



 HYLTON MUSIC DESIGN



# NEXT LEVEL



PROGRESSIVE MUSICAL TRAINING  
FOR YOUR  
MARCHING ENSEMBLE



CLARINET  
ALL

# Table of Contents

- **Exercises:**

- Breathing pg. 1-3
- Long Tones pg. 4-8
- Flow Studies pg. 9-11
- Flexibility pg. 12-32
- Dexterity pg. 33-38
- Articulation pg. 39-53
- Style Guide/Etudes pg. 54-56
- Chorales pg. 57-64

Hylton Music Design Sample Score

# Exercises

## Breathing

If you play a wind instrument... air is your fuel for sound. Tank up fully and often. If you play percussion, calm breathing is very important while playing.

**Prep for exercises** (choose 1-2 from each category):

- Quick Stretch:
  - start with a 2-5 min stretch of the upper body, arms, neck, shoulders, etc.
- Relaxation:
  - "Tension release" - 3...2...1... Squeeze every muscle in your body from your toes to your eyelids while sucking in a tense breath (for approx 10 secs). Then relax every muscle in your body with a calm sigh. Mentally scan your body for any tension and let it go.
  - "big sigh" - just a simple big breath in and calming sigh out, arms up on the inhale, down on the exhale. This is great to check tension at anytime, especially after long exercises or in the middle of rehearsal.
- Expansion (exercises that help expand our usable lung capacity)
  - "Breathe/hold/stretch" - take a full breath in and hold it, keep taking tiny sips as you stretch your upper body for approx. 5-10 seconds. Then big sigh out.
  - "In sip sip, Out push push" - at a slower tempo (72-96bpm) in quarter notes: 1. Full inhale 2. sip 3. sip - 1. full exhale 2. push out 3. push out. Make sure then inhale/exhale is as full as possible then work hard on the sip and push for expansion.
- Flow - these 3 exercises help to visualize the flow of air and can also be used to teach articulation quality.
  - "paper airplane" - take a full breath then flow air slowly and smoothly like gliding a paper airplane. Not hard or the airplane will crash, smooth and steady exhale until you're comfortably empty. Use the arm on the inhale and exhale just like you're throwing the plane.
  - "dart" - take a full breath and flow one quick staccato note exhale. Quick like a dart, stay relaxed, let the abs work to motivate the air. Use the arm on the inhale and exhale just like you're throwing the dart.
  - "bow and arrow" - for big dynamics... take a full breath then release the full amount of air quickly like the arrow. Use the arms on the inhale and exhale just like you're drawing and releasing the bow.
- Other Ideas/Options
  - Show Segments - Choose a short (:10-30 sec) excerpt from your show (probably full ensemble moment) and use it on air/valve or wind pattern on hand.

### Breathing Rules for Always:

- Air is always moving (never hold your breath) - no stagnation.
- Air uses momentum from in to out - there should be a quick turn around from in to out with no hesitation or delay.
- Use a full 1 or 2 count breath at all times - (faster tempi need 2 counts, slower tempi need 1 count). Sometimes this will be altered as needed in show repertoire.
- Even if you only have time for 3 good breaths at the beginning of your warmup/practice, DO IT!

**Focus points:**

- Keep the entire body as relaxed as possible.
- Posture should be tall and open.
- Open oral shape, think AH or OH.
- Very little sound on inhale and exhale, not even a whispered “haaa.” just the sound of the air passing the lips.
- “Breathe to expand, don’t Expand to breathe” - Meaning, don’t move your shoulders or belly on purpose, just focus on the breath and the body will work properly.
- “Quick Turnaround of Air” - don’t slow or stop the air between inhale/exhale.
- “Breathe Low” - like a pitcher filling a glass - from the bottom to the top.

Hylton Music Design Sample Score

### Breathing 1

countoff

2 times Inhale Exhale Inhale Exhale

0 0 1 2 3 4

2 times In Out In Out In Out In Out

5 6 7 8

### Breathing 2

countoff

2 times In Out In Out In Out In Out In

0 0 1 2 3 4

2 times Out In Out In Out In Out In Out

5 6 7 8 9 10 11 12 13

### Breathing 3

countoff

In Out In Out In Out In Out In

0 0 1 2 3 4

Out In Out In Out In Out In

5 6 7 8

Out In Out In Out In Out In Out

9 10 11 12 13



Long Tones #1

countoff

Musical notation for measures 0-6. The score is in 4/4 time. Measure 0 is a countoff with a whole rest in both staves. Measure 1 is a whole rest in the treble staff and a whole note G2 in the bass staff, labeled "Drone". Measures 2-6 show a melodic line in the treble staff and a drone line in the bass staff. The melodic line consists of quarter notes: G2 (sharp), A2, B2, C3, D3, E3, F3, G3. The drone line consists of whole notes: G2, G2, G2, G2, G2, G2.

Musical notation for measures 7-12. The score is in 4/4 time. Measures 7-12 show a melodic line in the treble staff and a drone line in the bass staff. The melodic line consists of quarter notes: F3, E3, D3, C3, B2, A2, G2 (sharp), F3. The drone line consists of whole notes: G2, G2, G2, G2, G2, G2.

Musical notation for measures 13-17. The score is in 4/4 time. Measures 13-17 show a melodic line in the treble staff and a drone line in the bass staff. The melodic line consists of quarter notes: F3, E3, D3, C3, B2, A2, G2, F3. The drone line consists of whole notes: G2, G2, G2, G2, G2.

Hylton Music Design Sample Score

Long Tones #2

countoff

Drone

0 0 1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

Hylton Music Design Sample Score

Long Tones #3

countoff

Musical notation for measures 0-6. Measure 0 is a countoff. Measure 1 is labeled 'Drone'. The notation shows a clarinet staff with a treble clef and a drone staff with a bass clef. The melody consists of quarter notes with slurs, and the drone consists of sustained notes.

Musical notation for measures 7-12. The notation continues the melody and drone from the previous system.

Musical notation for measures 13-17. The notation continues the melody and drone from the previous system.

Hylton Music Design Sample Score



Long Tones #4

countoff

Drone

0 1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17

Hylton Music Design Sample Score

countoff

NEXT LEVEL - Clar. in B $\flat$

7/8 Long Tones

$\text{♩} = 120 - 180$

Drone

Dmin

0 0 1 2 4 5 6 7 8 9 10 11 12 13 14 15 16 17

# NEXT LEVEL - Clarinet Level 1

## Flow Studies

♩ = 88-108

0 0 1 *mf* 2 3 4 5 6 7 8

9 *mf* 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63

Hylton Music Design Sample Score

# NEXT LEVEL - Clarinet Level 2

## Flow Studies

♩ = 88-108

The musical score consists of seven staves of music in treble clef. The first staff starts in 7/4 time and changes to 2/4 time at measure 1. The music features a melodic line with various note values and rests, including slurs and a dynamic marking of *mf* at measure 1. The measures are numbered 0 through 63 across the seven staves.

Hylton Music Design Sample Score

# NEXT LEVEL - Clarinet Level 3

## Flow Studies

♩ = 88-108

0 0 1 *mf* 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62 63

Hylton Music Design Sample Score

# NEXT LEVEL - Clarinet Level 1

## Flexibility 1

0 0 1 2 3

4 5 6 7 8

9 10 11 12

13 14 15 16 17

# NEXT LEVEL - Clarinet Level 2

## Flexibility 1

0 0 1 2 3

4 5 6 7 8

9 10 11 12

13 14 15 16 17

Hylton Music Design Samples Score

# NEXT LEVEL - Clarinet Level 3

## Flexibility 1

0 0 1 2 3

4 5 6 7 8

9 10 11 12

13 14 15 16 17

Sample Score



Flexibility 2A Major

0 0 1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30 31

Concert Bb Maj.

Hylton Music Design Sample Score

# NEXT LEVEL - Clarinet Level 2

## Flexibility 2A Major

0 0 1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30 31

Concert Bb Maj.

# NEXT LEVEL - Clarinet Level 3

## Flexibility 2A Major

### concert Bb major

Musical notation for measures 0-4. Measure 0 contains two whole rests. Measures 1-4 contain eighth-note patterns in both treble and bass clefs, with a slur over the eighth notes in each measure.

### concert A Major

Musical notation for measures 5-8. Measures 5-8 contain eighth-note patterns in both treble and bass clefs, with a slur over the eighth notes in each measure.

### concert Ab Major

Musical notation for measures 9-12. Measures 9-12 contain eighth-note patterns in both treble and bass clefs, with a slur over the eighth notes in each measure.

### concert G Major

Musical notation for measures 13-16. Measures 13-16 contain eighth-note patterns in both treble and bass clefs, with a slur over the eighth notes in each measure.

### concert Ab Major

Musical notation for measures 17-20. Measures 17-20 contain eighth-note patterns in both treble and bass clefs, with a slur over the eighth notes in each measure.

### concert A Major

Musical notation for measures 21-24. Measures 21-24 contain eighth-note patterns in both treble and bass clefs, with a slur over the eighth notes in each measure.

### concert Bb major

Musical notation for measures 25-27. Measures 25-27 contain eighth-note patterns in both treble and bass clefs, with a slur over the eighth notes in each measure.

Concert Bb Maj.

Musical notation for measures 28-31. Measure 28 contains eighth-note patterns. Measures 29-31 contain whole rests.

Flexibility 2B Minor

0 0 1 2 3

4 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30 31

Concert Bb min.

Flexibility 2B Minor

0 0 1 2 3

4 5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30 31

Concert Bb min.

# NEXT LEVEL - Clarinet Level 3

## Flexibility 2B Minor

concert Bb minor

Measures 0-3: Musical notation for the first system, measures 0-3. Measure 0 is a whole rest. Measure 1 starts with a B-flat note. The notation includes a treble clef, a key signature of two flats, and a common time signature. The notes are grouped with slurs and stems.

concert a minor

Measures 4-8: Musical notation for the second system, measures 4-8. Measure 4 starts with an A note. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The notes are grouped with slurs and stems.

concert Ab minor

Measures 9-12: Musical notation for the third system, measures 9-12. Measure 9 starts with an A-flat note. The notation includes a treble clef, a key signature of three flats, and a common time signature. The notes are grouped with slurs and stems.

concert G minor

Measures 13-16: Musical notation for the fourth system, measures 13-16. Measure 13 starts with a G note. The notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are grouped with slurs and stems.

concert Ab minor

Measures 17-20: Musical notation for the fifth system, measures 17-20. Measure 17 starts with an A-flat note. The notation includes a treble clef, a key signature of three flats, and a common time signature. The notes are grouped with slurs and stems.

concert a minor

Measures 21-24: Musical notation for the sixth system, measures 21-24. Measure 21 starts with an A note. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The notes are grouped with slurs and stems.

concert Bb minor

Measures 25-27: Musical notation for the seventh system, measures 25-27. Measure 25 starts with a B-flat note. The notation includes a treble clef, a key signature of two flats, and a common time signature. The notes are grouped with slurs and stems.

Concert Bb min.

Measures 28-31: Musical notation for the eighth system, measures 28-31. Measure 28 starts with a B-flat note. Measure 29 contains a whole rest. Measure 30 contains a whole rest. Measure 31 contains a whole rest. The notation includes a treble clef, a key signature of two flats, and a common time signature.



# NEXT LEVEL - Clarinet Level 1

## Flexibility 3

0 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Concert Bb Maj.

# NEXT LEVEL - Clarinet Level 2

## Flexibility 3

0 0 1 2 3

4 5 6 7

8 9 10

12 13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28 29 30

Concert Bb Maj.



# NEXT LEVEL - Clarinet Level 3

## Flexibility 3

Concert Bb Major

Concert A Major

Concert Ab Major

Concert G Major

Concert Ab Major

Concert A Major

Concert Bb Major

Concert Bb Maj.



Flexibility 4

NEXT LEVEL - Clarinet Level 1

Musical notation for measures 25 and 26. Measure 25 contains two staves with eighth notes and accidentals. Measure 26 continues with eighth notes and accidentals.

Concert  
Bb 5

Musical notation for measures 27, 28, 29, and 30. Measure 27 has a dotted quarter note. Measures 28 and 29 feature a long note with a slur and a fermata. Measure 30 is a whole rest.

Hylton Music Design Sample Score

# NEXT LEVEL - Clarinet Level 2

## Flexibility 4

0 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

NEXT LEVEL - Clarinet Level 2

Musical notation for measures 25 and 26. Measure 25 contains a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Measure 26 contains a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. The notes in measure 26 include sharps and flats.

Concert  
Bb 5

Musical notation for measures 27, 28, 29, and 30. Measure 27 shows a quarter note in the treble clef and a quarter note in the bass clef. Measure 28 features a whole note chord in the bass clef. Measure 29 shows a whole note chord in the bass clef. Measure 30 contains a whole rest in the bass clef.

Hylton Music Design Sample Score

# NEXT LEVEL - Clarinet Level 3

## Flexibility 4

0 0 1 3 3 3 3 2 3 3 3

3 4 5 6 7

8 9 3 3 3 3 10 3 3 3 11 12

13 3 3 3 3 14 3 3 3 15 16

17 3 3 3 3 18 3 3 3 19 20

21 3 3 3 3 22 3 3 3 23 24

NEXT LEVEL - Clarinet Level 3

Musical notation for measures 25 through 29. The notation is written on a grand staff (treble and bass clefs). Measures 25 and 26 each contain two triplet groups. Measures 27, 28, and 29 each contain one triplet group. The notes in the triplets are eighth notes. The key signature has one flat (Bb).

Concert  
Bb 5

Musical notation for measures 27 through 29. Measure 27 shows a quarter note followed by a fermata. Measures 28 and 29 show a sustained note (half note) with a fermata. The key signature has one flat (Bb).

Hylton Music Design Sample Score

Flexibility 5

0 0 1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30

Concert Bb sus4

Concert Bb Maj

Hylton Music Design Sample Score



Flexibility 5

0 0 1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30

Concert Bb sus4

Concert Bb Maj

Hylton Music Design Sample Score

Flexibility 5

0 0 1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30

Concert Bb sus4

Concert Bb Maj

# NEXT LEVEL - Clarinet Level 1

## Dexterity: F Major

Musical notation for F Major dexterity exercise. The exercise consists of two staves of music. The first staff contains measures 0 through 2, and the second staff contains measures 3 through 5. Each measure features a triplet of eighth notes. The notes in measure 0 are F4, A4, and C5. In measure 1, they are G4, B4, and D5. In measure 2, they are A4, C5, and E5. In measure 3, they are B4, D5, and F5. In measure 4, they are C5, E5, and G5. In measure 5, they are D5, F5, and A5. The key signature has one sharp (F#).

## Dexterity: Bb Major

Musical notation for Bb Major dexterity exercise. The exercise consists of two staves of music. The first staff contains measures 0 through 2, and the second staff contains measures 3 through 5. Each measure features a triplet of eighth notes. The notes in measure 0 are Bb3, D4, and F4. In measure 1, they are C4, Eb4, and G4. In measure 2, they are D4, F4, and Ab4. In measure 3, they are Eb4, G4, and Bb4. In measure 4, they are F4, Ab4, and C5. In measure 5, they are G4, Bb4, and D5. The key signature has two flats (Bb, Eb).

## Dexterity: Eb Major

Musical notation for Eb Major dexterity exercise. The exercise consists of two staves of music. The first staff contains measures 6 through 9, and the second staff contains measures 10 through 12. Each measure features a triplet of eighth notes. The notes in measure 6 are Eb3, G3, and Bb3. In measure 7, they are F3, Ab3, and C4. In measure 8, they are G3, Bb3, and D4. In measure 9, they are Ab3, C4, and Eb4. In measure 10, they are Bb3, D4, and F4. In measure 11, they are C4, Eb4, and G4. In measure 12, they are D4, F4, and Ab4. The key signature has three flats (Eb, Ab, Bb).

Dexterity: F Major

Musical notation for F Major dexterity exercise. The exercise is written on a treble clef staff. It begins with two measures of rests, marked with fingerings 0 and 0. The first measure of the exercise starts at measure 1 and contains two groups of eighth-note triplets, each marked with a '3'. The second measure of the exercise starts at measure 2 and also contains two groups of eighth-note triplets, each marked with a '3'. The exercise concludes at measure 4 with a final group of eighth-note triplets marked with a '3'.

Dexterity: Bb Major

Musical notation for Bb Major dexterity exercise. The exercise is written on a treble clef staff. It begins with two measures of rests, marked with fingerings 0 and 0. The first measure of the exercise starts at measure 1 and contains two groups of eighth-note triplets, each marked with a '3'. The second measure of the exercise starts at measure 2 and also contains two groups of eighth-note triplets, each marked with a '3'. The exercise concludes at measure 5 with a final group of eighth-note triplets marked with a '3'.

Dexterity: Eb Major

Musical notation for Eb Major dexterity exercise. The exercise is written on a treble clef staff. It begins with two measures of rests, marked with fingerings 6 and 8. The first measure of the exercise starts at measure 8 and contains two groups of eighth-note triplets, each marked with a '3'. The second measure of the exercise starts at measure 9 and also contains two groups of eighth-note triplets, each marked with a '3'. The exercise concludes at measure 11 with a final group of eighth-note triplets marked with a '3'.

# NEXT LEVEL - Clarinet Level 3

## Dexterity: F Major

Musical notation for F Major dexterity exercise. It consists of two systems of two staves each. The first system starts at measure 1 and ends at measure 2. The second system starts at measure 3 and ends at measure 4. The notation features eighth-note triplets in both hands, with fingerings 1, 2, 3, and 4 indicated below the notes.

## Dexterity: Bb Major

Musical notation for Bb Major dexterity exercise. It consists of two systems of two staves each. The first system starts at measure 1 and ends at measure 2. The second system starts at measure 3 and ends at measure 4. The notation features eighth-note triplets in both hands, with fingerings 1, 2, 3, and 4 indicated below the notes.

## Dexterity: Eb Major

Musical notation for Eb Major dexterity exercise. It consists of two systems of two staves each. The first system starts at measure 6 and ends at measure 9. The second system starts at measure 10 and ends at measure 11. The notation features eighth-note triplets in both hands, with fingerings 1, 2, 3, and 4 indicated below the notes.

Hylton Music Design Sample Score

Dexterity: F Chromatic

Musical score for the F Chromatic exercise. It consists of four staves of music in treble clef. The first staff shows measures 0-3, the second 4-6, the third 7-9, and the fourth 10-12. The exercise is a chromatic scale starting on F4, moving up to F5. Fingerings are indicated by numbers 0-3 on the first staff and 4-6 on the second. The piece concludes with a final whole note on F5 in measure 12.

Dexterity: Bb Chromatic

Musical score for the Bb Chromatic exercise. It consists of four staves of music in treble clef. The first staff shows measures 0-3, the second 4-6, the third 7-9, and the fourth 10-12. The exercise is a chromatic scale starting on Bb3, moving up to Bb4. Fingerings are indicated by numbers 1-3 on the first staff and 4-6 on the second. The piece concludes with a final whole note on Bb4 in measure 12.

# NEXT LEVEL - Clarinet Level 2

## Dexterity: F Chromatic

Musical score for F Chromatic exercise, measures 0-12. The exercise consists of four staves of music. Each staff begins with a whole rest for two measures (measures 0 and 1). The exercise is composed of eighth-note triplets. The first staff covers measures 1-3, the second staff covers measures 4-6, the third staff covers measures 7-9, and the fourth staff covers measures 10-12. The key signature has one sharp (F#) and the time signature is 4/4. The notes in the triplets are: F#4, G4, A4 (measures 1-3); G4, A4, B4 (measures 4-6); A4, B4, C5 (measures 7-9); B4, C5, D5 (measures 10-12).

## Dexterity: Bb Chromatic

Musical score for Bb Chromatic exercise, measures 0-12. The exercise consists of four staves of music. Each staff begins with a whole rest for two measures (measures 0 and 1). The exercise is composed of eighth-note triplets. The first staff covers measures 1-3, the second staff covers measures 4-6, the third staff covers measures 7-9, and the fourth staff covers measures 10-12. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The notes in the triplets are: Bb3, C4, D4 (measures 1-3); C4, D4, Eb4 (measures 4-6); D4, Eb4, E4 (measures 7-9); E4, F4, G4 (measures 10-12).

# NEXT LEVEL - Clarinet Level 3

## Dexterity: F Chromatic

Musical score for F Chromatic exercise, measures 0-12. The exercise is written in treble clef with a key signature of one flat (F major). It consists of four staves of music. The first staff (measures 0-3) starts with a whole rest, followed by a triplet of eighth notes (F4, G4, A4) and a triplet of eighth notes (Bb4, B4, C5). The second staff (measures 4-6) continues with a triplet of eighth notes (D5, Eb5, E5) and a triplet of eighth notes (F5, F5, G5). The third staff (measures 7-9) features a triplet of eighth notes (A5, Ab5, Bb5) and a triplet of eighth notes (Bb5, B5, C6). The fourth staff (measures 10-12) concludes with a triplet of eighth notes (D6, D6, E6) and a final whole note (F6). Measure numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staves.

## Dexterity: Bb Chromatic

Musical score for Bb Chromatic exercise, measures 0-12. The exercise is written in treble clef with a key signature of two flats (Bb major). It consists of four staves of music. The first staff (measures 0-3) starts with a whole rest, followed by a triplet of eighth notes (Bb4, B4, C5) and a triplet of eighth notes (D5, D5, E5). The second staff (measures 4-6) continues with a triplet of eighth notes (F5, F5, G5) and a triplet of eighth notes (A5, Ab5, Bb5). The third staff (measures 7-9) features a triplet of eighth notes (Bb5, B5, C6) and a triplet of eighth notes (D6, D6, E6). The fourth staff (measures 10-12) concludes with a triplet of eighth notes (F6, F6, G6) and a final whole note (Ab6). Measure numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated below the staves.



Articulation 1

Musical notation for Articulation 1, measures 0-10. The piece begins with two measures of whole rests (0-1). From measure 1, the melody consists of eighth notes with accents, starting on G4 and ascending to E5. The accompaniment consists of eighth notes on the lower staff, starting on G3 and ascending to E4. Measure 10 ends with a whole rest.

Articulation 2

Musical notation for Articulation 2, measures 0-12. The piece begins with two measures of whole rests (0-1). From measure 1, the melody consists of eighth notes with accents, starting on G4 and ascending to E5. The accompaniment consists of eighth notes on the lower staff, starting on G3 and ascending to E4. Measure 12 ends with a whole rest.

Articulation 1

Musical score for Articulation 1, measures 0-10. The score is written on a single treble clef staff. Measures 0 and 1 contain whole rests. Measure 2 begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 3 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 4 starts with eighth notes: G3, F3, E3, D3, C3, B2, A2. Measure 5 continues with eighth notes: G2, F2, E2, D2, C2, B1, A1. Measure 6 continues with eighth notes: G1, F1, E1, D1, C1, B0, A0. Measure 7 continues with eighth notes: G0, F0, E0, D0, C0, B-1, A-1. Measure 8 continues with eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2. Measure 9 contains a whole note G-2. Measure 10 contains a whole rest.

Articulation 2

Musical score for Articulation 2, measures 0-12. The score is written on a single treble clef staff. Measures 0 and 1 contain whole rests. Measure 2 begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 3 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 4 continues with eighth notes: F3, E3, D3, C3, B2, A2, G2. Measure 5 continues with eighth notes: F2, E2, D2, C2, B1, A1, G1. Measure 6 continues with eighth notes: F1, E1, D1, C1, B0, A0, G0. Measure 7 continues with eighth notes: F0, E0, D0, C0, B-1, A-1, G-1. Measure 8 continues with eighth notes: F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 9 continues with eighth notes: F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 10 continues with eighth notes: F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 11 contains a whole note G-4. Measure 12 contains a whole rest.

Articulation 1

Musical score for Articulation 1, measures 0-10. The score is written on a single treble clef staff. Measures 0 and 1 contain whole rests. From measure 2, the music consists of eighth-note patterns with stems pointing down. Measure 2: G4, A4, B4, C5. Measure 3: D5, C5, B4, A4. Measure 4: G4, F4, E4, D4. Measure 5: C4, B3, A3, G3. Measure 6: F3, E3, D3, C3. Measure 7: B2, A2, G2, F2. Measure 8: E2, D2, C2, B1. Measure 9: A1, G1, F1, E1. Measure 10: D1, C1, B0, A0. The piece ends with a double bar line at the end of measure 10.

Articulation 2

Musical score for Articulation 2, measures 0-12. The score is written on a single treble clef staff. Measures 0 and 1 contain whole rests. From measure 2, the music consists of eighth-note patterns with stems pointing down, grouped in pairs with slurs. Measure 2: G4, A4. Measure 3: B4, C5. Measure 4: D5, C5. Measure 5: B4, A4. Measure 6: G4, F4. Measure 7: E4, D4. Measure 8: C4, B3. Measure 9: A3, G3. Measure 10: F3, E3. Measure 11: D3, C3. Measure 12: B2, A2. The piece ends with a double bar line at the end of measure 12.

Articulation 3

0 0 1 2 3 4

5 6 7

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30

Concert Bb Maj.

# NEXT LEVEL - Clarinet Level 2

## Articulation 3

0 0 1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30

Concert Bb Maj.

# NEXT LEVEL - Clarinet Level 3

## Articulation 3

0 0 1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30

Concert  
Bb Maj.

Articulation 4 (fast/double tonguing)

0 0 1 2

3 4 5

6 7 8

9 10 11 12 13 14

Cont. up the Concert Eb Maj Scale with pattern

Hylton Music Design Sample Score

Articulation 4 (fast/double tonguing)

0 0 1 2

3 4 5

6 7 8

9 10

11 12 13 14

Cont. up the Concert Eb Maj Scale with pattern

Hylton Music Design Sample Score



# NEXT LEVEL - Clarinet Level 3

## Articulation 4 (fast/double tonguing)

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14

Cont. up the Concert Eb Maj Scale with pattern

Hylton Music Design Sample Score

7/8 Articulation 1

0 Amin

2 V. 3 G#min

4 V. 5 Gmin 6 V.

7 F#min 8 V. 9 Gmin

10 V. 11 G#min 12 V.

13 Amin 14 V. 15 Amin 16 17

Hylton Music Design Sample Score

7/8 Articulation 1

0 0 1 Amin

2 3 G#min

4 5 6 Gmin

7 8 F#min Gmin

9 10 11 12 Gmin

13 14 15 Amin Amin 16 17

# NEXT LEVEL - Clarinet Level 3

## 7/8 Articulation 1

0 0 1

Amin

2 3

G#min

4 5 6

Gmin

7 8 9

F#min Gmin

10 11 12

G#min

13 14 15 16 17

Amin Amin

7/8 Articulation 2

Repeat as needed

0 0 1 2 3 4

5 6 7 8

9 10 11 12

Concert  
Bb Maj. 7

Hylton Music Design Sample Score

NEXT LEVEL - Clarinet Level 2

7/8 Articulation 2

Repeat as needed

0 0 1 2 3 4

5 6 7 8

9 10 11 12

Concert  
Bb Maj. 7

7/8 Articulation 2

Repeat as needed

0 0 1 2 3 4

5 6 7 8

9 10 11 12

Concept  
Bb Maj 7

Style Guide (F Unison)

Normal/Full Length

Staccato

Musical staff 1: F Unison, Normal/Full Length and Staccato. The staff shows a 4/4 time signature. Measures 0-1 are rests. Measure 1 contains a quarter note F. Measure 2 contains a quarter note G. Measure 3 contains a quarter note A. Measure 4 contains a quarter note B. The staccato version shows the same notes with stems and flags.

Tenuto

Accented

Musical staff 2: F Unison, Tenuto and Accented. Measures 5-6 show quarter notes F and G with horizontal lines above them. Measures 7-8 show quarter notes A and B with accent marks (>) above them.

Marcato

Lifted

Musical staff 3: F Unison, Marcato and Lifted. Measures 9-10 show quarter notes F and G with upward-pointing accents (^) above them. Measures 11-12 show quarter notes A and B with downward-pointing accents (v) below them. Measure 13 shows a half note F with a slur. Measure 14 shows a half note G with a slur.

Style Guide (F Major)

Normal/Full Length

Staccato

Musical staff 4: F Major, Normal/Full Length and Staccato. Measures 0-1 are rests. Measure 1 contains a quarter note F. Measure 2 contains a quarter note G. Measure 3 contains a quarter note A. Measure 4 contains a quarter note B. The staccato version shows the same notes with stems and flags.

Tenuto

Accented

Musical staff 5: F Major, Tenuto and Accented. Measures 5-6 show quarter notes F and G with horizontal lines above them. Measures 7-8 show quarter notes A and B with accent marks (>) above them.

Marcato

Lifted

Musical staff 6: F Major, Marcato and Lifted. Measures 9-10 show quarter notes F and G with upward-pointing accents (^) above them. Measures 11-12 show quarter notes A and B with downward-pointing accents (v) below them. Measure 13 shows a half note F with a slur. Measure 14 shows a half note G with a slur.





Style Guide (B $\flat$  Major) Normal/Full Length

Staccato

The musical score is written on a single treble clef staff in 4/4 time, B $\flat$  major. It is divided into four measures of articulation examples:

- Measures 0-4:** Measure 0 is a whole rest. Measure 1 is a whole note chord (F $\flat$ , C $\flat$ , G $\flat$ , D $\flat$ ) with a **Tenuto** box above it. Measure 2 is a half note chord (F $\flat$ , C $\flat$ , G $\flat$ , D $\flat$ ) with an **Accented** box above it. Measure 3 is a quarter note chord (F $\flat$ , C $\flat$ , G $\flat$ , D $\flat$ ) with a **Staccato** box above it. Measure 4 is a quarter note chord (F $\flat$ , C $\flat$ , G $\flat$ , D $\flat$ ) with a **Staccato** box above it.
- Measures 5-8:** Measure 5 is a quarter note chord (F $\flat$ , C $\flat$ , G $\flat$ , D $\flat$ ) with a **Marcato** box above it. Measure 6 is a quarter note chord (F $\flat$ , C $\flat$ , G $\flat$ , D $\flat$ ) with a **Marcato** box above it. Measure 7 is a quarter note chord (F $\flat$ , C $\flat$ , G $\flat$ , D $\flat$ ) with a **Marcato** box above it. Measure 8 is a quarter note chord (F $\flat$ , C $\flat$ , G $\flat$ , D $\flat$ ) with a **Marcato** box above it.
- Measures 9-14:** Measure 9 is a quarter note chord (F $\flat$ , C $\flat$ , G $\flat$ , D $\flat$ ) with a **Marcato** box above it. Measure 10 is a quarter note chord (F $\flat$ , C $\flat$ , G $\flat$ , D $\flat$ ) with a **Marcato** box above it. Measure 11 is a quarter note chord (F $\flat$ , C $\flat$ , G $\flat$ , D $\flat$ ) with a **Marcato** box above it. Measure 12 is a quarter note chord (F $\flat$ , C $\flat$ , G $\flat$ , D $\flat$ ) with a **Marcato** box above it. Measure 13 is a quarter note chord (F $\flat$ , C $\flat$ , G $\flat$ , D $\flat$ ) with a **Marcato** box above it. Measure 14 is a quarter note chord (F $\flat$ , C $\flat$ , G $\flat$ , D $\flat$ ) with a **Marcato** box above it.

Hylton Music Design Sample Score

**Style Etude (Major)**

$\text{♩} = 88-108$

Part 1

Musical score for 'Style Etude (Major)' in 4/4 time. It consists of three staves labeled Part 1, Part 2, and Part 3. The score begins with a double bar line at measure 0. Part 1 starts at measure 1 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Part 2 starts at measure 1 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Part 3 starts at measure 1 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The score ends at measure 5 with a double bar line.

**Style Etude (minor)**

Part 1

Musical score for 'Style Etude (minor)' in 4/4 time. It consists of three staves labeled Part 1, Part 2, and Part 3. The score begins with a double bar line at measure 0. Part 1 starts at measure 1 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Part 2 starts at measure 1 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Part 3 starts at measure 1 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The score ends at measure 5 with a double bar line.

Hylton Music Design Sample Score

# Chorale 1: Schwing' dich auf zu deinem Gott by J.S. Bach

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

1 2 3 4 5

*rall.*

*sfzp* *fff*

*sfzp* *fff*

6 7 8 9 10

*sfzp* *fff*

# Chorale 2: Horkstow Grange by Grainger

Part 1

Part 3

Part 2

1 2 3 4 5 6

7 8 9 10 11 12

# Chorale 3: Adagietto from Mahler's 5th Symphony

Part 1

Part 2

Part 3

1 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16 17 18

### Chorale 4: Canon by Pachelbel

Unison

Musical score for the Unison part of Chorale 4: Canon by Pachelbel, measures 1 through 4. The score is written on three staves in treble clef. Measure 1 starts with a quarter rest, followed by a quarter note G4. Measure 2 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 3 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 4 has a quarter note A3, a quarter note G3, and a quarter note F3. The notes are: 1: G4; 2: G4, F4, E4; 3: D4, C4, B3; 4: A3, G3, F3.

Harmonized  
Part 1

Musical score for the Harmonized part of Chorale 4: Canon by Pachelbel, measures 5 through 9. The score is written on three staves in treble clef. Measure 5 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 6 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 7 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 8 has a quarter note E3, a quarter note D3, and a quarter note C3. Measure 9 has a quarter note B2, a quarter note A2, and a quarter note G2. The notes are: 5: G4, F4, E4; 6: D4, C4, B3; 7: A3, G3, F3; 8: E3, D3, C3; 9: B2, A2, G2.

Hylton Music Design Sample Score

# Chorale 5: Chaconne from 1st Suite by Holst

Part 1 Unison

Musical score for Part 1 Unison, measures 1-9. The score is written in 3/4 time and consists of three staves labeled Part 1, Part 2, and Part 3. The music features a steady eighth-note accompaniment in the lower parts and a melodic line in the upper parts. Measure numbers 1 through 9 are indicated below the staves.

Excerpt

Musical score for Excerpt, measures 10-18. The score is written in 3/4 time and consists of three staves. The music continues from the previous section, featuring a melodic line with slurs and a steady accompaniment. Measure numbers 10 through 18 are indicated below the staves.

Hylton Music Design Sample Score

# Chorale 6: Nimrod from Enigma Variations by Elgar

Part 1

Part 2

Part 3

1 2 3 4

5 6 7 8 9



# Chorale 7: from Mahler's 2nd Symphony

Unison

Musical score for measures 1 through 7. The score is written for three staves in 4/4 time. The melody is a unison line. Measures 1-7 show a sequence of notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The notes are grouped with slurs and ties across measures.

Musical score for measures 8 through 14. The score is written for three staves in 4/4 time. It is labeled "Harmonized Part 1", "Part 2", and "Part 3". Measures 8-10 show the unison melody from the previous system. Measures 11-14 show the three parts moving in parallel motion. Measure 11: Part 1 (G4), Part 2 (F4), Part 3 (E4). Measure 12: Part 1 (A4), Part 2 (G4), Part 3 (F4). Measure 13: Part 1 (B4), Part 2 (A4), Part 3 (G4). Measure 14: Part 1 (C5), Part 2 (B4), Part 3 (A4).

Musical score for measures 15 through 20. The score is written for three staves in 4/4 time. It is labeled "Part 1", "Part 2", and "Part 3". Measures 15-19 show the unison melody from the previous system. Measure 20 shows the three parts moving in parallel motion. Measure 20: Part 1 (G4), Part 2 (F4), Part 3 (E4). The dynamic marking *mp* is present at the end of each part line.

Hylton Music Design Sample Score

Excerpt

Musical score for measures 21-24. The score is written for three staves in treble clef. Measure 21 starts with a  $\flat$  key signature and a common time signature. Measures 22 and 23 feature dynamic markings of *f* and *ff* respectively. Measure 24 features a dynamic marking of *f*. Fingerings are indicated by Roman numerals (I-IV) above notes. A large blue watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

Musical score for measures 25-28. The score is written for three staves in treble clef. Measure 25 starts with a  $\sharp$  key signature and a common time signature. Measures 26 and 28 feature dynamic markings of *mf* and *ffp* respectively. Measure 27 features a dynamic marking of *fff*. Fingerings are indicated by Roman numerals (I-IV) above notes. A large blue watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.