

Grade 1-2

HARMONIC STUDIES AND CHORALES

Harmonic Studies

Track 1

I-IV-V-I in F Major

Flute

Oboe

Bassoon

Clarinet in B \flat

Bass Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat

Horn in F

Trombone/Bari (BC)

Trombone/Bari (TC)

Tuba

Reduction

1 2 3 IV 4 5 V 6 7 8

Track 2

I-IV-V-I in Bb Major

The image displays a full orchestral score for the piece "I-IV-V-I in Bb Major". The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Clarinet (Tbn/Bari (TC)), Tuba (Tba.), and Piano (Pno.). The score is divided into eight measures, with Roman numerals I, IV, V, and I indicating the harmonic structure. The key signature is Bb major, and the time signature is common time (C). A large, diagonal watermark reading "Hylton Music Design Sample Score" is overlaid across the entire page.

I-IV-V-I in Eb Major

The score is arranged for the following instruments: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Tpt. (Trumpet), F. Hn. (French Horn), Tbn/Bari (BC) (Trombone/Bassoon), Tbn/Bari (TC) (Trombone/Bassoon), Tba. (Tuba), and Rdu. (Piano). The score is in Eb Major and 4/4 time. The harmonic progression is I-IV-V-I, with measures 1-8 corresponding to the chords I, IV, V, and I. The piano part includes a bass line with a walking bass pattern and a treble line with chords and arpeggios.

Track 4

I-IV-V-I in Ab Major

The score is arranged in a grand staff format with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Sax., Tenor Sax. (Ten. Sax.), Baritone Sax. (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Bassoon (BC) (Tbn/Bari (BC)), Trombone/Bassoon (TC) (Tbn/Bari (TC)), Tuba (Tba.), and Piano (Pn.). The score consists of 8 measures. Roman numerals I, IV, V, and I are placed above the piano part in measures 1, 4, 5, and 8 respectively. The piano part is in the right hand of the grand staff. The key signature has three flats (Ab Major). The time signature is common time (C).

Track 5

I-IV-V-I in Db Major

The score is arranged in systems for the following instruments: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Tpt. (Trumpet), F. Hn. (French Horn), Tbn/Bari (BC) (Trombone/Bassoon), Tbn/Bari (TC) (Trombone/Bassoon), Tba. (Tuba), and Pdu. (Piano). The score is divided into 8 measures, with Roman numerals I, IV, V, and I indicating the chord progression. The key signature is three flats (Db Major). A large diagonal watermark 'Hylton Music Design Sample Score' is overlaid across the page.

Track 6

I-IV-V-I in G Major

The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. (Trumpet)
- F. Hn. (French Horn)
- Tbn/Bari (BC) (Trombone/Bassoon - Bass Clarinet)
- Tbn/Bari (TC) (Trombone/Bassoon - Tenor Clarinet)
- Tba. (Tuba)
- Re. Du. (Recorder/Dulciana)

The score consists of 8 measures. Roman numerals I, IV, V, and I are placed below the bass line of each instrument part to indicate the chord progression. The key signature is G Major (one sharp).

I-IV-V-I in C Major

The score is arranged for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), French Horn (F Hn.), Trombone/Baritone (Tbn/Bari (BC)), Trombone/Baritone (Tbn/Bari (TC)), and Tuba (Tba.). The string section is labeled 'Rd. Str.' (Reduced Strings). The score is in 4/4 time and C major. The harmonic progression is I-IV-V-I in C Major, with measures 1-8 corresponding to the Roman numerals I, IV, V, and I. A large watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

Track 8

Circle of 4ths - Major Chords

The score is arranged in systems for the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bari. Sax.** (Baritone Saxophone)
- Tpt.** (Trumpet)
- F. Hn.** (French Horn)
- Tbn/Bari (BC)** (Tenor Trombone/Baritone)
- Tbn/Bari (TC)** (Tenor Trombone/Baritone)
- Tba.** (Tuba)
- Reduction** (Piano Reduction)

The score consists of 7 measures, each with a major chord indicated above the staff. The chords are: Cmaj, Fmaj, Bbmaj, Ebmaj, Abmaj, Dbmaj, and Cmaj. The piano reduction part shows the chord voicings in both hands across the 7 measures.

Track 9

Canon by Pachelbel

Bassline: Chords: Fmaj Cmaj Dmin Amin Bbmaj Fmaj Bbmaj Cmaj Fmaj

Fl. Bassline Chords: Fmaj Cmaj Dmin Amin Bbmaj Fmaj Bbmaj Cmaj Fmaj

Ob. Bassline Chords: Fmaj Cmaj Dmin Amin Bbmaj Fmaj Bbmaj Cmaj Fmaj

Bsn. Bassline Chords: Fmaj Cmaj Dmin Amin Bbmaj Fmaj Bbmaj Cmaj Fmaj

Cl. Bassline Chords: Gmaj Dmaj Emin Bmin Cmaj Gmaj Cmaj Dmaj Gmaj

B. Cl. Bassline Chords: Gmaj Dmaj Emin Bmin Cmaj Gmaj Cmaj Dmaj Gmaj

Alto Sax. Bassline Chords: Dmaj Amaj Bmin F#min Gmaj Dmaj Gmaj Amaj Dmaj

Ten. Sax. Bassline Chords: Gmaj Dmaj Emin Bmin Cmaj Gmaj Cmaj Dmaj Gmaj

Bari. Sax. Bassline Chords: Dmaj Amaj Bmin F#min Gmaj Dmaj Gmaj Amaj Dmaj

Tpt. Bassline Chords: Gmaj Dmaj Emin Bmin Cmaj Gmaj Cmaj Dmaj Gmaj

F Hn. Bassline Chords: Cmaj Gmaj Amin Emin Fmaj Cmaj Fmaj Gmaj Cmaj

Tbn/Bari (BC) Bassline Chords: Fmaj Cmaj Dmin Amin Bbmaj Fmaj Bbmaj Cmaj Fmaj

Tbn/Bari (TC) Bassline Chords: Gmaj Dmaj Emin Bmin Cmaj Gmaj Cmaj Dmaj Gmaj

Tba. Bassline Chords: Fmaj Cmaj Dmin Amin Bbmaj Fmaj Bbmaj Cmaj Fmaj

Red. Bassline Chords: Fmaj Cmaj Dmin Amin Bbmaj Fmaj Bbmaj Cmaj Fmaj

1 2 3 4 5 6 7 8 9

4-part Chorales

The following chorales are orchestrated in 4-parts for every instrument so that a combination of any 4 instruments can perform together.

Track 10

Chorale 1

by Ben Hylton

Reduction

Part A

Part B 1 2 3 4

Part C

Part D 1 2 3 4

Reduction

5 6 7 8

5 6 7 8

Track 11

Chorale 2

by Ben Hylton

Reduction

Part A

Part B 1 2 3 4 5 6 7 8

Part C

Part D 1 2 3 4 5 6 7 8

Track 12

Chorale 3

by Ben Hylton

Part A

Part B 1 2 3 4

Part C

Part D 1 2 3 4

Reduction

Reduction

5 6 7 8

5 6 7 8