5 6 7 8 9 10 11 12 13

Ob. normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Bsn. normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Cl. normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

B. Cl. normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Alto Sax. normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Ten. Sax. normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Bari. Sax. normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Tpt. normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

F. Hn. normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Tbn/Bari (BC) normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Tbn/Bari (TC) normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Tba. normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Glock. Practice with all sticking combinations normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Xylo. Practice with all sticking combinations normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Vibes. Practice with all sticking combinations normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Mar. Practice with all sticking combinations normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Timp. Practice with all sticking combinations normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Snare. Practice with all sticking combinations normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Bass. Practice with all sticking combinations normal/full length      Staccato      Tenuto      Accented      Marcato      Lifted

Aux. Perc. Concert Toms      Staccato      Tenuto      Accented      Marcato      Lifted

1 2 3 4 5 6 7 8 9 10 11 12 13

Articulation 2

The score is for a piece titled "Articulation 2" from the "HMD Fundamentals Grade 3+ - Full Score" (Track 27). It is a 4/4 piece. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- French Horn (F. Hn.)
- Trombone/Bassoon (Tbn/Bari (BC))
- Trombone/Clarinet (Tbn/Bari (TC))
- Tuba (Tba.)
- Glockenspiel (Glock.)
- Xylophone (Xylo)
- Vibes
- Maracas (Mar.)
- Snare (Snare)
- Bass (Bass)
- Auxiliary Percussion (Aux. Perc.)

The score includes articulation marks (1, 2, 3, 4) above the first four measures of several staves. The percussion parts (Mar., Snare, Aux. Perc.) include rhythmic patterns and articulation numbers (1, 2, 3, 4) below the notes. A large watermark "Hylton Music Design Sample Score" is overlaid diagonally across the page.



Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Clock

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

5 6 7 8 9

Track 28

Articulation 3

This musical score is for a piece titled "Articulation 3" from the "Track 28" section of "HMD Fundamentals Grade 3+ - Full Score". The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Six staves with articulation markings 1 through 6.
- Oboe (Ob.):** Six staves with articulation markings 1 through 6.
- Bassoon (Bsn.):** Six staves.
- Clarinet (Cl.):** Six staves.
- Bass Clarinet (B. Cl.):** Six staves.
- Alto Saxophone (Alto Sax.):** Six staves.
- Tenor Saxophone (Ten. Sax.):** Six staves.
- Bass Saxophone (Bari. Sax.):** Six staves.
- Trumpet (Tpt.):** Six staves.
- F Horn (F. Hn.):** Six staves.
- Trombone/Bassoon (Tbn/Bari (BC)):** Six staves.
- Trombone/Bassoon (Tbn/Bari (TC)):** Six staves.
- Tuba (Tba.):** Six staves.
- Glockenspiel (Glock.):** Six staves with articulation markings: L R L R L R L R, L R L R L, L R L R L R L R, L R L R L, L R L R L R L R, L R L R L.
- Xylophone (Xylo):** Six staves with articulation markings: L R L R L R L R, L R L R L, L R L R L R L R, L R L R L, L R L R L R L R, L R L R L.
- Vibes:** Six staves with articulation markings: L R L R L R L R, L R L R L, L R L R L R L R, L R L R L, L R L R L R L R, L R L R L.
- Maracas (Mar.):** Six staves with articulation markings: 2 3 2 3 2 3 2 3, 4, 2 3 2 3 2 3 2 3, 2 3 2 3 2, 4 4 4 4, 4 4.
- Timpani (Timp.):** Six staves with articulation markings: 1 1, 1 1 1 1, 1 1 1 1.
- Snare:** Six staves with articulation markings: R L R R L R L R L, R R L R R L R L R L R, R R L R L R L R L R, R R L R R L R L R L R, R L R L R L R L R L R, R R L R R L R L R L R.
- Bass:** Six staves.
- Aux. Perc. (Tambourine):** Six staves with articulation markings: 1, 2, 3, 4, 5, 6.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

7 8 9 10 11

2 3 2 3 2 3 2 7 2 2 3 2 4 4 4 4 4 4 3

1 1 1 1 1 1 1 2

7 8 9 10 11

Track 29

Articulation 4

The score is a full orchestral arrangement for 'Articulation 4'. It features a variety of instruments:
 

- Woodwinds:** Flute (with fingerings 1-8), Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass:** Trumpet, Horn (F), Trombone/Bassoon (Bb), Trombone/Bassoon (Bb), and Tuba.
- Percussion:** Glockenspiel, Xylophone, Vibes, Maracas (with rhythmic patterns like 4 2 3 2 1, 4 2 3 2 1, 4 2 3 2 1 3 2 3, 4 3 1 2 3), Snare, Bass, and Concert Toms (with patterns 1-8).

 The score includes articulation marks such as accents and slurs across all parts. A large watermark 'Hylton Music Design LLC Sample Score' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Clock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux. Perc.

9 10 11 12 13 14 15 16

4 2 3 2 1 4 2 3 2 4 2 3 2 1 3 2 3 4 3 1 2 3 4 2 3 2 1 4 2 3 2 1 4 2 3 2 1 3 2 3 4 3 1 2 3

9 10 11 12 13 14 15 16

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux. Perc.

17 18 19 20 21 22

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux. Perc.

23 24 25 26 27 28 29

4 2 3 2 1 3 2 3 4 3 1 2 3 4 2 3 2 1 4 2 3 2 1 4 2 3 2 1 3 2 3 4 3 1 2 3 3

r l r l r l R l r l r l R r l r l r l R R r l r l r l r l L r l r l r l R l r l r l r l L r l r l r l L r l r l r l L r l r l r l L R R

23 24 25 26 27 28 29

Articulation 5

The score is for a piece titled "Articulation 5" from the "Track 30" section of "HMD Fundamentals Grade 3+ - Full Score". It is a 14-measure piece in 7/8 time. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- French Horn (F. Hn.)
- Trombone/Bassoon (Tbn/Bari (B))
- Trombone/Bassoon (Tbn/Bari (T))
- Tuba (Tba.)
- Glockenspiel (Glock.)
- Xylophone (Xylo.)
- Vibraphone (Vibes.)
- Maracas (Mar.)
- Snare Drum (Snare)
- Bass Drum (Bass)
- Auxiliary Percussion (Aux. Perc.)

The score features a variety of articulation marks such as accents, staccato, and slurs. The percussion parts include specific rhythmic patterns and articulation codes (e.g., RRR, LLL, RIRIRIR, LrLrLrLr, R L R, L R L, Rr LI Rrr, LI Rr LII, RrrLII RrrrI, LIIRrrLIIr).



Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux. Perc.

15 16 17 18 19 20 21

R r r L l l R r r l L l l R r r L l l r R r l R r l R r l r L l r L l r L l r l R r l R r l R r l r L l r L l r L l r l R r l R r l R r l r L l r L l r L l r l R r l R r l R r l r

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux. Perc.

22 23 24 25 26 27 28 29

Track 31  
Articulation 6

The score is for 'Articulation 6' and consists of 6 measures. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with articulation marks (v) and slurs. Measures 1-2 are marked with '1' and '2', measure 3 with '3', measure 4 with '4', measure 5 with '5', and measure 6 with '6'.
- Oboe (Ob.):** Similar melodic line to the flute.
- Bassoon (Bsn.):** Similar melodic line to the flute.
- Clarinet (Cl.):** Melodic line with articulation marks.
- Bass Clarinet (B. Cl.):** Melodic line with articulation marks.
- Alto Saxophone (Alto Sax.):** Melodic line with articulation marks.
- Tenor Saxophone (Ten. Sax.):** Melodic line with articulation marks.
- Bari. Saxophone (Bari. Sax.):** Melodic line with articulation marks.
- Trumpet (Tpt.):** Melodic line with articulation marks.
- Horn (F. Hn.):** Melodic line with articulation marks.
- Trombone/Bassoon (Tbn/Bari (BC)):** Melodic line with articulation marks.
- Trombone/Clarinet (Tbn/Bari (TC)):** Melodic line with articulation marks.
- Tuba (Tba):** Melodic line with articulation marks.
- Glockenspiel (Glock.):** Rhythmic pattern with articulation marks. Includes a table of articulation letters:
 

R	I	R	I	R	I	r	L	r	L	r	L	r	I	R
L	r	L	r	L	r	r	L	r	L	r	r	L	r	r
L	r	L	r	L	r	r	L	r	L	r	r	L	r	r
L	r	L	r	L	r	r	L	r	L	r	r	L	r	r
- Xylophone (Xylo):** Rhythmic pattern with articulation letters:
 

R	I	R	I	R	I	r	L	r	L	r	L	r	I	R
L	r	L	r	L	r	r	L	r	L	r	r	L	r	r
L	r	L	r	L	r	r	L	r	L	r	r	L	r	r
L	r	L	r	L	r	r	L	r	L	r	r	L	r	r
- Vibraphone (Vibes):** Rhythmic pattern with articulation letters:
 

R	I	R	I	R	I	r	L	r	L	r	L	r	I	R
L	r	L	r	L	r	r	L	r	L	r	r	L	r	r
L	r	L	r	L	r	r	L	r	L	r	r	L	r	r
L	r	L	r	L	r	r	L	r	L	r	r	L	r	r
- Maracas (Mar.):** Rhythmic pattern with articulation numbers:
 

4	2	4	2	4	2	2	4	2	4	2	2	4	2	2	4
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
- Snare (Snare):** Rhythmic pattern with articulation letters:
 

R	R	R	r	L	r	L	r	L	I	R	R	I	r	r	L	r	I	R	I	r	r	I	R	I	r	r	I	R
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
- Woodblocks (Woodblocks):** Rhythmic pattern with articulation numbers:
 

1	2	3	4	5	6
---	---	---	---	---	---

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Clock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux. Perc.

7 8 9 10 11 12 13

# Style Etude (Major)

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Cr Cym

Aux. Perc.

1 2 3 4

Style Etude (minor)

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Cr Cym

Aux. Perc.

1 2 3 4