



 HYLTON MUSIC DESIGN



NEXT LEVEL



PROGRESSIVE MUSICAL TRAINING
FOR YOUR
MARCHING ENSEMBLE

WINDS
DIRECTOR



Breathing 1

countoff

2 times Inhale Exhale Inhale Exhale

0 0 1 2 3 4

2 times In Out In Out In Out In Out

5 6 7 8

Breathing 2

countoff

2 times In Out In Out In Out In Out In

0 0 1 2 3 4

2 times Out In Out In Out In Out In Out

5 6 7 8 9 10 11 12 13

Breathing 3

countoff

In Out In Out In Out In Out In

0 0 1 2 3 4

Out In Out In Out In Out In

5 6 7 8

9 10 11 12 13

Long Tones #1

NEXT LEVEL - Winds Score

countoff

Flute

Flute part notation. The main staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A drone line below shows a sustained G4 note.

Cl. in Bb

Cl. in Bb part notation. The main staff shows a sequence of notes: F4, G4, A4, Bb4, A4, G4, F4. A drone line below shows a sustained F4 note.

Bass Cl.

Bass Cl. part notation. The main staff shows a sequence of notes: F3, G3, A3, Bb3, A3, G3, F3. A drone line below shows a sustained F3 note.

Alto Sax.

Alto Sax. part notation. The main staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A drone line below shows a sustained G4 note.

Ten. Sax.

Ten. Sax. part notation. The main staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A drone line below shows a sustained G4 note.

Bari. Sax.

Bari. Sax. part notation. The main staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A drone line below shows a sustained G4 note.

Tpt in Bb

Tpt in Bb part notation. The main staff shows a sequence of notes: F4, G4, A4, Bb4, A4, G4, F4. A drone line below shows a sustained F4 note.

Mello.

Mello. part notation. The main staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4. A drone line below shows a sustained G4 note.

LB (BC)

LB (BC) part notation. The main staff shows a sequence of notes: G2, A2, B2, C3, B2, A2, G2. A drone line below shows a sustained G2 note.

LB (TC)

LB (TC) part notation. The main staff shows a sequence of notes: G3, A3, B3, C4, B3, A3, G3. A drone line below shows a sustained G3 note.

Tuba

Tuba part notation. The main staff shows a sequence of notes: G2, A2, B2, C3, B2, A2, G2. A drone line below shows a sustained G2 note.

0 0 1 2 3 4 5 6 7 8

Hylton Music Design Sample Score

Long Tones #2

NEXT LEVEL - Winds Score

countoff

The musical score is arranged in a standard orchestral format with ten systems of staves. Each system consists of two staves (treble and bass clef). The instruments are labeled on the left side of each system: Fl. (Flute), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Tpt. (Trumpet), Mello. (Mellophone), LB (BC) (Low Brass - Bassoon/Contrabassoon), LB (TC) (Low Brass - Trombone), and Tba. (Tuba). The score begins with a 'countoff' box. The first measure of each instrument part contains a 'Drone' marking. The music consists of long tones, with notes held for the duration of the piece. The notes are written in a way that allows for easy identification of the pitch and fingering. The score is divided into measures, with measure numbers 0 through 7 indicated at the bottom. The notes are primarily half notes and whole notes, with some quarter notes in the later measures. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is a sample score, as indicated by the large blue watermark 'Hylton Music Design Sample Score'.

Long Tones #3

NEXT LEVEL - Winds Score

countoff

The musical score is arranged in a standard wind section layout. It includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Mellophone (Mello.), Low Brass (Bassoon/Contrabassoon) (LB (BC)), Low Brass (Tuba/Cornet) (LB (TC)), and Trombone (Tba.). Each instrument part begins with a countoff and is followed by a drone section. The drone parts are marked with 'Drone' and consist of sustained notes. The main melodic lines for each instrument are marked with slurs and include various accidentals (sharps, flats, naturals) and dynamics (p, mp, mf, f). The score is divided into measures, with measure numbers 0 through 7 indicated at the bottom.

Hylton Music Design Sample Score

Long Tones #4

NEXT LEVEL - Winds Score

countoff

The musical score is arranged in a standard orchestral format with ten staves. From top to bottom, the instruments are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Mellophone (Mello.), Low Brass (BC), Low Brass (TC), and Trombone (Tba.). Each instrument part begins with a 'countoff' and a 'Drone' section. The drone parts are indicated by a 'Drone' label and a long horizontal line with a curved arrow underneath, spanning the duration of the long tones. The melodic parts for each instrument are written in treble clef (except for the Trombone part, which is in bass clef). The score includes various musical notations such as notes, rests, and slurs. A large blue watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

7/8 Long Tones

NEXT LEVEL - Winds Score

♩ = 120 - 180

countoff

Fl. Drone

Cl. Drone

B. Cl. Drone

Alto Sax. Drone

Ten. Sax. Drone

Bari. Sax. Drone

Tpt. Drone

Mello. Drone

LB (BC) Drone

LB (TC) Drone

Tba. Drone

0 0 1 2 3 4 5 6

Hylton Music Design Sample Score

NEXT LEVEL - Winds Score

Flow Studies

$\text{♩} = 88-108$ Level 3

This musical score is for a piece titled "Flow Studies" at Level 3, with a tempo of 88-108 beats per minute. It is a winds score for a concert band or orchestra, featuring three difficulty levels (Level 1, Level 2, and Level 3) for each instrument part. The instruments included are Flute, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb, Mellophone, Low Brass (Bass Clarinet), Low Brass (Tenor Clarinet), and Tuba. The score is written in 2/4 time and includes a dynamic marking of *mf* (mezzo-forte). The music consists of a continuous melodic line with various rhythmic patterns and articulations. A large blue watermark "HYLTON MUSIC DESIGN SAMPLE SCORE" is overlaid diagonally across the page.

0 0 *mf* 1 2 3 4 5 6 7 8 *mf* 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

The image displays a page of a musical score for a winds section. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Tpt. (Trumpet), Mello. (Mellophone), LB (BC) (Low Brass - Baritone/Cornet), LB (TC) (Low Brass - Trombone), and Tba. (Tuba). The score consists of 18 measures, numbered 27 through 45. Each measure is divided into two halves by a double bar line. The notation includes various note values, rests, and dynamic markings. A large, diagonal watermark reading 'Hylton Music Design Sample Score' is overlaid across the entire page.

Flexibility 1

FL.

Level 3
Level 2
Level 1

CL.

Level 3
Level 2
Level 1

B. Cl.

Level 3
Level 2
Level 1

Alto Sax.

Level 3
Level 2
Level 1

Ten. Sax.

Level 3
Level 2
Level 1

Bari. Sax.

Level 3
Level 2
Level 1

Tpt.

Level 3
Level 2
Level 1

Mello.

Level 3
Level 2
Level 1

LB (BC)

Level 3
Level 2
Level 1

LB (TC)

Level 3
Level 2
Level 1

Tba.

Level 3
Level 2
Level 1

0 0 1 2 3 4 5 6 7

Kylton Music Design Sample Score

Flexibility 2A Major

NEXT LEVEL - Winds Score

concert Bb major concert A Major concert Ab Major

Level 3 Level 2 Level 1

Fl.

Level 3 Level 2 Level 1

Cl.

Level 3 Level 2 Level 1

B. Cl.

Level 3 Level 2 Level 1

Alto Sax.

Level 3 Level 2 Level 1

Ten. Sax.

Level 3 Level 2 Level 1

Bari. Sax.

Level 3 Level 2 Level 1

Level 3 Level 2 Level 1

Tpt.

Level 3 Level 2 Level 1

Mello.

Level 3 Level 2 Level 1

LB (BC)

Level 3 Level 2 Level 1

LB (TC)

Level 3 Level 2 Level 1

Level 3 Level 2 Level 1

Tba.

Level 3 Level 2 Level 1

0 1 2 3 4 5 6 7 8 9 10 11

NEXT LEVEL - Winds Score

concert G Major concert Ab Major concert A Major

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Mello.

LB (BC)

LB (TC)

Tba.

1, 2 1 2

(0) (2) (2) (2) (0) (0) (0) (2,3)

1, 2 1 2

(0) (2) (2) (2) (0) (0) (0) (2,3)

1, 2/4th pos. 1/3rd pos. 2/2nd pos.

(0/1st pos.) (2/2nd pos.) (2/2nd pos.) (2/2nd pos.) (0/1st pos.) (0/1st pos.) (0/1st pos.) (2,3/5th pos.)

1, 2/4th pos. 1/3rd pos. 2/2nd pos.

(0) (2) (2) (2) (0) (0) (0) (2,3)

1, 2 1 2

(0) (2) (2) (2) (0) (0) (0) (2,3)

12 13 14 15 16 17 18 19 20 21

Flexibility 2B Minor

NEXT LEVEL - Winds Score

concert Bb minor concert A minor concert Ab minor

Fl. Level 3, Level 2, Level 1

Cl. Level 3, Level 2, Level 1

B. Cl. Level 3, Level 2, Level 1

Alto Sax. Level 3, Level 2, Level 1

Ten. Sax. Level 3, Level 2, Level 1

Bari. Sax. Level 3, Level 2, Level 1

Tpt. Level 3, Level 2, Level 1

Mello. Level 3, Level 2, Level 1

LB (BC) Level 3, Level 2, Level 1

LB (TC) Level 3, Level 2, Level 1

Tba. Level 3, Level 2, Level 1

0 0 1 2 3 4 5 6 7 8 9 10 11

NEXT LEVEL - Winds Score

concert G minor concert Ab minor

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Mello.

LB (BC)

LB (TC)

Tba.

12 13 14 15 16 17 18 19 20

NEXT LEVEL - Winds Score

Flexibility 3

Concert Bb Major Concert A Major Concert Ab Major

Level 3 Level 2 Level 1

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Mello.

LB (BC)

LB (TC)

Tba.

0 0 1 2 3 4 5 6 7 8 9 10

Flexibility 4

NEXT LEVEL - Winds Score

Flexibility 5

Level 3
Level 2
Level 1

Fl.

Level 3
Level 2
Level 1

Cl.

Level 3
Level 2
Level 1

B. Cl.

Level 3
Level 2
Level 1

Alto Sax.

Level 3
Level 2
Level 1

Ten. Sax.

Level 3
Level 2
Level 1

Bari. Sax.

Level 3
Level 2
Level 1

Fingering: Open

Level 3
Level 2
Level 1

Tpt.

Level 3
Level 2
Level 1

Fingering: Open

Level 3
Level 2
Level 1

Mello.

Level 3
Level 2
Level 1

Fingering: Open

Level 3
Level 2
Level 1

LB (BC)

Level 3
Level 2
Level 1

Fingering: Open/1st pos.

Level 3
Level 2
Level 1

LB (TC)

Level 3
Level 2
Level 1

Fingering: Open

Level 3
Level 2
Level 1

Tba.

0 0 1 2 3 4 5 6 7 8 9

The image displays a page of a musical score for a winds section. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Mellophone (Mello.), Baritone (BC), Baritone (TC), and Tuba (Tba.). The score consists of 19 measures, numbered at the bottom. A large, diagonal watermark reading 'HYLTON MUSIC DESIGN SAMPLE SCORE' is overlaid across the entire page. The music is written in a key signature of two flats and a common time signature. Various musical notations such as notes, rests, and articulation marks are present throughout the score.

Dexterity: F Major

Level 3
Level 2
Level 1

Fl.

Level 3
Level 2
Level 1

Cl.

Level 3
Level 2
Level 1

B. Cl.

Level 3
Level 2
Level 1

Alto Sax.

Level 3
Level 2
Level 1

Ten. Sax.

Level 3
Level 2
Level 1

Bari. Sax.

Level 3
Level 2
Level 1

Tpt.

Level 3
Level 2
Level 1

Mello.

Level 3
Level 2
Level 1

LB (BC)

Level 3
Level 2
Level 1

LB (TC)

Level 3
Level 2
Level 1

Tba.

0 0 1 2 3 4 5

Dexterity: Bb Major

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Mello.

LB (BC)

LB (TC)

Tba.

Level 3

Level 2

Level 1

0 0 1 2 3 4 5

Dexterity: Eb Major

FL.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Mello.

LB (BC)

LB (TC)

Tba.

Level 3

Level 2

Level 1

6 7 8 9 10 11 12

Dexterity: F Chromatic

The score is arranged in 12 systems, one for each instrument. Each system contains three staves representing Level 1, Level 2, and Level 3 of difficulty. The music is written in F major and consists of a chromatic scale. The notation includes various articulations such as slurs, accents, and breath marks. The piece is 6 measures long, with measure numbers 0 through 6 indicated at the bottom of the page.

Dexterity: Bb Chromatic

FL.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Mello.

LB (BC)

LB (TC)

Tba.

Level 3

Level 2

Level 1

0 0 1 2 3 4 5 6

The image displays a page of a musical score for a winds section. It consists of 12 staves, each representing a different instrument: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Mellophone (Mello.), Euphonium (LB BC), Euphonium (LB TC), and Tuba (Tba.). The score is written in a common time signature and features a complex rhythmic pattern characterized by frequent triplets and slurs. A large, diagonal watermark reading 'HYLTON MUSIC DESIGN SAMPLE SCORE' is overlaid across the entire page. At the bottom of the page, there are page numbers 7, 8, 9, 10, 11, and 12, indicating the page's position within a larger score.

Articulation 1

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Mello.

LB (BC)

LB (TC)

Tba.

Level 3

Level 2

Level 1

0 0 1 2 3 4 5 6 7 8 9 10

Articulation 2

FL.

Level 3

Level 2

Level 1

CL.

Level 3

Level 2

Level 1

B. Cl.

Level 3

Level 2

Level 1

Alto Sax.

Level 3

Level 2

Level 1

Ten. Sax.

Level 3

Level 2

Level 1

Bari. Sax.

Level 3

Level 2

Level 1

Tpt.

Level 3

Level 2

Level 1

Mello.

Level 3

Level 2

Level 1

LB (BC)

Level 3

Level 2

Level 1

LB (TC)

Level 3

Level 2

Level 1

Tba.

Level 3

Level 2

Level 1

0 0 1 2 3 4 5 6 7 8 9 10 11 12

Articulation 3

FL.

Level 3
Level 2
Level 1

Cl.

Level 3
Level 2
Level 1

B. Cl.

Level 3
Level 2
Level 1

Alto Sax.

Level 3
Level 2
Level 1

Ten. Sax.

Level 3
Level 2
Level 1

Bari. Sax.

Level 3
Level 2
Level 1

Tpt.

Level 3
Level 2
Level 1

Mello.

Level 3
Level 2
Level 1

LB (BC)

Level 3
Level 2
Level 1

LB (TC)

Level 3
Level 2
Level 1

Tba.

Level 3
Level 2
Level 1

0 0 1 2 3 4 5 6 7 8 9 10 11

Articulation 4 (fast/double tonguing)

The image displays a multi-staff musical score for a winds section, organized into 12 instrument groups. Each group includes three levels of difficulty (Level 1, Level 2, and Level 3) for an articulation exercise. The exercises consist of rhythmic patterns of eighth and sixteenth notes, often with slurs and accents. The lyrics 'too koo too' and 't k t' are written below the notes to indicate the intended articulation. A large, diagonal watermark reading 'HYLTON MUSIC DESIGN SAMPLE SCORE' is overlaid across the entire score.

NEXT LEVEL - Winds Score

Cont. up the Concert Eb Maj Scale with pattern

The musical score is arranged in systems for various instruments. Each system includes a treble and bass clef staff with notes and rests. Lyrics are placed below the notes. The instruments and their parts are: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Mellophone (Mello.), Low Brass (LB) in B♭ (LB (B♭)), Low Brass (LB) in C (LB (C)), and Tuba (Tba.). The lyrics are: 't k t t k t t k t t k t k t', 'too koo too too koo too', and 'too koo too koo too'. The score spans measures 7 to 14. A large blue watermark 'HYLTON MUSIC DESIGN SAMPLE SCORE' is overlaid diagonally across the page.

7/8 Articulation 1

The score is organized into systems for each instrument. Each system includes three levels of articulation (Level 1, Level 2, Level 3) and a chord chart. The instruments and their corresponding chord charts are as follows:

- Flute (Fl.):** Gmin, F#min
- Clarinet (Cl.):** Amin, G#min
- Bass Clarinet (B. Cl.):** Amin, G#min
- Alto Saxophone (Alto Sax.):** Emin, Ebmin
- Tenor Saxophone (Ten. Sax.):** Amin, G#min
- Baritone Saxophone (Bari. Sax.):** Emin, Ebmin
- Trumpet (Tpt.):** Amin, G#min
- Mellophone (Mello.):** Dmin, C#min
- Euphonium (LB BC):** Gmin, F#min
- Euphonium (LB TC):** Amin, G#min
- Trombone (Tba.):** Gmin, F#min

The score includes a large blue watermark reading "Hylton Music Design Sample Score".

7/8 Articulation 2

Concert
Bb M...

Repeat as needed

Level 3
Level 2
Level 1

Fl.

Level 3
Level 2
Level 1

Cl.

Level 3
Level 2
Level 1

B. Cl.

Level 3
Level 2
Level 1

Alto Sax.

Level 3
Level 2
Level 1

Ten. Sax.

Level 3
Level 2
Level 1

Bari. Sax.

Level 3
Level 2
Level 1

Tpt.

Level 3
Level 2
Level 1

Mello.

Level 3
Level 2
Level 1

LB (BC)

Level 3
Level 2
Level 1

LB (TC)

Level 3
Level 2
Level 1

Tba.

0 0 1 2 3 4 5 6 7 8 9 10 11 12

Style Guide

normal/full length

Staccato

Tenuto

Accented

Marcato

Lifted

The image displays a musical score for a winds section, specifically page 39 of 'NEXT LEVEL - Winds Score'. The score is organized into systems for various instruments: Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari. Saxophone (Bari. Sax.), Trumpet (Tpt.), Mellophone (Mello.), Low Bass Clarinet (LB (BC)), Low Bass Trombone (LB (TC)), and Tuba (Tba.). Each instrument part is shown with three staves: 'F Unis. Vers.', 'F Maj. Vers.', and 'Bb Maj. Vers.'. The score includes various articulation markings such as 'normal/full length', 'Staccato', 'Tenuto', 'Accented', 'Marcato', and 'Lifted'. A large, diagonal watermark reading 'HYLTON MUSIC DESIGN SAMPLE SCORE' is overlaid across the entire page. The bottom of the page features a measure number line from 0 to 14.

Style Guide (F Unison) NEXT LEVEL - Winds Score

Normal/Full Length

Staccato

Tenuto

Musical score for measures 0-6. The score is for a full wind ensemble. The instruments listed are Flute, Clarinet in Bb, Bass Clarinet, Alto Sax., Ten. Sax., Bari. Sax., Trumpet in Bb, Mellophone, Low Brass (BC), Low Brass (TC), and Tuba. The music is in 4/4 time. Measures 0 and 1 are marked with a double bar line and repeat sign. Measures 2-6 show a rhythmic pattern of eighth notes. Measure numbers 0, 1, 2, 3, 4, 5, and 6 are indicated below the staves.



Accented

Marcato

Lifted

Musical score for measures 7-14. The instruments listed are Fl. (Flute), Cl. (Clarinet), B. Cl. (Bass Clarinet), Alto Sax., Ten. Sax., Bari. Sax., Tpt. (Trumpet), Mello. (Mellophone), LB (BC) (Low Brass in Bb), LB (TC) (Low Brass in C), and Tuba. Measures 7-12 show a rhythmic pattern of eighth notes with various articulations. Measures 13 and 14 feature sustained notes with tenuto marks. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated below the staves.

Style Guide (F Major)

NEXT LEVEL - Winds Score

Normal/Full Length Staccato Tenuto

Fl. 0 0 1 2 3 4 5 6

Cl. 0 0 1 2 3 4 5 6

B. Cl. 0 0 1 2 3 4 5 6

Alto Sax. 0 0 1 2 3 4 5 6

Ten. Sax. 0 0 1 2 3 4 5 6

Bari. Sax. 0 0 1 2 3 4 5 6

Tpt. 0 0 1 2 3 4 5 6

Mello. 0 0 1 2 3 4 5 6

LB (BC) 0 0 1 2 3 4 5 6

LB (TC) 0 0 1 2 3 4 5 6

Tba. 0 0 1 2 3 4 5 6

Accented Marcato Lifted

Fl. 7 8 9 10 11 12 13 14

Cl. 7 8 9 10 11 12 13 14

B. Cl. 7 8 9 10 11 12 13 14

Alto Sax. 7 8 9 10 11 12 13 14

Ten. Sax. 7 8 9 10 11 12 13 14

Bari. Sax. 7 8 9 10 11 12 13 14

Tpt. 7 8 9 10 11 12 13 14

Mello. 7 8 9 10 11 12 13 14

LB (BC) 7 8 9 10 11 12 13 14

LB (TC) 7 8 9 10 11 12 13 14

Tba. 7 8 9 10 11 12 13 14



Style Guide (Bb Major)

NEXT LEVEL - Winds Score

Normal/Full Length Staccato Tenuto

Fl. 0 0 1 2 3 4 5 6
Cl. 0 0 1 2 3 4 5 6
B. Cl. 0 0 1 2 3 4 5 6
Alto Sax. 0 0 1 2 3 4 5 6
Ten. Sax 0 0 1 2 3 4 5 6
Bari. Sax. 0 0 1 2 3 4 5 6
Tpt. 0 0 1 2 3 4 5 6
Mello. 0 0 1 2 3 4 5 6
LB (BC) 0 0 1 2 3 4 5 6
LB (TC) 0 0 1 2 3 4 5 6
Tba. 0 0 1 2 3 4 5 6

Accented Marcato Lifted

Fl. 7 8 9 10 11 12 13 14
Cl. 7 8 9 10 11 12 13 14
B. Cl. 7 8 9 10 11 12 13 14
Alto Sax. 7 8 9 10 11 12 13 14
Ten. Sax 7 8 9 10 11 12 13 14
Bari. Sax. 7 8 9 10 11 12 13 14
Tpt. 7 8 9 10 11 12 13 14
Mello. 7 8 9 10 11 12 13 14
LB (BC) 7 8 9 10 11 12 13 14
LB (TC) 7 8 9 10 11 12 13 14
Tba. 7 8 9 10 11 12 13 14

Style Etude (Major)

NEXT LEVEL - Winds Score

♩ = 88-108

The score is arranged in systems for various instruments. Each system includes multiple parts (Part 1 through Part 4) for that instrument. The instruments and their part counts are: Flute (3 parts), Clar. in B \flat (3 parts), Bass Cl. (3 parts), Alto Sax. (4 parts), Ten. Sax. (4 parts), Bari. Sax. (3 parts), Tpt. in B \flat (3 parts), Mello (3 parts), LB (BC) (3 parts), LB (TC) (4 parts), and Tuba (3 parts). The score is written in 4/4 time with a key signature of one flat (B \flat). A large blue watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

0 0 1 2 3 4 5

Style Etude (minor)

NEXT LEVEL - Winds Score

The score is organized into systems for each instrument family. Each system contains multiple parts (e.g., Part 1, Part 2, Part 3, Part 4) for that instrument. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 0, 1, 2, 3, 4, and 5 indicated at the bottom.

Chorale 1: Schwing' dich auf zu deinem Gott by J.S. Bach

rall.

FL. Part 1, Part 2

CL. Part 1, Part 2, Part 3, Part 4

B. Cl. Part 1, Part 3

Alto Sax. Part 2, Part 3, Part 1, Part 3

Ten. Sax. Part 4, Part 1

Bari. Sax. Part 4, Part 1, Part 3

Tpt. Part 1, Part 2, Part 3

Mello. Part 3, Part 1, Part 2

LB (BC) Part 1, Part 2, Part 3

LB (TC) Part 1, Part 2, Part 3

Tba. Part 1, Part 2

1 2 3 4 5 6 7 8 9 10

mf *sfzp* *fff*

Chorale 2: Horkstow Grange by Grainger

NEXT LEVEL - Winds Score

The image displays a page of a musical score for a wind ensemble. The title is "Chorale 2: Horkstow Grange by Grainger" and it is part of a "NEXT LEVEL - Winds Score". The score is arranged in systems for various instruments, each with multiple parts (e.g., Part 1, Part 2, Part 3, Part 4). The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Mellophone (Mello.), Low Brass (LB) including Bassoon (BC), Trombone (TC), and Tuba (Tba.). The score consists of 12 measures, numbered at the bottom. A large, diagonal blue watermark reading "Hylton Music Design Sample Score" is overlaid across the entire page.

Chorale 3: Adagietto from Mahler's 5th Symphony

Part 1

Fl.

Part 2

Part 3

Cl.

Part 1

Part 2

Part 3

Part 4

B. Cl.

Part 1

Part 3

Alto Sax.

Part 1

Part 2

Part 3

Ten. Sax.

Part 2

Part 3

Part 4

Part 4

Bari. Sax.

Part 1

Part 3

Tpt.

Part 1

Part 2

Part 3

Mello.

Part 1

Part 2

Part 3

Part 2

LB (BC)

Part 3

Part 4

LB (TC)

Part 2

Part 3

Part 4

Part

Tba.

Part 3

Part 2

1 2 3 4 5 6 7 8 9

The image displays a page of a musical score for a winds section, covering measures 10 through 18. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- Mellophone (Mello.)
- Low Brass (LB) - Bassoon (BC) and Baritone
- Low Brass (LB) - Trombone (TC)
- Tuba (Tba.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, diagonal watermark reading "Hylton Music Design Sample Score" is overlaid across the entire page.

Unison
Chorale 4: Canon by Pachelbel

NEXT LEVEL - Winds Score

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Mello.

LB (BC)

LB (TC)

Tba.

1 2 3 4 5 6 7 8 9

Chorale 5: Chaconne from 1st Suite by Holst

Unison

Part 1 Excerpt

Fl.

Part 1

Part 2

Part 3

Cl.

Part 1

Part 2

Part 3

Part 4

B. Cl.

Part 1

Part 2

Part 3

Alto Sax.

Part 1

Part 2

Part 3

Ten. Sax.

Part 1

Part 2

Part 3

Part 4

Bari. Sax.

Part 1

Part 2

Tpt.

Part 1

Part 2

Part 3

Mello.

Part 1

Part 2

Part 3

LB (BC)

Part 1

Part 2

Part 3

Part 4

LB (TC)

Part 1

Part 2

Part 3

Part 4

Tba.

Part 1

Part 2

Part 3

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Chorale 6: Nimrod from Enigma Variations by Elgar

The image displays a comprehensive musical score for the piece 'Chorale 6: Nimrod from Enigma Variations by Elgar'. The score is arranged for a large ensemble of wind instruments. The parts are organized as follows:

- Flute (Fl.):** Three parts (Part 1, Part 2, Part 3).
- Clarinet (Cl.):** Three parts (Part 1, Part 2, Part 3).
- Bass Clarinet (B. Cl.):** Two parts (Part 1, Part 3).
- Alto Saxophone (Alto Sax.):** Two parts (Part 1, Part 3).
- Tenor Saxophone (Ten. Sax.):** Two parts (Part 1, Part 3).
- Baritone Saxophone (Bari. Sax.):** Two parts (Part 1, Part 3).
- Trumpet (Tpt.):** Three parts (Part 1, Part 2, Part 4).
- Mellophone (Mello.):** Three parts (Part 1, Part 2, Part 4).
- Low Brass (LB (BC)):** Two parts (Part 1, Part 2).
- Low Brass (LB (TC)):** Three parts (Part 1, Part 2, Part 4).
- Tuba (Tba.):** Three parts (Part 1, Part 2, Part 3).

The score is written in 3/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests. A large, diagonal watermark reading 'Hylton Music Design Sample Score' is overlaid across the entire page. The page is numbered 9 at the top right and contains measure numbers 1 through 9 at the bottom.

Excerpt

Fl. Part 1, Part 2, Part 3

Cl. Part 1, Part 2, Part 3, Part 4

B. Cl. Part 4

Alto Sax. Part 2, Part 3, Part 1

Ten. Sax. Part 1, Part 2, Part 3, Part 4

Bari. Sax. Part 4

Tpt. Part 1, Part 2, Part 3

Mello. Part 1, Part 2

LB (BC) Part 1, Part 2, Part 3

LB (TC) Part 1, Part 2, Part 3, Part 4

Tba. Part 4

15 16 17 18 19 20 21 22 23 24 25 26 27 28

mp *f* *ff* *f* *mf* *ffp* *ff*