

The background of the cover is a dark blue color with a faint, repeating pattern of musical notation, including notes, stems, and clefs, in a lighter shade of blue.

Grade 3+

HARMONIC STUDIES AND CHORALES



HYLTON MUSIC DESIGN

Harmonic Studies

Track 1

I-IV-V-I in F Major

by Ben Hylton

Flute

Oboe

Bassoon

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

Horn in F

Trombone/Bari (BC)

Trombone/Bari (TC)

Tuba

Reduction

1 2 3 IV 4 5 V 6 7 8

1 2 3 IV 4 5 6 7 8

Track 2

I-IV-V-I in Bb Major

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Reduc.

1 2 3 IV 4 5 V 6 7 8

Track 3

I-IV-V-I in Eb Major

The score is arranged in 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Bassoon (Tbn/Bari (TC)), and Tuba (Tba.). A Reduction (Reduc.) is provided at the bottom. The score is divided into 8 measures, with Roman numerals I, IV, V, and I indicating the chord progression. The key signature is Eb Major (two flats). The time signature is common time (C). The music is written in a grand staff format with treble and bass clefs. The Flute part includes fingerings 1 through 8. The woodwind and brass parts include dynamic markings such as mf , f , and ff , and articulation marks like accents and slurs. The reduction part shows the harmonic structure in a simplified format.

Track 4

I-IV-V-I in Ab Major

The score is arranged in a system with 14 staves. From top to bottom, the staves are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone/Baritone (Tbn/Bari (BC)), Trombone/Baritone (Tbn/Bari (TC)), Tuba (Tba.), and Reduction (Reduc.). The music is in 4/4 time and Ab major. The first staff (Fl.) includes measure numbers 1 through 8 and Roman numerals I, IV, V, and I. The reduction staff at the bottom shows the chord progression: I (Ab major), IV (Db major), V (Eb major), and I (Ab major).

Track 5

I-IV-V-I in Db Major

The musical score is arranged in a grand staff format with 14 staves. The instruments are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Tpt. (Trumpet), F. Hn. (French Horn), Tbn/Bari (BC) (Trombone/Bassoon BC), Tbn/Bari (TC) (Trombone/Bassoon TC), Tba. (Tuba), and Reduc. (Reduction). The key signature is three flats (Db Major). The score consists of 8 measures. The first measure is the I chord (F7), the second is the I chord (F7), the third is the I chord (F7), the fourth is the IV chord (Bb7), the fifth is the IV chord (Bb7), the sixth is the V chord (Cb7), the seventh is the V chord (Cb7), and the eighth is the I chord (F7). Roman numerals I, IV, V, and I are placed above the notes in measures 4, 5, 6, and 8 respectively. A large diagonal watermark 'Hylton Music Design Sample Score' is overlaid across the score.

Track 6

I-IV-V-I in Gb Major

The score is arranged for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Baritone (Tbn/Bari (BC)), Trombone/Baritone (Tbn/Bari (TC)), Tuba (Tba.), and Reduction (Reduc.).

The score is divided into 8 measures. The first measure is marked with a '1' and a bar line. The second measure is marked with a '2' and a bar line. The third measure is marked with a '3' and a bar line. The fourth measure is marked with a 'IV' and a bar line. The fifth measure is marked with a '5' and a bar line. The sixth measure is marked with a 'V' and a bar line. The seventh measure is marked with a '7' and a bar line. The eighth measure is marked with an 'I' and a bar line.

The key signature is Gb Major (two flats). The time signature is common time (C). The score includes a large watermark: "Hylton Music Design Sample Score".

Track 7

I-IV-V-I in B Major

The score is a full orchestration of the harmonic exercise "I-IV-V-I in B Major". It consists of 13 staves for various instruments and a reduction. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Bassoon (BC), Trombone/Bassoon (TC), Tuba (Tba.), and Reduction (Reduc.). The key signature is B major (two sharps). The score is divided into 8 measures. The chord progression is: Measure 1: I (B major); Measure 2: I (B major); Measure 3: I (B major); Measure 4: IV (E major); Measure 5: IV (E major); Measure 6: V (F# major); Measure 7: V (F# major); Measure 8: I (B major). The Flute part includes fingering numbers 1 through 8. The woodwind and brass parts use Roman numerals (I, IV, V) to indicate the chord changes. The reduction part shows the harmonic structure in a simplified format.

Track 8

I-IV-V-I in E Major

The score is arranged in a grand staff format with the following instruments from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone/Bassoon (BC), Trombone/Bassoon (TC), Tuba (Tba.), and Reduc. The key signature is E major (one sharp). The score is divided into 8 measures. Measure 1 is the I chord (E major). Measure 2 is the I chord. Measure 3 is the I chord. Measure 4 is the IV chord (A major). Measure 5 is the IV chord. Measure 6 is the V chord (B major). Measure 7 is the V chord. Measure 8 is the I chord (E major). The score includes a large diagonal watermark that reads "Hylton Music Design Sample Score".

Track 9

I-IV-V-I in A Major

The musical score is arranged in a grand staff format with 14 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone/Bassoon (BC), Trombone/Bassoon (TC), Tuba (Tba.), and Reduc. The score is in A major (two sharps) and 4/4 time. The key signature is indicated by two sharps (F# and C#). The time signature is 4/4. The score consists of 8 measures. The first measure is marked with a '1' and contains a whole note chord (I). The second measure is marked with a '2' and contains a whole note chord (I). The third measure is marked with a '3' and contains a whole note chord (I). The fourth measure is marked with a '4' and contains a whole note chord (IV). The fifth measure is marked with a '5' and contains a whole note chord (IV). The sixth measure is marked with a '6' and contains a whole note chord (V). The seventh measure is marked with a '7' and contains a whole note chord (V). The eighth measure is marked with an '8' and contains a whole note chord (I). The chords are indicated by Roman numerals (I, IV, V) and a vertical bar line. The score is watermarked with 'Hylton Music Design Sample Score'.

Track 10

I-IV-V-I in D Major

The score is arranged for a full band. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, D major key signature. Measures 1-3: I (D4, F#4, A4, C5); Measure 4: IV (F#4, A4, C5, D5); Measure 5: V (A4, C5, D5, F#5); Measure 6: V (A4, C5, D5, F#5); Measure 7: I (D4, F#4, A4, C5); Measure 8: I (D4, F#4, A4, C5).
- Ob. (Oboe):** Treble clef, D major key signature. Measures 1-3: I (D4, F#4, A4, C5); Measure 4: IV (F#4, A4, C5, D5); Measure 5: V (A4, C5, D5, F#5); Measure 6: V (A4, C5, D5, F#5); Measure 7: I (D4, F#4, A4, C5); Measure 8: I (D4, F#4, A4, C5).
- Bsn. (Bassoon):** Bass clef, D major key signature. Measures 1-3: I (D3, F#3, A3, C4); Measure 4: IV (F#3, A3, C4, D4); Measure 5: V (A3, C4, D4, F#4); Measure 6: V (A3, C4, D4, F#4); Measure 7: I (D3, F#3, A3, C4); Measure 8: I (D3, F#3, A3, C4).
- Cl. (Clarinet):** Treble clef, D major key signature. Measures 1-3: I (D4, F#4, A4, C5); Measure 4: IV (F#4, A4, C5, D5); Measure 5: V (A4, C5, D5, F#5); Measure 6: V (A4, C5, D5, F#5); Measure 7: I (D4, F#4, A4, C5); Measure 8: I (D4, F#4, A4, C5).
- B. Cl. (Bass Clarinet):** Bass clef, D major key signature. Measures 1-3: I (D3, F#3, A3, C4); Measure 4: IV (F#3, A3, C4, D4); Measure 5: V (A3, C4, D4, F#4); Measure 6: V (A3, C4, D4, F#4); Measure 7: I (D3, F#3, A3, C4); Measure 8: I (D3, F#3, A3, C4).
- Alto Sax. (Alto Saxophone):** Treble clef, D major key signature. Measures 1-3: I (D4, F#4, A4, C5); Measure 4: IV (F#4, A4, C5, D5); Measure 5: V (A4, C5, D5, F#5); Measure 6: V (A4, C5, D5, F#5); Measure 7: I (D4, F#4, A4, C5); Measure 8: I (D4, F#4, A4, C5).
- Ten. Sax. (Tenor Saxophone):** Treble clef, D major key signature. Measures 1-3: I (D4, F#4, A4, C5); Measure 4: IV (F#4, A4, C5, D5); Measure 5: V (A4, C5, D5, F#5); Measure 6: V (A4, C5, D5, F#5); Measure 7: I (D4, F#4, A4, C5); Measure 8: I (D4, F#4, A4, C5).
- Bari. Sax. (Baritone Saxophone):** Treble clef, D major key signature. Measures 1-3: I (D4, F#4, A4, C5); Measure 4: IV (F#4, A4, C5, D5); Measure 5: V (A4, C5, D5, F#5); Measure 6: V (A4, C5, D5, F#5); Measure 7: I (D4, F#4, A4, C5); Measure 8: I (D4, F#4, A4, C5).
- Tpt. (Trumpet):** Treble clef, D major key signature. Measures 1-3: I (D4, F#4, A4, C5); Measure 4: IV (F#4, A4, C5, D5); Measure 5: V (A4, C5, D5, F#5); Measure 6: V (A4, C5, D5, F#5); Measure 7: I (D4, F#4, A4, C5); Measure 8: I (D4, F#4, A4, C5).
- F. Hn. (French Horn):** Treble clef, D major key signature. Measures 1-3: I (D4, F#4, A4, C5); Measure 4: IV (F#4, A4, C5, D5); Measure 5: V (A4, C5, D5, F#5); Measure 6: V (A4, C5, D5, F#5); Measure 7: I (D4, F#4, A4, C5); Measure 8: I (D4, F#4, A4, C5).
- Tbn/Bari (BC) (Trombone/Baritone):** Bass clef, D major key signature. Measures 1-3: I (D3, F#3, A3, C4); Measure 4: IV (F#3, A3, C4, D4); Measure 5: V (A3, C4, D4, F#4); Measure 6: V (A3, C4, D4, F#4); Measure 7: I (D3, F#3, A3, C4); Measure 8: I (D3, F#3, A3, C4).
- Tbn/Bari (TC) (Trombone/Baritone):** Treble clef, D major key signature. Measures 1-3: I (D4, F#4, A4, C5); Measure 4: IV (F#4, A4, C5, D5); Measure 5: V (A4, C5, D5, F#5); Measure 6: V (A4, C5, D5, F#5); Measure 7: I (D4, F#4, A4, C5); Measure 8: I (D4, F#4, A4, C5).
- Tba. (Tuba):** Bass clef, D major key signature. Measures 1-3: I (D2, F#2, A2, C3); Measure 4: IV (F#2, A2, C3, D3); Measure 5: V (A2, C3, D3, F#3); Measure 6: V (A2, C3, D3, F#3); Measure 7: I (D2, F#2, A2, C3); Measure 8: I (D2, F#2, A2, C3).
- Reduc. (Reduction):** Treble and Bass clefs, D major key signature. Measures 1-3: I (D4, F#4, A4, C5, D3, F#3, A3, C4); Measure 4: IV (F#4, A4, C5, D5, F#3, A3, C4, D4); Measure 5: V (A4, C5, D5, F#5, A3, C4, D4, F#4); Measure 6: V (A4, C5, D5, F#5, A3, C4, D4, F#4); Measure 7: I (D4, F#4, A4, C5, D3, F#3, A3, C4); Measure 8: I (D4, F#4, A4, C5, D3, F#3, A3, C4).

Track 11

I-IV-V-I in G Major

This musical score is for the piece "I-IV-V-I in G Major" (Track 11). It is a harmonic study for a full orchestra, consisting of 8 measures. The score is written in G major (one sharp) and 4/4 time. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Clarinet (Tbn/Bari (TC)), Tuba (Tba.), and a Reduction (Reduc.). The score is organized into systems. The first system includes Fl., Ob., and Bsn. The second system includes Cl., B. Cl., Alto Sax., Ten. Sax., and Bari. Sax. The third system includes Tpt., F. Hn., Tbn/Bari (BC), Tbn/Bari (TC), and Tba. The fourth system includes the Reduction. The harmonic progression is indicated by Roman numerals I, IV, and V at the beginning of measures 1, 4, and 6, respectively. The score is watermarked with "Hylton Music Design Sample Score".

Track 12

I-IV-V-I in C Major

The musical score is arranged in a grand staff format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Baritone (Tbn/Bari (BC)), Trombone/Baritone (Tbn/Bari (TC)), Tuba (Tba.), and Reduction (Reduc.). The score is divided into 8 measures. Measure 1 is the I chord (C major), measure 2 is the I chord, measure 3 is the I chord, measure 4 is the IV chord (F major), measure 5 is the IV chord, measure 6 is the V chord (G major), measure 7 is the V chord, and measure 8 is the I chord. The score includes various musical notations such as stems, beams, and dynamic markings. A large watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

Track 13

Circle of 4ths - Major Chords

Chord sequence for all parts:

- 1: Bbmaj
- 2: Ebmaj
- 3: Abmaj
- 4: Dbmaj
- 5: Gbmaj
- 6: Bmaj
- 7: Emaj
- 8: Amaj
- 9: Dmaj
- 10: Gmaj
- 11: Cmaj
- 12: Fmaj
- 13: Bbmaj

Track 14

Circle of 4ths - minor Chords

The score is organized into systems for various instruments. The chord progression for each measure is as follows:

Measure	Chord
1	B \flat min
2	E \flat min
3	A \flat min
4	D \flat min
5	G \flat min
6	Bmin
7	Emin
8	Amin
9	Dmin
10	Gmin
11	Cmin
12	Fmin
13	B \flat min

Instruments and their parts include: Fl., Ob., Bsn., Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt., F. Hn., Tbn/Bari (BC), Tbn/Bari (TC), Tba., and Reduc. (Reduction). Each instrument part is written in a specific clef and key signature, with chord symbols placed above the notes.

Track 15

Circle of 4ths - Dominant 7th Chords

This musical score is for a track titled "Circle of 4ths - Dominant 7th Chords". It is a 13-measure piece, with each measure containing a single dominant 7th chord. The instruments and their corresponding chords are as follows:

- Fl.**: B \flat 7, E \flat 7, A \flat 7, D \flat 7, G \flat 7, B7, E7, A7, D7, G7, C7, F7, B \flat 7
- Ob.**: B \flat 7, E \flat 7, A \flat 7, D \flat 7, G \flat 7, B7, E7, A7, D7, G7, C7, F7, B \flat 7
- Bsn.**: B \flat 7, E \flat 7, A \flat 7, D \flat 7, G \flat 7, B7, E7, A7, D7, G7, C7, F7, B \flat 7
- Cl.**: C7, F7, B \flat 7, E \flat 7, A \flat 7, C \sharp 7, F \sharp 7, B7, E7, A7, D7, G7, C7
- B. Cl.**: C7, F7, B \flat 7, E \flat 7, A \flat 7, C \sharp 7, F \sharp 7, B7, E7, A7, D7, G7, C7
- Alto Sax.**: G7, C7, F7, B \flat 7, E \flat 7, A \flat 7, C \sharp 7, F \sharp 7, B7, E7, A7, D7, G7
- Ten. Sax.**: C7, F7, B \flat 7, E \flat 7, A \flat 7, C \sharp 7, F \sharp 7, B7, E7, A7, D7, G7, C7
- Bari. Sax.**: G7, C7, F7, B \flat 7, E \flat 7, A \flat 7, C \sharp 7, F \sharp 7, B7, E7, A7, D7, G7
- Tpt.**: C7, F7, B \flat 7, E \flat 7, A \flat 7, C \sharp 7, F \sharp 7, B7, E7, A7, D7, G7, C7
- F Hn.**: F7, B \flat 7, E \flat 7, A \flat 7, D \flat 7, F \sharp 7, B7, E7, A7, D7, G7, C7, F7
- Tbn/Bari (BC)**: B \flat 7, E \flat 7, A \flat 7, D \flat 7, G \flat 7, B7, E7, A7, D7, G7, C7, F7, B \flat 7
- Tbn/Bari (TC)**: C7, F7, B \flat 7, E \flat 7, A \flat 7, C \sharp 7, F \sharp 7, B7, E7, A7, D7, G7, C7
- Tba.**: B \flat 7, E \flat 7, A \flat 7, D \flat 7, G \flat 7, B7, E7, A7, D7, G7, C7, F7, B \flat 7
- Reduc.**: B \flat 7, E \flat 7, A \flat 7, D \flat 7, G \flat 7, B7, E7, A7, D7, G7, C7, F7, B \flat 7

The score includes a "Reduc." (Reduction) part at the bottom, which shows the chord progression in a simplified format. The measures are numbered 1 through 13 at the bottom of the page.

Track 16

Circle of 4ths - 4-3 suspensions

The score is organized into systems for various instruments and a reduction. Each system contains 11 measures of music with corresponding chord symbols above the staves.

Flute (Fl.): Bbmaj, Bb(sus4) Bbmaj, Ebmaj, Eb(sus4) Ebmaj, Abmaj, Ab(sus4) Abmaj, Dbmaj, Db(sus4) Dbmaj, Gbmaj, Gb(sus4) Gbmaj, Bmaj, B(sus4) Bmaj

Oboe (Ob.): Bbmaj, Bb(sus4) Bbmaj, Ebmaj, Eb(sus4) Ebmaj, Abmaj, Ab(sus4) Abmaj, Dbmaj, Db(sus4) Dbmaj, Gbmaj, Gb(sus4) Gbmaj, Bmaj, B(sus4) Bmaj

Bassoon (Bsn.): Bbmaj, Bb(sus4) Bbmaj, Ebmaj, Eb(sus4) Ebmaj, Abmaj, Ab(sus4) Abmaj, Dbmaj, Db(sus4) Dbmaj, Gbmaj, Gb(sus4) Gbmaj, Bmaj, B(sus4) Bmaj

Clarinet (Cl.): Cmaj, C(sus4) Cmaj, Fmaj, F(sus4) Fmaj, Bbmaj, Bb(sus4) Bbmaj, Ebmaj, Eb(sus4) Ebmaj, Abmaj, Ab(sus4) Abmaj, C#maj, C#(sus4) C#maj

Bass Clarinet (B. Cl.): Cmaj, C(sus4) Cmaj, Fmaj, F(sus4) Fmaj, Bbmaj, Bb(sus4) Bbmaj, Ebmaj, Eb(sus4) Ebmaj, Abmaj, Ab(sus4) Abmaj, C#maj, C#(sus4) C#maj

Alto Sax.: Gmaj, G(sus4) Gmaj, Cmaj, C(sus4) Cmaj, Fmaj, F(sus4) Fmaj, Bbmaj, Bb(sus4) Bbmaj, Ebmaj, Eb(sus4) Ebmaj, G#maj, G#(sus4) G#maj

Ten. Sax.: Cmaj, C(sus4) Cmaj, Fmaj, F(sus4) Fmaj, Bbmaj, Bb(sus4) Bbmaj, Ebmaj, Eb(sus4) Ebmaj, Abmaj, Ab(sus4) Abmaj, C#maj, C#(sus4) C#maj

Bari. Sax.: Gmaj, G(sus4) Gmaj, Cmaj, C(sus4) Cmaj, Fmaj, F(sus4) Fmaj, Bbmaj, Bb(sus4) Bbmaj, Ebmaj, Eb(sus4) Ebmaj, G#maj, G#(sus4) G#maj

Trumpet (Tpt.): Cmaj, C(sus4) Cmaj, Fmaj, F(sus4) Fmaj, Bbmaj, Bb(sus4) Bbmaj, Ebmaj, Eb(sus4) Ebmaj, Abmaj, Ab(sus4) Abmaj, C#maj, C#(sus4) C#maj

French Horn (F Hn.): Fmaj, F(sus4) Fmaj, Bbmaj, Bb(sus4) Bbmaj, Ebmaj, Eb(sus4) Ebmaj, Abmaj, Ab(sus4) Abmaj, Dbmaj, Db(sus4) Dbmaj, F#maj, F#(sus4) F#maj

Tbn/Bari (BC): Bbmaj, Bb(sus4) Bbmaj, Ebmaj, Eb(sus4) Ebmaj, Abmaj, Ab(sus4) Abmaj, Dbmaj, Db(sus4) Dbmaj, Gbmaj, Gb(sus4) Gbmaj, Bmaj, B(sus4) Bmaj

Tbn/Bari (TC): Cmaj, C(sus4) Cmaj, Fmaj, F(sus4) Fmaj, Bbmaj, Bb(sus4) Bbmaj, Ebmaj, Eb(sus4) Ebmaj, Abmaj, Ab(sus4) Abmaj, C#maj, C#(sus4) C#maj

Tuba (Tba.): Bbmaj, Bb(sus4) Bbmaj, Ebmaj, Eb(sus4) Ebmaj, Abmaj, Ab(sus4) Abmaj, Dbmaj, Db(sus4) Dbmaj, Gbmaj, Gb(sus4) Gbmaj, Bmaj, B(sus4) Bmaj

Reduc.: Bbmaj, Bb(sus4) Bbmaj, Ebmaj, Eb(sus4) Ebmaj, Abmaj, Ab(sus4) Abmaj, Dbmaj, Db(sus4) Dbmaj, Gbmaj, Gb(sus4) Gbmaj, Bmaj, B(sus4) Bmaj

Harmonic Studies Grade 3+ - Full Score

Fl. E_{maj} E_(sus4) E_{maj} A_{maj} A_(sus4) A_{maj} D_{maj} D_(sus4) D_{maj} G_{maj} G_(sus4) G_{maj} C_{maj} C_(sus4) C_{maj} F_{maj} F_(sus4) F_{maj} B_{maj}

Ob. E_{maj} E_(sus4) E_{maj} A_{maj} A_(sus4) A_{maj} D_{maj} D_(sus4) D_{maj} G_{maj} G_(sus4) G_{maj} C_{maj} C_(sus4) C_{maj} F_{maj} F_(sus4) F_{maj} B_{maj}

Bsn. E_{maj} E_(sus4) E_{maj} A_{maj} A_(sus4) A_{maj} D_{maj} D_(sus4) D_{maj} G_{maj} G_(sus4) G_{maj} C_{maj} C_(sus4) C_{maj} F_{maj} F_(sus4) F_{maj} B_{maj}

Cl. F_{#maj} F_{#(sus4)} F_{#maj} B_{maj} B_(sus4) B_{maj} E_{maj} E_(sus4) E_{maj} A_{maj} A_(sus4) A_{maj} D_{maj} D_(sus4) D_{maj} G_{maj} G_(sus4) G_{maj} C_{maj}

B. Cl. F_{#maj} F_{#(sus4)} F_{#maj} B_{maj} B_(sus4) B_{maj} E_{maj} E_(sus4) E_{maj} A_{maj} A_(sus4) A_{maj} D_{maj} D_(sus4) D_{maj} G_{maj} G_(sus4) G_{maj} C_{maj}

Alto Sax. C_{maj} C_(sus4) C_{maj} F_{#maj} F_{#(sus4)} F_{#maj} B_{maj} B_(sus4) B_{maj} E_{maj} E_(sus4) E_{maj} A_{maj} A_(sus4) A_{maj} D_{maj} D_(sus4) D_{maj} G_{maj}

Ten. Sax. F_{#maj} F_{#(sus4)} F_{#maj} B_{maj} B_(sus4) B_{maj} E_{maj} E_(sus4) E_{maj} A_{maj} A_(sus4) A_{maj} D_{maj} D_(sus4) D_{maj} G_{maj} G_(sus4) G_{maj} C_{maj}

Bari. Sax. C_{maj} C_(sus4) C_{maj} F_{#maj} F_{#(sus4)} F_{#maj} B_{maj} B_(sus4) B_{maj} E_{maj} E_(sus4) E_{maj} A_{maj} A_(sus4) A_{maj} D_{maj} D_(sus4) D_{maj} G_{maj}

Tpt. F_{#maj} F_{#(sus4)} F_{#maj} B_{maj} B_(sus4) B_{maj} E_{maj} E_(sus4) E_{maj} A_{maj} A_(sus4) A_{maj} D_{maj} D_(sus4) D_{maj} G_{maj} G_(sus4) G_{maj} C_{maj}

F. Hn. B_{maj} B_(sus4) B_{maj} E_{maj} E_(sus4) E_{maj} A_{maj} A_(sus4) A_{maj} D_{maj} D_(sus4) D_{maj} G_{maj} G_(sus4) G_{maj} C_{maj} C_(sus4) C_{maj} F_{maj}

Tbn/Bari (BC) E_{maj} E_(sus4) E_{maj} A_{maj} A_(sus4) A_{maj} D_{maj} D_(sus4) D_{maj} G_{maj} G_(sus4) G_{maj} C_{maj} C_(sus4) C_{maj} F_{maj} F_(sus4) F_{maj} B_{maj}

Tbn/Bari (TC) F_{#maj} F_{#(sus4)} F_{#maj} B_{maj} B_(sus4) B_{maj} E_{maj} E_(sus4) E_{maj} A_{maj} A_(sus4) A_{maj} D_{maj} D_(sus4) D_{maj} G_{maj} G_(sus4) G_{maj} C_{maj}

Tba. E_{maj} E_(sus4) E_{maj} A_{maj} A_(sus4) A_{maj} D_{maj} D_(sus4) D_{maj} G_{maj} G_(sus4) G_{maj} C_{maj} C_(sus4) C_{maj} F_{maj} F_(sus4) F_{maj} B_{maj}

Reduc. E_{maj} E_(sus4) E_{maj} A_{maj} A_(sus4) A_{maj} D_{maj} D_(sus4) D_{maj} G_{maj} G_(sus4) G_{maj} C_{maj} C_(sus4) C_{maj} F_{maj} F_(sus4) F_{maj} B_{maj}

12 13 14 15 16 17 18 19 20 21 22 23 24

Track 17

Canon by Pachelbel

The score is organized into systems for various instruments. Each system includes a 'Bassline' staff and a 'Chords' staff. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Bari (BC), Trombone/Bari (TC), Tuba (Tba.), and Piano Reduction (Reduc.).

The chord progressions for the instruments are as follows:

- Fl., Ob., Bsn., Cl., B. Cl., Ten. Sax., Bari. Sax., Tpt., F. Hn., Tbn/Bari (BC), Tbn/Bari (TC), Tba., and Reduc.:** Fmaj, Cmaj, Dmin, Amin, Bbmaj, Fmaj, Bbmaj, Cmaj, Fmaj
- Alto Sax.:** Dmaj, Amaj, Bmin, F#min, Gmaj, Dmaj, Gmaj, Amaj, Dmaj
- Cl., B. Cl., Ten. Sax., Bari. Sax., Tpt., and Reduc.:** Gmaj, Dmaj, Emin, Bmin, Cmaj, Gmaj, Cmaj, Dmaj, Gmaj

The score is divided into measures 1 through 9. The piano reduction part includes measure numbers 1 through 9 below the staff.

4-Part Chorales

Track 18 **Chorale 1: Excerpt From: Schwing' dich auf zu deinem Gott by J.S. Bach**

Reduction

Part A
Part B
Part C
Part D

2 3 4 5

6 8 9 10

rall. *sfzp* *fff*

Track 19

Chorale 2: Horkstow Grange

Traditional, Collected by Grainger
Orchestrated by Ben Hylton

Reduction

Part A

Part B

Part C

Part D

7 8 9 10 11 12

Track 20

Chorale 3: Chaconne from 1st Suite

by Gutsav Holst

Reduction

Part A

Part B

Part C

Part D

10 11 12 13 14 15 16 17 18

Track 21

Chorale 4: Nimrod from Enigma Variations

by Edward Elgar

Reduction

Part A
Part B
Part C
Part D

1 2 3 4

5 6 7 8 9

Hylton Music Design Sample Score

Track 22

Chorale 5: from Mahler's 2nd Symphony

by Gustav Mahler

Unison Part A

Reduction

Part B

Part C

Part D

1 2 3 4 5 6 7

Reduction

Harmonized

8 9 10 11 12 13 14 15

Reduction

Excerpt

16 17 18 19 20 21

mp *mp*

Reduction

22 23 24 25 26 27 28

f *ff* *f* *mf* *ffp* *fff*

Track 23

Chorale 6: Adagietto from Mahler's 5th Symphony

by Gustav Mahler

Part A

Reduction

Part B

Part C

Part D

2 3 4 5 6 7

8 9 10 11 12

Reduction

Reduction

13 14 15 16 17 18

Hylton Music Design Sample Score