

I HOPE SO

for Jazz Ensemble

by Ben Hylton

 HYLTON MUSIC DESIGN

I Hope So

Ben Hylton

♩ = 160 rubato (straight 8ths)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Steel Pan

Bass

Drums

2 3 4 5 6 7 8 9 10

2 3 4 5 6 7 8 9 10

mp

roll and fade

mp

roll and fade

mp

Tacet

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

11 12 13 14 15 16 17 18 19

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Pan

Bass

Dr.Set

11 12 13 14 15 16 17 18 19

mf *f* *mf* *f* *mf*

mf *f* *mf*

f *mf*

brushes: *mp*

Cmin⁹

Cmin⁹ roll and fade

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Pan.

Bass

Dr. Set

20 21 22 23 24

p *f* *mf* *ff*

Alto 1 & 2

2

This musical score page includes the following parts and markings:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Measures 25-30)
- Woodwinds:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Measures 25-30)
- Piano (Pno.):** (Measures 25-30)
- Percussion (Pan):** (Measures 25-30)
- Bass:** (Measures 25-30)
- Drum Set (Dr.Set):** (Measures 25-30)

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). The score is written in a key signature of one flat and a 4/4 time signature. A large blue watermark "Hytton Music Design Sample Score" is overlaid diagonally across the page.

This musical score page includes the following parts and markings:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Bass).
- Woodwinds:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4.
- Piano (Pno.):** Includes a section starting at measure 31.
- Percussion (Pan):** Part of the ensemble.
- Bass:** Part of the ensemble.
- Drum Set (Dr.Set):** Part of the ensemble, with a 2/4 time signature change at measures 32, 34, and 36.
- Dynamic Markings:** *mp* (mezzo-piano) and *p* (piano) are used throughout the score.
- Measure Numbers:** 31, 33, 34, 35, 36 are indicated at the bottom of the page.

This musical score page contains the following parts and markings:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Measures 37-42)
- Woodwinds:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Measures 37-42)
- Piano (Pno.):** Includes markings for *C_W addn* and *F_W* (Measures 37-42)
- Pan Flute (Pan.):** Includes markings for *C_W addn* and *F_W* (Measures 37-42)
- Bass:** Includes marking for *Bass: Tacet* (Measures 37-42)
- Drum Set (Dr.Set):** Includes markings for *mf* and *f* (Measures 37-42)

Measures 37, 39, 40, 41, and 42 are clearly marked at the bottom of the page.

43

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
Pan
Bass
Dr. Set

43 44 45 46

43

$D^{\#}maj^{\circ}$ E^{\flat} $F^{\#}dim$

43 44 45 46

2

43 44 45 46

This musical score page includes the following parts and details:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The vocal lines feature melodic phrases with dynamic markings such as *f* (forte) and *p* (piano).
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). The brass parts provide harmonic support and rhythmic drive.
- Piano (Pno.):** Accompanying the vocalists with chords and melodic fragments.
- Pan Flute (Pan):** Provides a distinctive melodic line.
- Bass:** Provides the low-frequency foundation for the ensemble.
- Drum Set (Dr.Set):** Features a steady 2/4 beat pattern.
- Measure Numbers:** The score is marked with measure numbers 47, 48, 49, 50, and 51.
- Dynamic Markings:** Includes *f*, *p*, and *mf* (mezzo-forte).

53

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

52 54 55 56

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

53

Pno.

Pan

Bass

Dr.Set

brushes:

52 53 54 55 56

This musical score page includes the following parts and measures:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Measures 57-60)
- Brass Section:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4 (Measures 57-60)
- Piano (Pno.):** Accompanying piano part (Measures 57-60)
- Pan:** Percussion part (Measures 57-60)
- Bass:** Bass line (Measures 57-60)
- Dr. Set:** Drum set part with a 2/4 time signature change at measures 58 and 60 (Measures 57-60)

Hyton Music Design Sample Score

63

Solos

This musical score page includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Pan., Bass, and Dr. Set. The score is divided into measures 61-62, 63, and 64. Measure 63 is marked as a solo section. Chord symbols such as Evin⁷, Awin⁷, Gwin⁷, Cmaj⁹, and Bbmaj⁹ are present. The piano part includes dynamics like *mf* and *f*. The drum set part features a pattern of eighth notes with the instruction 'brushes'. A large blue watermark 'Hilton Music Design Sample Score' is overlaid diagonally across the page.

Chord progression for measures 65-68:

Measure	Chord
65	Amin7/C
66	Fmaj9
67	Fmin
68	Dmin

Instrument parts shown include: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Trbn. 1-4, Pno., Pan., Bass, and Dr. Set.

Hyton Music Design Sample Score

I Hope So Full score

74 3 + 3 feel

This musical score is for the piece 'I Hope So' and includes parts for the following instruments and voices:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (Bari.).
- Brass Section:** Trumpets (Tpt. 1-4) and Trombones (Tbn. 1-4).
- Woodwinds:** Saxophone 1 (Sax. 1).
- Keyboard:** Piano (Pno.).
- Other:** Percussion (Pan.), Bass, and Drum Set (Dr. Set).

The score is written in 6/8 time with a '3 + 3 feel'. It features a variety of chords and melodic lines. A large blue watermark 'Hulton Music Design Sample Score' is overlaid diagonally across the page. The page number '74' is highlighted in a box at the top right and bottom right. The tempo '3 + 3 feel' is also indicated. The score includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano), and performance instructions like 'last x.v.' and 'Soli'.

This musical score page, numbered 14, is for the piece "I Hope So" and is a full score. It features vocal parts for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The instrumental parts include four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), piano (Pno.), pan flute (Pan.), bass, and a drum set (Dr.Set). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The vocal parts have lyrics written below the notes. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. Measure numbers 75, 76, 77, 78, and 79 are indicated at the bottom of the page. A large, diagonal watermark reading "Hitton Music Design Sample Score" is overlaid on the entire page.

82

This musical score page includes the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Each part features a melodic line with dynamic markings of *p* (piano), *mf* (mezzo-forte), and *p* (piano) across measures 80-84.
- Brass Parts:** Trumpets 1-4 (Tpt. 1-4) and Trombones 1-4 (Tbn. 1-4). The trombone parts include dynamic markings of *mf* and *p*.
- Piano (Pno.):** Features a complex accompaniment with chords and arpeggios. Chord symbols include $E\flat^{\flat}$, $D^{min^{\flat}}$, and $D^{maj^{\flat}}$.
- Drums (Dr.Set):** Includes a bass drum line with dynamic markings of *Bass* and *mf*.
- Measure Numbers:** 80, 81, 82, 83, 84 are clearly marked at the bottom of the score.
- Other Markings:** "Etc." is written below measure 81.

This musical score page includes the following parts and markings:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The vocal lines are in treble clef with a key signature of one sharp (F#). Dynamics include *mp*, *f*, and *p*. Measure numbers 85, 86, 87, 88, and 90 are indicated below the staves.
- Instrumental Parts:** Tpt. 1-4 (Trumpets) and Tbn. 1-4 (Tubas) are shown with rests. Tbn. 1-4 parts include dynamics like *mf* and *p*.
- Keyboard and Percussion:** Pno. (Piano) and Dr.Set (Drum Set) parts are in bass clef. The piano part includes markings for *mf*, *mp*, and *f*, along with a *FSUS4/C* chord. The drum set part includes *mf* and *mp* dynamics.
- Other:** A Pan (Percussion) part is also present with *mf* and *mp* dynamics.

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. *91*

Pan

Bass

Dr. Set

97 92 93 95 96

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Pan

Bass

Dr.Set

mf

mf

mf

mf

mf

In stand

p

mp

In stand

p

mp

In stand

p

mp

In stand

p

mp

mp

mp

mp

mp

101

97 98 99 100 101 102 103

This musical score page includes the following parts and details:

- Vocal Parts:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). Measures 104-111.
- Brass Section:** Four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4). Measures 104-111.
- Piano (Pno.):** Includes chord symbols: D⁷ma⁷, E^b, Faddsus4, D⁷ma⁷, F, E^bma⁷, and Fadd^b. Measures 104-111.
- Percussion:** Pan, Bass, and Dr. Set. Measures 104-111.
- Measure Numbers:** 104, 105, 106, 107, 108, 109, 110, 111.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte).
- Performance Instructions:** "Open" is written above the trumpet staves.

This musical score is for the piece "I Hope So" and covers measures 120 through 126. It is arranged for a full band and includes vocal parts. The score is written in 3/4 time with a swing feel, indicated by the tempo marking $\text{♩} = \text{Swing}$. The key signature has one sharp (F#).

The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone (Bari.). The instrumental parts include Trumpets 1-4 (Tpt. 1-4), Trombones 1-4 (Tbn. 1-4), Piano (Pno.), Pan, Bass, and Drums (Dr. Set). Dynamics markings such as *mf* and *ff* are used throughout. A rehearsal mark "126" is present at the beginning of measure 126, and a "last x" marking is above the vocal line in measure 126. The piano part includes chord markings: *Dmin⁷*, *E^badd⁹*, *F⁺add⁹*, *F⁺add⁹/A*, *Dmin⁷/G*, and *G⁺add⁹*. The drum set part shows a consistent rhythmic pattern of eighth notes.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Pan

Bass

Dr. Set

127 128 129 130 131 132 133 134 135 136

Etc.

Chords: F^{add9}, D^{min7}, E⁷^{add9}, G^{min}^{add9}, F^{add9}/A

Brass:

142

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

142

Pno.

Pan.

Bass

Dr. Set

I Hope So Full score

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are written in treble clef with a key signature of one flat. The woodwind section includes four trumpets (Tpt. 1-4) and four trombones (Tbn. 1-4). The piano part (Pno.) is written in grand staff. The pan flute (Pan) and bass parts are in treble and bass clef respectively. The drum set (Dr.Set) part is in bass clef. The score covers measures 146 to 153. A large blue watermark 'Hyton Music Design Sample Score' is overlaid diagonally across the page.

♩ = 168 (straight 8ths)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

154 155 156 157 158 159 160 161 162 163

mf *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf *ff*

Pno.

Pan.

Bass

Dr. Set

Fmin7/Bb *Bbmaj7/F7/Eb* *Bbmaj7/D9* *B7(b9)* *gb, add9*

Bbmaj7/F7/Eb *Bbmaj7/D9* *B7(b9)* *gb, add9*

Bb7 *gb, add9*

154 155 156 157 158 159 160 161 162 163

mf *ff* *mf*

Tacet lead in:

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Pan.

Bass

Dr.Set

170

This musical score page includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Pno., Pan., Bass, and Dr. Set. The vocal parts feature lyrics and dynamic markings such as *ff*. The instrumental parts include chord symbols like *Gmin*, *A°7*, *Bmin*, *Cmin*, *Dmaj7*, *Eb6*, and *Faddsus4*. Measure numbers 168, 169, 170, and 171 are indicated at the bottom of the score.

The score is arranged in a standard orchestral format with the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. (Measures 172, 173, 174, 175)
- Brass:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Keyboard:** Pno. (Piano)
- Other:** Pan. (Percussion), Bass
- Dr. Set:** Drum Set (Measures 172, 173, 175)

Chord progressions for the piano part are as follows:

- Measure 172: D^bmaj⁹, E^b₆, F⁺add(sus4)
- Measure 173: D^bmaj⁷, E^b₆, F⁺add(sus4)
- Measure 174: D^bmaj⁷, E^b₆, F⁺add(sus4)
- Measure 175: E^b₆add, F⁺add(sus4)/E^b, E^b₆add

Alto 1 *ff* *mf*

Alto 2 *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Bari. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* *mf*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Tbn. 4 *ff* *mf*

Pno. *ff* *Fmaj* *paddo* *L.V.*

Pan *ff* *Fmaj* *paddo*

Bass *ff* *Fmaj* *paddo* *mf*

Dr.Set *ff* *tacet*

176 177 178 179

♩ = 144 Straight 8ths

179

This musical score page includes the following parts and markings:

- Vocal Parts:** Alto 1 (with lyrics "I..."), Alto 2, Tenor 1, Tenor 2, and Bari.
- Instrumental Parts:** Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Pno., Pan., Bass, and Dr. Set.
- Tempo/Performance Markings:** "rall." (rallentando) and "mp" (mezzo-piano).
- Measure Numbers:** 180, 181, 182, 183, and 184 are indicated at the bottom of the staves.