

(IR)REGARDLESS

FOR JAZZ ENSEMBLE

BY BEN HYLTON

Full Score

Commissioned January 2024 by the North Myrtle Beach
High School Band of the Jazz Ensemble

(Ir)regardless

J = 132 Swing

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar
Guitar TAB
Bass
Drums

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Irregardless - Null Score

A page from a musical score for orchestra and jazz band. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., J. Ctr., J. Gtr., Bass, and Dr. Set. The page is numbered 9. A large blue diagonal watermark reading "Hilton Music Design Sample Score" is overlaid across the page.

Irregardless - Full Score

The musical score consists of 18 staves, each with a specific instrument name and clef. The instruments are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, bn., Tbn. 2, Tbn. 3, Tbn. 4, Pno., J. Gtr., J. Ctr., Bass, and Dr. Set. The score is divided into measures numbered 12 through 16. Measure 12 starts with a dynamic of f . Measures 13 and 14 are mostly rests. Measure 15 begins with a dynamic of f , followed by measure 16 which ends with a dynamic of f . The piano staff includes harmonic changes indicated above the staff: $B_{\text{flat}}\text{maj}/F$, $D^7/F\#$, $G\text{min}7$, $C7$, $C\text{min}7$, $F7$, and B^9 . The guitar staves show fingerings and strumming patterns. The bass staff includes fingerings and a tablature below the staff. The drum set staff shows rhythmic patterns.

Irregardless - Full Score

17

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Trb. 1
Trb. 2
Tbn. 3
Tbn. 4
Pno.
J. Gtr.
J. Ctr.
Bass
Dr. Set

17 18 19 20 21 22 23 24

Bb^b D7 Ebmaj⁷ Bbmaj/F D7/F# Gmin⁷ C7 Cmin⁷ F13/B9 Bb^b

Bb^b D7 Ebmaj⁷ Bbmaj/F D7/F# Gmin⁷ C7 Cmin⁷ F13/B9 Bb^b

Bb^b D7 Ebmaj⁷ Bbmaj/F D7/F# Gmin⁷ C7 Cmin⁷ F13/B9 Bb^b

Bb^b D7 Ebmaj⁷ Bbmaj/F D7/F# Gmin⁷ C7 Cmin⁷ F13/B9 Bb^b

18 19 20 21 22 23 24

Irregardless - Full Score

25

5

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Sax. 1
Tbn. 2
Tbn. 3
Tbn. 4

Pno.
J. Gtr.
J. Gtr.
Bass
Dr. Set

Fmin⁷ Bb⁷ Ebmaj⁷ Gmin⁷ C⁷ C15^{bb} Cmin⁷ B^{7/F#} F^{7/bb}
Fmin⁷ Bb⁷ Ebmaj⁷ Gmin⁷ C⁷ Cmin⁷ B^{7/F#} F^{7/bb}

Irregardless - Full Score

33

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
33 34 35 36 37 38 39 40

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

bn.
Trb. 2
Tbn. 3
Tbn. 4

Pno.

J. Gtr.
J. Ctr.

Bass

Dr. Set

33 34 35 36 37 38 39 40

Irregardless - Full Score

Hilton Music Design

Irregardless - Full Score

41

Alto 1 Solo B7 Cmaj7 Gmaj7/Emin7 A7 Amaj7 D7

Alto 2

Tenor 1

Tenor 2

Bari.

41 42 43 44 45 46 47 48

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

bn 1

Tbn. 2

Tbn. 3

Tbn. 4

41

Pno. Bb mf D7 Emaj7 Bbmaj7/F D7/F# Gmin7 C7 G7 F7 Bb

J. Gtr. Bb mf D7 Emaj7 Bbmaj7/F D7/F# Gmin7 C7 Cmin7 F7 Bb

J. Gtr. Bb mf D7 Emaj7 Bbmaj7/F D7/F# Gmin7 C7 Cmin7 F7 Bb

Bass Bb mf D7 Emaj7 Bbmaj7/F D7/F# Gmin7 C7 Cmin7 F7 Bb

Dr. Set

41 42 43 44 45 46 47 48

49

Irregardless - Full Score

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
J. Gtr.
J. Ctr.
Bass
Dr. Set

49 50 51 52 53 54 55 56

56 57 58 59 60 61 62 63

63 64 65 66 67 68 69 70

70 71 72 73 74 75 76 77

Irregardless - Full Score

9

57

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
57 58 59 60 61 62 63 64

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tbn.
Tbn. 2
Tbn. 3
Tbn. 4

Pno.
57 Fmin⁷ Bb⁷ Ebmaj⁷ Gmin⁷ C⁷ C13^{b5} Cmin⁷ B^{7/F#} F7^{b5}

J. Ctr.
J. Ctr.

Bass

Dr. Set
57 58 59 60 61 62 63 64

Design Sample Score

Irregardless - Full Score

10

65

Alto 1 *mp*
 Alto 2 *mp*
 Tenor 1 *mp*
 Tenor 2 *mp*
 Bari. *mp*

65 66 67 68 69 70 71 72

Tpt. 1
 Tpt. 2 C^6 $F\text{maj}^7$ $C\text{maj}^7/G$ E^7/G^{\sharp} $A\text{min}^7$ D^7 $D\text{min}^7$ $G^{13, \flat 9}$ C^6
 Tpt. 3
 Tpt. 4

Thn. 2
 Tbn. 3
 Tbn. 4

65

Pno. $B\flat^6$ D^7 $E\flat\text{maj}^7$ $B\flat\text{maj}^7/F$ D^7/F^{\sharp} $G\text{min}^7$ C^7 $C\text{min}^7$ F^7 $B\flat^6$
 J. Gtr.
 J. Gtr.
 Bass
 Dr. Set

65 66 67 68 69 70 71 72

Design Sample Score

Hilton MUSIC Design Sample Score

Irregardless - Full Score

73

81

Tbn. 1

73 mp 74 76 77 78 79 80 81 mp

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn.

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

J. Gtr.

J. Gtr.

Bass

Dr. Set

73 B.H.

81

D7 E^bmaj7 B^bmaj7/F D7/F4 Gmin7 C7 Cmin7 F7 G7 B^b B^b Saxes

p f mp

74 75 76 77 78 79 80 p f mp 81

Irregardless - Full Score

89

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
J. Gtr.
J. Gtr.
Bass
Dr. Set

82 83 84 85 86 87 88 89

89

Ebmaj7 Bmaj/F D7/F# Gmin7 C7 Cmin7 B9 F7 B9 Bb

83 84 85 86 87 88 89

Irregardless - Full Score

13

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

J. Gtr.

J. Ctr.

Bass

Dr. Set

90 91 92 93 94 95 96

Irregardless - Full Score

97

Musical score for measures 97-103. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. Measure 97 starts with a forte dynamic (f) for all voices. Measures 98-100 show various melodic patterns. Measures 101-103 continue the musical line with dynamics like mp and mf.

Musical score for measures 97-103. The score includes parts for Pno., J. Gtr., J. Gtr., Bass, and Dr. Set. The piano part features chords and arpeggiated patterns. The guitar parts show rhythmic patterns. The bass and drums provide harmonic support throughout the section.

Musical score for measures 97-103. The score includes parts for Pno., J. Gtr., J. Gtr., Bass, and Dr. Set. The piano part continues with chords and arpeggios. The guitars provide rhythmic patterns. The bass and drums maintain the harmonic foundation.

Irregardless - Full Score

109

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Pno.
J. Gtr.
J. Gtr.
Bass
Dr. Set

104 105 106 107 108 109 110

109

C7^{f#} Gmin⁷ Cmin⁷ B⁷ Cmin⁷ F13^{f#} B^{b6} D⁷

C7^{f#} Gmin⁷ C7^{f#} Cmin⁷ B⁷ Cmin⁷ F13^{f#} B^{b6} D⁷

C7 Gmin⁷ C7 Cmin⁷ B⁷ Cmin⁷ F13 B^{b6} D⁷

104 105 106 107 108 109 110

ff ff ff ff ff ff ff

Irregardless - Full Score

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

J. Gtr.

J. Ctr.

Bass

Dr. Set

111 112 113 114 115 116

Irregardless - Full Score

Drum Br.

Drum Brew

A page from a musical score titled "Drum Break". The score is arranged for a large ensemble, including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Sn., Tbn. 2, Tbn. 3, Tbn. 4, Pno., J. Gtr., J. Gtr., Bass, and Dr. Set. The music consists of six staves of music. A prominent blue watermark with the text "Design Samples Score" and "Hilton MUSIC Design Samples Score" is diagonally overlaid across the page. Measure numbers 117, 118, 119, 120, 121, and 122 are marked at the bottom of each staff. The instrumentation includes woodwind parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), brass parts (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), brass instruments (Sn., Tbn. 2, Tbn. 3, Tbn. 4), piano (Pno.), guitars (J. Gtr., J. Gtr.), bass (Bass), and drums (Dr. Set). The score features dynamic markings such as *f*, *ff*, and *p*.