

**BEN HYLTON**

# **OUR SOLITUDE**

(2020)

GRADE 1.5  
For Adaptable Concert Band

 **HYLTON MUSIC DESIGN**

# Our Solitude

(2020)

Ben Hylton

Backing Track  
♩ = 72  
Count off

**Part 1**  
Flute  
Oboe  
B♭ Clarinet  
Trumpet in B♭

**Part 2**  
Alto Saxophone  
Trumpet in B♭  
Horn in F

**Part 3**  
Tenor Sax.  
Trombone  
Euphonium (BC)  
Euphonium (TC)

**Part 4**  
Bass Clarinet in B♭  
Baritone Sax  
Bassoon  
Tuba

Glock/Xylo  
Vibraphone  
Marimba  
Percussion 1 (Snare/Bass)  
Percussion 2 (Aux.)

1 2 3 4 5 6 7 8 9 10 11 12 13

*mp* *mf* *f*

triangle  
sus cym  
snare/bass  
sus cym

16 25

**Part 1**  
 Fl. *mf* *p* *mf* *f*  
 Ob. *mf* *p* *mf* *f*  
 Cl. *mf* *p* *mf* *f*  
 Tpt. *mf* *p* *mf* *f*

**Part 2**  
 Alto Sax. *mf* *p* *mf* *f* *mp*  
 Tpt. *mf* *p* *mf* *f* *mp*  
 F Hn. *mf* *p* *mf* *f* *mp*

**Part 3**  
 Ten. Sax. *mf* *p* *mf* *f* *mf*  
 Tbn. *mf* *p* *mf* *f* *mf*  
 Euph. (BC) *mf* *p* *mf* *f* *mf*  
 Euph. (TC) *mf* *p* *mf* *f* *mf*

**Part 4**  
 B. Cl. *mf* *p* *mf* *f* *mp*  
 Bari. Sax. *mf* *p* *mf* *f* *mp*  
 Bssn. *mf* *p* *mf* *f* *mp*  
 Tba. *mf* *p* *mf* *f* *mp*

Glock./Xylo. *mf* *f*  
 Vibes *mp* *mf* *f* *mp*  
 Mar. *mf* *mf* *mf* *f* *mp*

Perc. 1 *mp* *mf* *mf* *f* *mp*  
 Perc. 2 *mp* *mf* *mf* *f* *mp*

triangle, snare/bass, sus cym, mark tree, snares off

14 15 16 17 18 19 20 21 22 23 24 25

Hylton Music Design Sample Score

The score is divided into four parts:

- Part 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tpt.).
- Part 2:** Alto Saxophone (Alto Sax.), Trumpet (Tpt.), and French Horn (F. Hn.).
- Part 3:** Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Euphonium (BC) (Euph. (BC)), and Euphonium (TC) (Euph. (TC)).
- Part 4:** Baritone Clarinet (B. Cl.), Baritone Saxophone (Bari. Sax.), Bassoon (Bssn.), and Tuba (Tba.).

Below Part 4 are the Mallets (Glock./Xylo., Vibes, Mar.) and Percussion (Perc. 1, Perc. 2). The percussion parts include specific instructions: 'ride' for Perc. 1, 'sus cym' for Perc. 2, and 'mark tree' for Perc. 1.

Rehearsal marks are placed at measures 30 and 35. Dynamic markings include *mp*, *f*, and *mf*. A large blue watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

rit.  $\text{♩} = 72$

**Part 1**

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

**Part 2**

Alto Sax. *mp* *mf* *f*

Tpt. *mp* *mf* *f*

F. Hn. *mp* *mf* *f*

**Part 3**

Ten. Sax. *f*

Tbn. *f*

Euph. (BC) *f*

Euph. (TC) *f*

**Part 4**

B. Cl. *f*

Bari. Sax. *f*

Bssn. *f*

Tba. *f*

Glock./Xylo. *f*

Vibes *f*

Mar. *f*

Perc. 1 *mp* *f* *mf* *f* *mf*

Perc. 2 *mp* *f* *mf* *f* *mf*

37 38 39 40 41 42 43 *mf* 44 *f* 45 *mf* 46 *f* 47 48 *mf*

Hylton Music Design Sample Score

49 rit.  $\text{♩} = 65$  55 rall.  $\text{♩} = 60$

**Part 1**  
Fl.  
Ob.  
Cl.  
Tpt.

**Part 2**  
Alto Sax.  
Tpt.  
F. Hn.

**Part 3**  
Ten. Sax.  
Tbn.  
Euph. (BC)  
Euph. (TC)

**Part 4**  
B. Cl.  
Bari. Sax.  
Bssn.  
Tba.

Glock./Xylo.  
Vibes.  
Mar.  
Perc. 1  
Perc. 2

*f* *mf* *f* *mf* *mp* *mp* *p*

triangle  
mark tree  
sus cym

*f* 49 50 *mf* 51 *f* 52 53 *mp* 54 *mf* 55 56 *mp* 57 58 *p* 59 60 61 62