

(IR)REGARDLESS

FOR JAZZ ENSEMBLE

BY BEN HYLTON

 HYLTON MUSIC DESIGN

(Ir)regardless

Ben Hylton

♩ = 132 Swing

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Guitar TAB

Bass

Drums

Irregardless - Full Score

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

J. Ctr.

J. Ctr.

Bass

Dr. Set

9

mf

9

10

11

9

F7

B⁹

F7

B⁹

D7

Ebmaj7

mf

8

9

10

11

mf

3

This image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., J. Gtr., J. Gtr., Bass, and Dr. Set. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and '3'. A large blue watermark 'Sample Score' is overlaid diagonally across the page.

Irregardless - Full Score

17

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Ebn. 1

Tbn. 2

Tbn. 3

Tbn. 4

17

Pno.

J. Ctr.

J. Ctr.

Bass

Dr. Set

18 19 20 21 22 23 24

mf

f

8b6

D7

Ebmaj7

Bbmaj/F

D7/F#

Gbm7

C7

Cbm7

F13b9

8b6

D7

Ebmaj7

Bbmaj/F

D7/F#

Gbm7

C7

Cbm7

F7

8b6

5

This image shows a page of a musical score, likely for a brass band or orchestra. The score is written for multiple instruments, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tromb. 1, Tromb. 2, Tromb. 3, Tromb. 4, Pno., J. Gtr., J. Gtr., Bass, and Dr. Set. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large blue watermark reading "Sample Score" is overlaid diagonally across the page.

33

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

J. Gtr.

J. Gtr.

Bass

Dr. Set

mf

f

33

34

35

36

37

38

39

40

D7

Ebmaj7

Bbmaj/F

D7/F#

Gmin7

C7

Cmin7

F7

Bbmaj9

41

Irregardless - Full Score

7

Alto 1 Solo 8⁷ Cmaj⁷ Gmaj/D 7⁹ Emin⁷ A⁷ Amin⁷ D⁷ 6⁷

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno. 41 8⁶ D⁷ Emin⁷ Bbmaj⁷/F D⁷/F# Emin⁷ C⁷ Amin⁷ F⁷ B⁹

J. Ctr. 8⁶ D⁷ Emin⁷ Bbmaj⁷/F D⁷/F# Emin⁷ C⁷ Amin⁷ F⁷ B⁹

J. Ctr.

Bass 8⁶ D⁷ Emin⁷ Bbmaj⁷/F D⁷/F# Emin⁷ C⁷ Amin⁷ F⁷ B⁹

Dr.Set

41 42 43 44 45 46 47 48

Irregardless - Full Score

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

J. Ctr.

J. Ctr.

Bass

Dr. Set

mp

Solo

49

50

51

52

53

54

55

56

Chords: G^b, B⁷, Cmaj⁷, Gmaj/D, Emin⁷, A⁷, Amin⁷, D^b9, G^b, D⁷, Eb⁷, Bbmaj/F, D⁷/F^b, Gmin⁷, C⁷, Cmin⁷, F⁷, B^b

Drum Set: 50, 51, 52, 53, 54, 55, 56

57

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

57 58 59 60 61 62 63 64

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

57

Pno.

J. Gtr.

J. Gtr.

Bass

Dr. Set

57 58 59 60 61 62 63 64

65

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp*

65 66 67 68 69 70 71 72

Tpt. 1

Tpt. 2 *C⁶* *Fmaj⁷* *Cmaj/G* *E⁷/G[♯]* *Amin⁷* *D⁷* *Dmin⁷* *G¹³9[♯]* *C⁶*

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

65

Pno. *B[♭]6* *D⁷* *E⁷* *B⁹maj/F* *D⁷/F[♯]* *Gmin⁷* *C⁷* *C⁶* *F¹³9[♯]* *B⁹maj⁹*

J. Ctr. *B[♭]6* *E⁷maj⁷* *B⁹maj/F* *D⁷/F[♯]* *Gmin⁷* *C⁷* *Cmin⁷* *F⁷* *B[♭]6*

J. Ctr.

Bass *D⁷* *E⁷maj⁷* *B⁹maj/F* *D⁷/F[♯]* *G⁷* *C⁷* *Cmin⁷* *F⁷* *B[♭]6*

Dr. Set

65 66 67 68 69 70 71 72

7

[illegible]

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Trbn. 1, Trbn. 2, Trbn. 3, Trbn. 4, Pno., J. Gtr., J. Gtr., Bass, and Dr. Set. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. A large blue watermark 'Tylton Music Design Sample Score' is overlaid diagonally across the page.

3

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., J. Gtr., J. Gtr. (fingerings), Bass, and Dr. Set. The score includes various musical notations, including notes, rests, and dynamic markings like *mf* and *f*. A large blue watermark "Hylton Music Design Sample Score" is overlaid diagonally across the page.

97

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

97 98 99 100 101 102 103

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Trp. 1

Trp. 2

Tbn. 3

Tbn. 4

97

Pno.

J. Ctr.

J. Ctr.

Bass

Dr. Set

97 98 99 101 102 103

Chords: $Bb^7(b9)/F$, Bb^7 , D^7 , $E^b9(b11)^7$, $Bb^9(b11)/F$, $D^7/F\sharp$, $Gmin^7$, $C^7(b9)$, $Gmin^7$

The image displays a page from a musical score for the song 'Irregardless'. It includes staves for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and a full brass section (Trumpets 1-4, Trombones 1-4). The piano part is shown with chords and a fingerings chart for the right hand. The rhythm section consists of a double bass and a drum set. A large, diagonal watermark reading 'Hytton Music Design Sample Score' is overlaid across the entire page.

19

This image shows a page from a musical score, likely for a jazz ensemble. The score is written for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., J. Gtr., Bass, and Dr. Set. The page contains measures 104 through 110. A large, diagonal blue watermark reading "Hylton Music Design Sample Score" is overlaid across the entire page. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score shows various musical notations including notes, rests, dynamics (f, ff), and articulation marks.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

J. Ctr.

J. Ctr.

Bass

Dr. Set

111 112 113 114 115 116

p *mf* *p* *mf* *p* *mf*

Ebmaj7 *Bbmaj/F* *D7/F#* *Gbm7* *C7* *Gbm7* *C7*

Ebmaj7 *Bbmaj/F* *D7/F#* *Gbm7* *C7* *Gbm7* *C7*

Ebmaj7 *Bbmaj/F* *D7/F#* *Gbm7* *C7* *Gbm7* *C7*

p *mf* *p* *mf* *p* *mf*

111 112 113 114 115 116

p *mf* *p* *mf* *p* *mf*

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., J. Gtr., Bass, and Dr. Set. The score includes musical notation, dynamics (f, ff), and a large blue diagonal watermark reading "Hylton Music Design Sample Score". The page number 119 is visible in the top right corner.