

The background of the cover features a faint, light gray musical score with various notes and staves. In the center, there is a large, bright, circular lens flare effect that fades out towards the edges.

BEN HYLTON

ICE RIDE

(2022)

GRADE 1

For Adaptable Concert Band with Optional Accompaniment Track

 **HYLTON MUSIC DESIGN**

Ice Ride

(2020)

Ben Hylton

Backing Track

♩ = 64

Count off

1

5

Part 1

Flute

Oboe

B♭ Clarinet

Trumpet in B♭

Part 2

Clarinet in B♭

Alto Saxophone

Tenor Sax.

Horn in F

Part 3

Bassoon

Bass Clarinet in B♭

Tenor Sax

Baritone Sax

Trombone

Euphonium (BC)

Euphonium (TC)

Tuba

Mallets - Bright Plastic (MV)

Percussion 1 (Snare/Bass)

Percussion 2 (Aux.)

Percussion 3 (Aux.)

Triangle

Composer Notes
repetitive rhythm in each phrase to make the learning process easier... the challenge is in the chromaticism...

Composer Notes
a slow intro verse as if "jack skellington" was singing...

Hylton Music Design

Part 1

Fl. *mf* < *f* > *mf* *f* *p* *fp* *f*

Ob. *mf* < *f* > *mf* *f* *p* *fp* *f*

Cl. *mf* < *f* > *mf* *f* *p* *fp* *f*

Tpt. *mf* < *f* > *mf* *f* *p* *fp* *f*

Part 2

Cl. *mf* < *f* > *mf* *f* *fp* *f*

Alto Sax. *mf* < *f* > *mf* *f* *fp* *f*

Ten. Sax. *mf* < *f* > *mf* *f* *fp* *f*

Hn. *mf* < *f* > *mf* *f* *fp* *f*

Composer Notes
The tempos worked out to just be single/double time. hopefully this is still achievable without a new count off.

Part 3

Bssn. *mf* < *f* > *mf* *f* *fp* *f*

B. Cl. *mf* < *f* > *mf* *f* *fp* *f*

T.Sax. *mf* < *f* > *mf* *f* *fp* *f*

Bari. Sax. *mf* < *f* > *mf* *f* *fp* *f*

Tbn. *mf* < *f* > *mf* *f* *fp* *f*

Euph. (BC) *mf* < *f* > *mf* *f* *fp* *f*

Euph. (TC) *mf* < *f* > *mf* *f* *fp* *f*

Tba. *mf* < *f* > *mf* *f* *fp* *f*

Mall. *f* *mf* *mf* sleigh Bells

Perc. 1 *mp* *f* *mf* *fp* *mf*

Perc. 2 *mp* *p* *mp* *f*

Perc. 3 *f* *mf* *f*

9 11 12 13 14 15 16 17 18

♩ = 128

17

21 23 27

Part 1

Fl. *mp* *f* *mp* *fp* *f*

Ob. *mp* *f* *mp* *fp* *mf*

Cl. *mp* *f* *mp* *fp* *f* *mf*

Tpt. *mp* *f* *mp* *fp* *f* *mf*

Part 2

Cl. *mp* *f* *mp* *fp* *f* *mf*

Alto Sax. *mp* *f* *mp* *fp* *f* *mf*

Ten. Sax. *mp* *f* *mp* *fp* *f* *mf*

Hn. *mp* *f* *mp* *fp* *f* *mf*

Part 3

Bssn. *mp* *f* *mp* *fp* *f* *mf*

B. Cl. *mp* *f* *mp* *fp* *f* *mf*

T. Sax. *mp* *f* *mp* *fp* *f* *mf*

Bari. Sax. *mp* *f* *mp* *fp* *f* *mf*

Tbn. *mp* *f* *mp* *fp* *f* *mf*

Euph. (BC) *mp* *f* *mp* *fp* *f* *mf*

Euph. (TC) *mp* *f* *mp* *fp* *f* *mf*

Tba. *mp* *f* *mp* *fp* *f* *mf*

Mall. *mp* *f* *mp* *mf* *f*

Perc. 1 *mp* *f* *mp* *fp* *f* *mf*

Perc. 2 *mp* *f* *mf* *f*

Perc. 3 *mp* *f* *mp* *mf*

19 21 22 23 24 25 26 27

mallets
brake drum
sleigh bells

Composer Notes
 I analyzed sleigh bells and made an effort to follow the same melodic contour without all the intervallic leaps in the melody... also slightly shorter phrasing which will help the overall duration and amount of 'face time' for the winds.

HYLTON MUSIC DESIGN

Part 1

Fl.

Ob.

Cl.

Tpt.

Part 2

Cl.

Alto Sax.

Ten. Sax.

Hn.

Part 3

Bssn.

B. Cl.

T.Sax.

Bari. Sax.

Tbn.

Euph. (BC)

Euph. (TC)

Tba.

Mall.

Perc. 1

Perc. 2

Perc. 3

ride

mf

f

brake drum

f

28 29 30 31 32 33 34 35 36

Hylton Music Design Sample Score

43

Part 1

Fl.

Ob.

Cl.

Tpt.

Part 2

Cl.

Alto Sax.

Ten. Sax.

Hn.

Part 3

Bssn.

B. Cl.

T.Sax.

Bari. Sax.

Tbn.

Euph. (BC)

Euph. (TC)

Tba.

Mall.

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42 43 44 45

slapstick-VDL

Composer Notes inspired by the "B section" from Sleigh Ride - the slapstick section...

Part 1

Fl. *f* *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f*

Tpt. *f* *p* *f* *p* *f*

Part 2

Cl. *f* *p* *f* *p* *f*

Alto Sax. *f* *p* *f* *p* *f*

Ten. Sax. *f* *p* *f* *p* *f*

Hn. *f* *p* *f* *p* *f*

Part 3

Bssn. *f*

B. Cl. *f*

T.Sax. *f*

Bari. Sax. *f*

Tbn. *f*

Euph. (BC) *f*

Euph. (TC) *f*

Tba. *f*

Mall. *f* *f* *mf* *p* *f* *f* *p* *f* *f*

Perc. 1 *f* *mp* *p* *f* *p* *f*

Perc. 2 *f*

Perc. 3 *ff*

46 *ff* 47 48 49 50 51 52 *ff* 53 54 *ff*

Hylton Music Design

55

Part 1

Fl. *mf* *f* *p* *f*

Ob. *mf* *f* *p* *f*

Cl. *mf* *f* *p* *f*

Tpt. *mf* *f* *p* *f*

Part 2

Cl. *mf* *f* *p* *f*

Alto Sax. *mf* *f* *p* *f*

Ten. Sax. *mf* *f* *p* *f*

Hn. *mf* *f* *p* *f*

Part 3

Bssn. *f* *f* *f*

B. Cl. *f* *f* *p* *f*

T.Sax. *f* *f* *p* *f*

Bari. Sax. *f* *f* *p* *f*

Tbn. *f* *f* *p* *f*

Euph. (BC) *f* *f* *p* *f*

Euph. (TC) *f* *f* *p* *f*

Tba. *f* *f* *p* *f*

Mall. *mf* *f* *p* *f* *f*

Perc. 1 *mf* *f* *p* *f* *f*

Perc. 2 *mf* *f* *p* *f*

Perc. 3 *mf* *f* *p* *f*

55 56 57 *ff* 58 59 *ff* 60 61 *ff* 62 63

Rack
Combo D

Hylton Music Design Sample Score

64

Part 1

Fl.

Ob.

Cl.

Tpt.

Part 2

Cl.

Alto Sax.

Ten. Sax.

Hn.

Part 3

Bssn.

B. Cl.

T.Sax.

Bari. Sax.

Tbn.

Euph. (BC)

Euph. (TC)

Tba.

Mall.

Perc. 1

Perc. 2

Perc. 3

f

sus cym

f

64 65 66 67 68 69 70

71

Part 1

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Tpt. *p* *f*

Part 2

Cl. *p* *fp* *f*

Alto Sax. *p* *fp* *f*

Ten. Sax. *p* *fp* *f*

Hn. *p* *fp* *f*

Part 3

Bssn. *p* *f*

B. Cl. *p* *fp* *f*

T.Sax. *p* *fp* *f*

Bari. Sax. *p* *fp* *f*

Tbn. *p* *fp* *f*

Euph. (BC) *p* *fp* *f*

Euph. (TC) *p* *fp* *f*

Tba. *p* *fp* *f*

Mall. *p* *f*

Perc. 1 *p* *fp* *f*

Perc. 2 *f*

Perc. 3 *mp* *f*

71 72 73 74 75 76 77

Hylton Music Design Sample Score