

The background of the cover is a dark blue color with a faint, repeating pattern of musical notation, including treble clefs, staves, and various note values (quarter, eighth, and sixteenth notes) connected by stems and beams.

Grade 3+

SCALES AND PATTERNS

Scales and Patterns

Major Scales, Arpeggios, and Patterns

Track 1

Concert Bb Major

Arpeggio

The score is divided into two main sections: scales (measures 1-5) and arpeggios (measures 6-8). The instruments are arranged as follows:

- Flute:** Measures 1-5 with fingerings 1-4; measures 6-8 with arpeggio.
- Oboe:** Measures 1-5; measures 6-8 with arpeggio.
- Bassoon:** Measures 1-5; measures 6-8 with arpeggio.
- Clarinet in Bb:** Measures 1-5; measures 6-8 with arpeggio.
- Bass Clarinet in Bb:** Measures 1-5; measures 6-8 with arpeggio.
- Alto Saxophone:** Measures 1-5; measures 6-8 with arpeggio.
- Tenor Saxophone:** Measures 1-5; measures 6-8 with arpeggio.
- Baritone Saxophone:** Measures 1-5; measures 6-8 with arpeggio.
- Trumpet in Bb:** Measures 1-5; measures 6-8 with arpeggio.
- Horn in F:** Measures 1-5; measures 6-8 with arpeggio.
- Trombone/Bari (BC):** Measures 1-5; measures 6-8 with arpeggio.
- Trombone/Bari (TC):** Measures 1-5; measures 6-8 with arpeggio.
- Tuba:** Measures 1-5; measures 6-8 with arpeggio.
- Glock:** Measures 1-5 with note numbers 1-5; measures 6-8 with arpeggio. Includes instruction: "Practice with all 2 and 4 mallet sticking combinations."
- Xylo:** Measures 1-5 with note numbers 1-5; measures 6-8 with arpeggio. Includes instruction: "Practice with all 2 and 4 mallet sticking combinations."
- Vibraphone:** Measures 1-5 with note numbers 1-5; measures 6-8 with arpeggio. Includes instruction: "Practice with all 2 and 4 mallet sticking combinations."
- Marimba:** Measures 1-5 with note numbers 1-5; measures 6-8 with arpeggio. Includes instruction: "Practice with all 2 and 4 mallet sticking combinations."
- Timpani:** Measures 1-5 with note numbers 1-5; measures 6-8 with arpeggio.
- Concert Snare:** Measures 1-5 with note numbers 1-5; measures 6-8 with arpeggio. Includes instruction: "Practice with all sticking combinations." and a sequence of R (Right) and L (Left) stickings: R R L L R L L R R L R L R L L R R L R L R L L R.
- Concert Bass:** Measures 1-5; measures 6-8 with arpeggio.
- Aux. Perc:** Measures 1-5 with note numbers 1-5; measures 6-8 with arpeggio. Includes instruction: "Practice with all sticking combinations on toms, snare, etc." and a sequence of R and L stickings: R R L R L R L L R R L R L R L L R R L R L R L L R.

Scale Pattern 1

Scale Pattern 2

The score consists of 18 staves. The first two staves (Fl. and Ob.) play the melody for Scale Pattern 1 (measures 9-12) and Scale Pattern 2 (measures 14-17). The Bassoon staff has a similar line. The other woodwinds (Cl., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Tpt., F. Hn.) play a rhythmic accompaniment. The brass instruments (Tbn/Bari (BC), Tbn/Bari (TC), Tba.) play a rhythmic accompaniment. The percussion instruments (Glock., Xylo., Vibes, Mar., Snare, Bass, Aux. Perc.) play a rhythmic accompaniment. The Auxiliary Percussion staff has a specific rhythmic pattern.

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Track 2
Concert Eb Major

Arpeggio

The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Bassoon (Tbn/Bari (TC)), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), Snare (Snare), Bass (Bass), and Auxiliary Percussion (Aux. Perc.). The score is divided into 8 measures, with the first measure marked with a '1' and subsequent measures marked with '2' through '8'. The music is in Eb Major and features a consistent arpeggiated pattern across all instruments.

Scale Pattern 1

Scale Pattern 2

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo

Vibes

Mar.

Timp.

Snare.

Bass

Aux. Perc.

9 10 11 12 13 14 15 16 17

9 10 11 12 13 14 15 16 17

L LRL R LRL LRL LRL LRL R LRLRLRLR LRLRLRLR LRLRLRLR LRLRL

L LRL LR L LRL LRL LRL LRL R L LRL R LRLRLRLR LRLRLRLR LRLRLRLR LRLRL

Concert Ab Major

Arpeggio

The score is a full orchestral arrangement for a concert band. It features a variety of instruments including woodwinds, brass, and percussion. The music is in the key of Ab Major and consists of 8 measures. The first four measures are marked with numbers 1 through 4, and the last four measures are marked with numbers 5 through 8. The percussion parts include snare, bass, and auxiliary percussion, with specific rhythmic patterns indicated by 'R' characters.

Scale Pattern 1

Scale Pattern 2

This page contains the full score for Scale Pattern 1 and Scale Pattern 2. The score is divided into two systems of music. The first system, labeled 'Scale Pattern 1', covers measures 9 through 13. The second system, labeled 'Scale Pattern 2', covers measures 14 through 17. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (F. Hn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Bassoon (Tbn/Bari (TC)), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), Snare (Snare), Bass (Bass), and Auxiliary Percussion (Aux. Perc.). The percussion parts include rhythmic notation with 'R' for snare and 'B' for bass. The woodwind and string parts feature melodic lines with various note values and rests. A large watermark 'Hylton Music Design LLC Sample Score' is overlaid diagonally across the page.

Concert Db Major

Arpeggio

Scale Pattern 1

Scale Pattern 2

9 10 11 12 13 14 15 16 17

9 10 11 12 13 14 15 16 17

Concert Gb Major

Arpeggio

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare.

Bass.

Aux. Perc.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

R L L R R L L R L L R R L L R L L R R L L R

1 2 3 4 5 6 7 8

Scale Pattern 1

Scale Pattern 2

9 10 11 12 13 14 15 16 17

9 10 11 12 13 14 15 16 17

R LLR L R LLR LL R LLR LL R LLR L R RLLRRL R RLLRRL R RLLRRL R RLLR

9 10 11 12 13 14 15 16 17

Concert B Major

Arpeggio

The score is a full orchestral arrangement for the piece "Concert B Major Arpeggio". It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone/Bassoon in B-flat, Trombone/Bassoon in C, Tuba), percussion (Glockenspiel, Xylophone, Vibraphone, Maracas, Snare Drum, Bass Drum, Auxiliary Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is written in Concert B Major and is divided into 8 measures. The woodwinds and strings play a melodic line, while the percussion provides a steady rhythmic accompaniment. The score includes a large watermark reading "Hylton Music Design Sample Score" across the page.

Scale Pattern 1

Scale Pattern 2

9 10 11 12 13 14 15 16 17

9 10 11 12 13 14 15 16 17

L RRL RR L RRL RR L RRL RR L RRL R L L RRL LRR L L RRL LRR L L RRL LRR L L RRL

9 10 11 12 13 14 15 16 17

Concert E Major

Arpeggio

The image displays a full score for a piece titled "Concert E Major Arpeggio". The score is written for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Trombone/Bass Clarinet in B-flat, Trombone/Bass Clarinet in C, Tuba), percussion (Clock, Xylophone, Vibraphone, Maracas, Snare, Bass, Auxiliary Percussion), and strings (Tympani). The music is in the key of E major and consists of eight measures. Each measure is numbered from 1 to 8. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Hylton Music Design Samples Score" is overlaid diagonally across the page.

Scale Pattern 1

Scale Pattern 2

9 10 11 12 13 14 15 16 17

9 10 11 12 13 14 15 16 17

R RRL L R RRL LL R RRL LL R RRL L R LRLRLLL R LRLRLLL R LRLRLLL R LRLRL R LRLRL

9 10 11 12 13 14 15 16 17

Concert A Major

Arpeggio

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare.

Bass.

Aux. Perc.

1 2 3 4 5 6 7 8

1 2 3 4 5 6 7 8

L L L R L R R L L L R L R R L L L R L R R L L L R L R R L L L R L R R L L L R R R L L L R R R L

1 2 3 4 5 6 7 8

Concert D Major

Arpeggio

This page contains the full score for the 'Concert D Major Arpeggio' piece. The score is written for a large ensemble and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F Hn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Clarinet (Tbn/Bari (TC)), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), Timpani (Timp.), Snare Drum (Snare), Bass Drum (Bass), and Auxiliary Percussion (Aux. Perc.). The music is in the key of D major and consists of eight measures. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion parts include specific rhythmic patterns for the Snare and Auxiliary Percussion, such as 'R L L R L L R R L R L R L L R R L R L R L L R' for the Snare and 'R R L R L R L L R R L R L R L L R' for the Auxiliary Percussion. The score is marked with measure numbers 1 through 8.

Scale Pattern 1

Scale Pattern 2

The score consists of 28 staves. Measures 9-13 are for Scale Pattern 1, and measures 14-17 are for Scale Pattern 2. The music is in 2/4 time and G major. The percussion parts include rhythmic notation for Snare, Bass, and Auxiliary Percussion, along with stick patterns (R for right, L for left) for the Snare and Auxiliary Percussion.

Concert G Major

Arpeggio

This page contains a full orchestral score for the piece "Concert G Major Arpeggio". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in G major and consists of 8 measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Bassoon (Tbn/Bari (TC)), and Tuba (Tba.). The string section includes Glockenspiel (Glock.), Xylophone (Xylo), Vibraphone (Vibes), Maracas (Mar.), and Timpani (Timp.). The percussion section includes Snare and Bass drums, and Auxiliary Percussion (Aux. Perc.). The score includes various musical notations such as notes, rests, and articulation marks. A large watermark "Hylton Music Design Sample Score" is overlaid diagonally across the page.

Scale Pattern 1

Scale Pattern 2

The score is a full orchestral arrangement for a concert band. It features 20 staves, each representing a different instrument. The notation includes melodic lines for woodwinds and brass, rhythmic patterns for percussion, and a consistent accompaniment for strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections: 'Scale Pattern 1' (measures 9-13) and 'Scale Pattern 2' (measures 14-17). A large watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

Concert C Major

Arpeggio

This musical score is for a piece titled "Concert C Major Arpeggio". It is a full score for a concert band or orchestra. The score is written in C major and consists of 8 measures. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- F Horn (F Hn.)
- Tbn/Bari (BC)
- Tbn/Bari (TC)
- Tuba (Tba.)
- Glockenspiel (Glock.)
- Xylophone (Xylo)
- Vibraphone (Vibes)
- Mallets (Mar.)
- Timpani (Timp.)
- Snare Drum (Snare)
- Bass Drum (Bass)
- Auxiliary Percussion (Aux. Perc.)

The score is divided into two main sections: "Concert C Major" (measures 1-5) and "Arpeggio" (measures 6-8). The percussion parts include specific rhythmic patterns and mallet techniques indicated by letters R and L.

Concert F Major

Arpeggio

The score is divided into two main sections: "Concert F Major" (measures 1-5) and "Arpeggio" (measures 6-8). The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents.
- Oboe (Ob.):** Melodic line with slurs and accents.
- Bassoon (Bsn.):** Melodic line with slurs and accents.
- Clarinet (Cl.):** Melodic line with slurs and accents.
- Bass Clarinet (B. Cl.):** Melodic line with slurs and accents.
- Alto Saxophone (Alto Sax.):** Melodic line with slurs and accents.
- Tenor Saxophone (Ten. Sax.):** Melodic line with slurs and accents.
- Bari. Saxophone (Bari. Sax.):** Melodic line with slurs and accents.
- Trumpet (Tpt.):** Melodic line with slurs and accents.
- Horn (F. Hn.):** Melodic line with slurs and accents.
- Trombone/Bari. (Tbn/Bari (BC) and Tbn/Bari (TC)):** Melodic lines with slurs and accents.
- Tuba (Tba.):** Melodic line with slurs and accents.
- Glockenspiel (Glock.):** Melodic line with slurs and accents.
- Xylophone (Xylo):** Melodic line with slurs and accents.
- Vibes:** Melodic line with slurs and accents.
- Maracas (Mar.):** Melodic line with slurs and accents.
- Timpani (Timp.):** Rhythmic accompaniment.
- Snare:** Rhythmic accompaniment with patterns: R L L R L, R L L R R L, R L L R R L, R L L R R L, R, R L L R L L, R L L R L L, R.
- Bass:** Rhythmic accompaniment.
- Aux. Perc.:** Rhythmic accompaniment with patterns: R L L R R L, R L L R R L, R L L R R L, R L L R R L, R, R L L R L L, R L L R L L, R.

Scale Pattern 1

Scale Pattern 2

9 10 11 12 13 14 15 16 17

9 10 11 12 13 14 15 16 17

R R R L L R R R L L R R R L L R R R L R RR LL RR LL RR LL RR L LL RR LL RR LL RR L

Chromatic Scales and Patterns

Track 13

Chromatic Scale

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- French Horn (F. Hn.)
- Trombone/Bass Clarinet (Tbn/Bari (BC))
- Trombone/Tenor Clarinet (Tbn/Bari (TC))
- Tuba (Tba.)
- Glockenspiel (Glock.)
- Xylophone (Xylo)
- Vibraphone (Vibes)
- Maracas (Mar.)
- Timpani (Timp.)
- Snare Drum (Snare)
- Bass Drum (Bass)
- Auxiliary Percussion (Aux. Perc.)

The score consists of three measures. The first two measures contain chromatic scale patterns for each instrument, with some measures featuring triplets. The third measure is a 'Tacet' section for the percussion instruments, indicated by a 'Tacet' label above the Timp., Snare, Bass, and Aux. Perc. staves.

1

2

3

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F Hn.

Tbn/Bari (BC)

Tbn/Bari (TC)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare.

Bass.

Aux. Perc.

4 5 6 7

Chromatic Pattern 1

The score is for a piece titled "Chromatic Pattern 1" from the "HMD Scales and Patterns Grade 3+ - Full Score" collection, Track 14. It is a 9-measure piece in 8/8 time, featuring a chromatic pattern across various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), French Horn (F. Hn.), Trombone/Bassoon (Tbn/Bari (BC)), Trombone/Bassoon (Tbn/Bari (TC)), Tuba (Tba.), Glockenspiel (Glock.), Xylophone (Xylo), Vibes, Maracas (Mar.), Timpani (Timp.), Snare (Snare), Bass (Bass), and Auxiliary Percussion (Aux. Perc.). The Flute, Oboe, Bassoon, and Tuba parts include fingerings numbered 1 through 9. The Timpani part is marked "Tacet". The score is watermarked with "Hylton Music Design LLC Sample Score".

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Chromatic Pattern 3

This musical score is for "Chromatic Pattern 3" and is arranged for a full orchestral ensemble. The score is written in a key signature of one flat and a 3/8 time signature. It consists of ten measures of music, each containing a chromatic scale. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- F Horn (F Hn.)
- Tbn/Bari (BC)
- Tbn/Bari (TC)
- Tuba (Tba.)
- Glockenspiel (Glock.)
- Xylophone (Xylo)
- Vibraphone (Vibes)
- Maracas (Mar.)
- Timpani (Timp.) - marked Tacet
- Snare Drum
- Bass Drum
- Auxiliary Percussion (Aux. Perc.)

The percussion parts include a rhythmic pattern of eighth and sixteenth notes, with specific stroke directions (R for right, L for left) indicated below the staff. The numbers 1 through 10 are placed below the first measure of each instrument's part to indicate the measure number.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

F. Hn.

Tbn/Bari (B.C.)

Tbn/Bari (T.C.)

Tba.

Glock.

Xylo.

Vibes.

Mar.

Timp.

Snare.

Bass.

Aux. Perc.

11 12 13 14 15 16 17 18 19

R L R L R R L R L R L L R R L R L R L R R L R L R L L R

11 12 13 14 15 16 17 18 19