

Grade 1-2

# SCALES AND PATTERNS

# Scales and Patterns

## Major Scales, Arpeggios, and Patterns

Track 1

Concert Bb Major

Arpeggio

This musical score is a full orchestral arrangement for the Concert Bb Major scale and its arpeggio. It is divided into two main sections: the scale (measures 1-5) and the arpeggio (measures 6-8). The instruments included are:

- Flute
- Oboe
- Bassoon
- Clarinet in Bb
- Bass Clarinet in Bb
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in Bb
- Horn in F
- Trombone/Bari (BC)
- Trombone/Bari (TC)
- Tubas
- Glock
- Xylo
- Vibraphone
- Marimba
- Timpani
- Concert Snare
- Concert Bass
- Aux. Perc. (Concert Toms)

The score is written in 4/4 time and features a variety of articulations and dynamics across the instruments. A large watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

Scale Pattern 1

Scale Pattern 2

9 10 11 12 13 14 15 16

Concert Eb Major

Arpeggio

This musical score is for a piece titled "Concert Eb Major Arpeggio". It is a full score for a concert band or orchestra. The score is written in Eb Major and 4/4 time. It consists of 8 measures. The instruments included are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Bassoon (Tbn/Bari (TC)), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.). The percussion section also includes Snare, Bass, and Auxiliary (Aux.) drums. The score is marked with measure numbers 1 through 8 at the bottom of each staff. A large watermark "Hylton Music Design Sample Score" is overlaid diagonally across the page.

Scale Pattern 1

Scale Pattern 2

The image displays a full score for two scale patterns. The score is organized into two systems: Scale Pattern 1 (measures 9-12) and Scale Pattern 2 (measures 13-16). The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Baritone (Tbn/Bari) in both BC and TC parts, Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.). The drum set includes Snare, Bass, and Auxiliary (Aux.) drums. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark reading 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

9 10 11 12 13 14 15 16

Concert Ab Major

Arpeggio

This page contains the full orchestral score for the piece "Concert Ab Major Arpeggio", measures 1 through 8. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The key signature is Ab Major (three flats) and the time signature is 4/4. The music features a prominent arpeggiated pattern in the strings and woodwinds, with various woodwinds and brass instruments playing rhythmic accompaniment. The percussion section includes snare, bass, and auxiliary drums. The score is marked with measure numbers 1 through 8 at the bottom of each staff.

Scale Pattern 1

Scale Pattern 2

The image displays a full score for two scale patterns. The score is organized into two systems: Scale Pattern 1 (measures 9-12) and Scale Pattern 2 (measures 13-16). The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Baritone (Tbn/Bari) in both BC and TC configurations, Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.). The drum set includes Snare, Bass, and Auxiliary (Aux.) drums. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'Hylton Music Design' is overlaid diagonally across the score.

9 10 11 12 13 14 15 16

Concert Db Major

Arpeggio

This musical score is for a piece titled "Concert Db Major Arpeggio". It is a full score for a concert band, spanning 8 measures. The score is written in the key of D-flat major (three flats) and 4/4 time. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- French Horn (F. Hn.)
- Trombone/Bass Clarinet (Tbn/Bari (BC))
- Trombone/Bass Clarinet (Tbn/Bari (TC))
- Tuba (Tba.)
- Glockenspiel (Glock.)
- Xylophone (Xylo)
- Vibraphone (Vibes)
- Marsault (Mar.)
- Timpani (Timp.)
- Snare Drum
- Bass Drum
- Auxiliary Percussion (Aux.)

The score features a prominent arpeggiated pattern in the woodwinds and brass, with a steady drum accompaniment. The measures are numbered 1 through 8 at the bottom of the page.



Scale Pattern 1

Scale Pattern 2

The musical score is arranged in a standard orchestral layout. The top staves are for the woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), and Bass Clarinet (B. Cl.). Below these are the saxophones: Alto Sax., Tenor Sax. (Ten. Sax.), and Baritone Sax. (Bari. Sax.). The brass section includes Trumpets (Tpt.), Horns (F. Hn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Bassoon (Tbn/Bari (TC)), and Tubas (Tba.). The percussion section consists of Glockenspiel (Glock.), Xylophone (Xylo), Vibes, Maracas (Mar.), and Timpani (Timp.). The bottom staves are for the drum set: Snare, Bass, and Auxiliary (Aux.).

The score is divided into two main sections: Scale Pattern 1 (measures 9-12) and Scale Pattern 2 (measures 13-16). Each measure is numbered at the bottom of the page. The notation includes various rhythmic values, rests, and articulation marks. A large, semi-transparent watermark reading 'Hylton Music Design Sample Score' is overlaid diagonally across the entire page.

9 10 11 12 13 14 15 16

Concert G Major

Arpeggio

This musical score is for a piece titled "Concert G Major Arpeggio". It is a full score for a concert band, consisting of 18 staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Bassoon in C (Tbn/Bari (BC)), Trombone/Bassoon in Bb (Tbn/Bari (TC)), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.). The score is divided into eight measures, numbered 1 through 8 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music features a steady eighth-note accompaniment in the lower instruments and a melodic line in the upper instruments. A large, semi-transparent watermark reading "Hylton Music Design Sample Score" is overlaid diagonally across the entire page.

1 2 3 4 5 6 7 8

Scale Pattern 1

Scale Pattern 2

The musical score is divided into two main sections: Scale Pattern 1 (measures 9-12) and Scale Pattern 2 (measures 13-16). The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing eighth-note patterns.
- Oboe (Ob.):** Treble clef, playing eighth-note patterns.
- Bassoon (Bsn.):** Bass clef, playing eighth-note patterns.
- Clarinet (Cl.):** Treble clef, playing eighth-note patterns.
- Bass Clarinet (B. Cl.):** Treble clef, playing eighth-note patterns.
- Alto Saxophone (Alto Sax.):** Treble clef, playing eighth-note patterns.
- Tenor Saxophone (Ten. Sax.):** Treble clef, playing eighth-note patterns.
- Bari. Saxophone (Bari. Sax.):** Treble clef, playing eighth-note patterns.
- Trumpet (Tpt.):** Treble clef, playing eighth-note patterns.
- F Horn (F Hn.):** Treble clef, playing eighth-note patterns.
- Tbn/Bari (BC):** Bass clef, playing eighth-note patterns.
- Tbn/Bari (TC):** Treble clef, playing eighth-note patterns.
- Tuba (Tba.):** Bass clef, playing eighth-note patterns.
- Glockenspiel (Glock.):** Treble clef, playing eighth-note patterns.
- Xylophone (Xylo):** Treble clef, playing eighth-note patterns.
- Vibes:** Treble clef, playing eighth-note patterns.
- Maracas (Mar.):** Treble clef, playing eighth-note patterns.
- Timpani (Timp.):** Bass clef, playing quarter notes.
- Snare:** Treble clef, playing eighth-note patterns.
- Bass:** Bass clef, playing eighth-note patterns.
- Auxiliary (Aux.):** Treble clef, playing eighth-note patterns.

Measures 9, 10, 11, 12, 13, 14, 15, and 16 are clearly marked at the bottom of the score.

Concert C Major

Arpeggio

This musical score is for a full orchestra. It features 18 staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Baritone (Tbn/Bari (BC)), Trombone/Baritone (Tbn/Bari (TC)), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), Timpani (Timp.), Snare Drum, Bass Drum, and Auxiliary Percussion (Aux.). The score is divided into 8 measures, with measure numbers 1 through 8 printed below the staves. The music is in Concert C Major and features an arpeggio pattern. A large watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

Scale Pattern 1

Scale Pattern 2

The score is divided into two main sections: Scale Pattern 1 (measures 9-12) and Scale Pattern 2 (measures 13-16). Each section contains musical notation for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Baritone (Tbn/Bari (TC)), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xylo), Vibes, Maracas (Mar.), and Percussion (Timp., Snare, Bass, Aux.). The notation includes various rhythmic patterns and rests, with measure numbers 9 through 16 indicated at the bottom of the page.

9 10 11 12 13 14 15 16

Track 7  
Concert F Major

Arpeggio

The score is a full orchestral arrangement for the 'Concert F Major Arpeggio' piece. It consists of 8 measures. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- French Horn (F. Hn.)
- Trombone/Bassoon (Bass Clef) (Tbn/Bari (BC))
- Trombone/Bassoon (Tenor Clef) (Tbn/Bari (TC))
- Tuba (Tba.)
- Glockenspiel (Glock.)
- Xylophone (Xylo)
- Vibraphone (Vibes)
- Maracas (Mar.)
- Timpani (Timp.)
- Snare
- Bass
- Auxiliary Percussion (Aux.)

The score is marked with measure numbers 1 through 8 at the bottom of each staff. A large watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

Scale Pattern 1

Scale Pattern 2

This page contains the full score for Scale Pattern 1 and Scale Pattern 2, measures 9 through 16. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Clarinet (Tbn/Bari (TC)), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.). The drum set includes Snare, Bass, and Auxiliary (Aux.) drums. The music is divided into two sections: Scale Pattern 1 (measures 9-12) and Scale Pattern 2 (measures 13-16). Each measure is numbered at the bottom of the page. A large, diagonal watermark reading 'Hylton Music Design' is overlaid across the score.

Chromatic Scale

This musical score is for a 'Chromatic Scale' and is arranged for a full orchestra. It consists of two systems of music, labeled '1' and '2' at the bottom. The instruments are listed on the left side of the score:

- Fl.
- Ob.
- Bsn.
- Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt.
- F. Hn.
- Tbn/Bari (BC)
- Tbn/Bari (TC)
- Tba.
- Glock.
- Xylo.
- Vibes.
- Mar.
- Timp.
- Snare
- Bass
- Aux.

The score is written in a common time signature (C) and features a chromatic scale. The first system (1) shows the scale ascending from C4 to C5, and the second system (2) shows the scale descending from C5 to C4. Each instrument part is marked with a '3' above the notes, indicating a triplet. The percussion parts (Timp., Snare, Bass, Aux.) are marked 'Tacet' throughout the piece. A large watermark 'Hylton Music Design LLC' is visible across the score.



Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare

Bass

Aux.

3

4

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare

Bass

Aux.

5 6 7

Chromatic Scale Pattern 1

The musical score is arranged in a standard orchestral layout with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Baritone (Tbn/Bari (TC)), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xylo), Vibes, Maracas (Mar.), Timpani (Timp.), Snare, Bass, and Auxiliary (Aux.). The score is in 8/8 time and consists of 9 measures. The first measure is marked with a '1' and the eighth measure with an '8'. A large diagonal watermark 'Hylton Music Design LLC' is overlaid across the score.

Chromatic Scale Pattern 2

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Tpt. (Trumpet), F. Hn. (French Horn), Tbn/Bari (BC) (Tenor Trombone/Bass Trombone), Tbn/Bari (TC) (Tenor Trombone/Bass Trombone), Tba. (Tuba), Glock., Xylo., Vibes., Mar., Timp., Snare, Bass, and Aux. (Auxiliary). The score is divided into seven measures, numbered 1 through 7 at the bottom. Each measure contains a chromatic scale pattern for the respective instrument. The notation includes various clefs, key signatures, and time signatures. A large watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.