



REACHING FOR SUNLIGHT

CONCERT BAND

BY BEN HYLTON

 HYLTON MUSIC DESIGN

Reaching for Sunlight

♩ = 80 Hazy

The score is divided into two systems. The first system includes Flute 1+2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2+3, Bass Clarinet in B♭, E♭ Alto Sax. 1+2, B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes B♭ Trumpet 1, B♭ Trumpet 2+3, F Horn 1+2, Trombone 1+2, Euphonium B.C., Tuba, Crotales (Opt.), Percussion 1 (glock, xylo, sus cym, china cym), Percussion 2 (Vibes, sus cym, china cym, crash cym), Percussion 3 (Marimba, sus cym), Timpani/triangle, Percussion 4 (HiHat, Snare), Percussion 5 (Bass Drum, Tam Tam, Tambourine), Percussion 6 (sus cym, 4 toms), and Taiko/Woodblocks (opt.).

Measure numbers 2 through 13 are indicated at the bottom of the score. Dynamics include *p*, *mf*, *mp*, and *pp*. Performance instructions include accents (>), trills, and specific percussion techniques like *pp* and *pp* *Reo.*

♩ = 160

Musical score for measures 14-23. The score includes parts for:

- Fl. 1 + 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2 + 3
- B. Cl.
- Alto Sax. 1 + 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1 (in stand / div.)
- Tpt. 2
- Ftr. 1 + 2
- Tbn. 1 + 2
- Euph. BC
- Tba.
- Crot. (opt.)
- Perc 1 glock.
- Perc 2 Vib.
- Perc 3 Mar.
- Timp.
- Perc 4 (HiHat)
- Perc 5 (Tam Tam)
- Perc 6 (ride on sus cym)
- Taiko (opt.)

Measures 14-23 are numbered at the top of the score. Dynamics include *pp*, *mp*, *mf*, and *p*. Performance instructions include "glisses out of time ad. lib." and "ride on sus cym".

Reaching for Sunlight - Full Score

27

The image displays a full orchestral score for the piece 'Reaching for Sunlight'. The score is organized into several systems of staves, each labeled with an instrument or instrument group. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'moderato'. The score includes dynamic markings such as *mf*, *mp*, *mp*, *p*, *f*, and *mf*. There are also performance instructions like 'Euph. BC' and 'woodblock mall.'. The score is numbered with measure numbers 24 through 32. A large blue watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the entire page.

Fl. 1 + 2
Ob.
Bsn.
Cl. 1
Cl. 2 + 3
B. Cl.
Alto Sax. 1 + 2
Ten. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2 + 3
Fln. 1 + 2
Tbn. 1 + 2
Euph. BC
Tba.
Crot. (opt.)
Perc 1 glock.
Perc 2 Vib.
Perc 3 Mar.
Timp.
Perc 4
RackB
Perc 6
Taiko (opt.)

Reaching for Sunlight - Full Score

43

Fl. 1 + 2
 Ob.
 Bsn.

Cl. 1
 Cl. 2 + 3
 B. Cl.

Alto Sax. 1 + 2
 Ten. Sax.
 Bari. Sax.

43

Tpt. 1
 Tpt. 2 + 3
 F Horn. 1 + 2
 Tbn. 1 + 2
 Euph. BC
 Tba.

Solo Solo
 Tutti
 a.1
 a.2

Crot. (opt.)
 Perc 1 glock.
 Perc 2 Vib.
 Perc 3 Mar.

glisses out of time ad. lib.

43

Timp.
 Perc 4
 Rack B.
 Perc 6
 Taiko (opt.)

triangle
 Snare
 sus cym
 ride on sus cym

56 Reaching for Sunlight - Full Score

Fl. 1 + 2 *mp* *ff* *sfz*

Ob. *mp* *ff* *sfz*

Bsn. *mf* *ff* *sfz*

Cl. 1 *mf* *ff* *sfz*

Cl. 2 + 3 *mf* *ff* *sfz*

B. Cl. *mf* *ff* *sfz*

53 54 55 56 57 58 59 60 61 62

Alto Sax. 1 + 2 *mf* *ff* *sfz*

Ten. Sax. *mf* *ff* *sfz*

Bari. Sax. *mf* *ff* *sfz*

53 54 55 56 57 58 59 60 61 62

56

Tpt. 1 *mf* *ff* *sfz*

Tpt. 2 + 3 *mf* *ff* *sfz*

Fl. 1 + 2 *mf* *ff* *sfz*

Tbn. 1 + 2 *mf* *ff* *sfz*

Euph. BC *mf* *ff* *sfz*

Tba. *mf* *ff* *sfz*

53 54 55 56 57 58 59 60 61 62

Crot. (opt.) *f* *mf*

Perc 1 glock. *f*

Perc 2 Vib. *f* *mf* *f*

Sus cym. *f*

china *mf* *f*

Perc 3 Mar. *mp*

56

Timp. *f*

Perc 4 *ff*

Rack E *ff*

Perc 6 4 toms w mall. *mf* *ff*

Taiko (opt.) *ff*

Reaching for Sunlight - Full Score

64

Fl. 1 + 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2 + 3
 B. Cl.
 Alto Sax. 1 + 2
 Ten. Sax.
 Bari. Sax.

63 64 65 66 67 68 69 70 71

64

Tpt. 1
 Tpt. 2 + 3
 F. hn. 1 + 2
 Tbn. 1 + 2
 Euph. BC
 Tba.
 Cro. (opt.)
 Xylo
 Perc 2 Vib.
 Perc 3 Mar.
 Timp.
 Perc 4
 BDTam
 Perc 6
 Taiko (opt.)

63 64 65 66 67 68 69 70 71

Reaching for Sunlight - Full Score

This page contains the musical score for measures 72 through 79. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 1 & 2, Euphonium/Baritone, Tuba, Crotonal (optional), Xylophone, Percussion 2 (Vibraphone), Percussion 3 (Maracas), Timpani, Percussion 4 (Rack), Percussion 6, and Taiko (optional). The score features various dynamics such as *mf*, *f*, *mp*, and *p*, along with performance markings like accents and slurs. Measure numbers 72, 73, 74, 75, 76, 77, 78, and 79 are clearly indicated above their respective staves.

Reaching for Sunlight - Full Score

80

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

80

Tpt. 1

Tpt. 2 + 3

Frn. 1 + 2

Tbn. 1 + 2

Euph. BC

Tba.

80

81

82

83

84

85

86

Crot. (opt.)

Xylo

Perc 2 Vib.

Perc 3 Mar.

80

Timp.

Perc 4

BD/Tam

Perc 6

Taiko (opt.)

88

Fl. 1 + 2
 Ob.
 Bsn.

Cl. 1
 Cl. 2 + 3
 B. Cl.

Alto Sax. 1 + 2
 Ten. Sax.
 Bari. Sax.

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

Tpt. 1
 Tpt. 2
 F Horn. 1 + 2

Tbn. 1 + 2
 Euph. BC
 Tba.

87 **88** **89** **90** **91** **92** **93** **94** **95** **96**

Crot. (opt.)
 Glock.
 Perc 2 Vib.
 Perc 3 Mar.

88

Timp.
 Perc 4
 BDTam
 Perc 6
 Taiko (opt.)

mp mf mf
 p pp mf < f a2. mf f
 mp mp f
 mf
 glisses out of time ad. lib.
 f
 triangle f
 p mp mf sus cym ride mf mp

Reaching for Sunlight - Full Score

Fl. 1 + 2 *mp* *p* *pp*

Ob. *mp* *p* *pp*

Bsn.

Cl. 1 *mp* *p* *pp*

Cl. 2 + 3 *mp* *p* *pp*

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Ftr. 1 + 2 *mp* *mf*

Tbn. 1 + 2 *mp* *mf*

Euph. BC *mp* *mf*

Tba. *mp* *mf*

Crot. (opt.)

Glock.

Perc 2 Vib. *mf*

Perc 3 Mar. *mp* *p* *pp*

Timp. *mp*

Perc 4 Snare *p*

BDTam

Perc 6

Taiko (opt.)

Reaching for Sunlight - Full Score

108

This musical score page, numbered 12, is for the piece 'Reaching for Sunlight - Full Score'. It features a large, diagonal watermark reading 'Hylton Music Design Sample Score'. The score is divided into two systems, each starting at measure 108. The first system includes staves for Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone. The second system includes staves for Trumpets 1 and 2, Horns 1 & 2, Trombones 1 & 2, Euphonium/Baritone, Tuba, Crochet (optional), Glockenspiel, Percussion 2 (Vibraphone), Percussion 3 (Maracas), Timpani, Percussion 4, Percussion 5 (4 toms with mallets), and Taiko (optional). The score contains various musical notations such as dynamics (f, ff, mf), articulation (accents, slurs), and performance instructions (div., sus. cym., china, vib.). Measure numbers 105 through 113 are indicated at the bottom of the staves.

Reaching for Sunlight - Full Score

116

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

114 115 116 117 118 119 120 121 122 123 124

Euph. BC

mp

p

ff

sfz

mf

mf

mp

116

div.

Ipt.

Tpt. 3

Fl. n. 1 + 2

Tbn. 1 + 2

Euph. BC

Tba.

114 115 116 117 118 119 120 121 122 123 124

a2.

mf

mf

mp

mp

ff

sfz

mf

mf

mp

Crot. (opt.)

Xylo

Perc 2 Vib.

Perc 3 Mar.

116

marimba

mf

mf

mp

mf

mp

ff

sfz

f

mf

p

Timp.

Perc 4

BDrum

Perc 6

Taiko (opt.)

f

mf

p

f

mf

p

Reaching for Sunlight - Full Score

The score is divided into several systems of instruments:

- Woodwinds:** Fl. 1+2, Ob., Bsn., Cl. 1, Cl. 2+3, B. Cl.
- Saxophones:** Alto Sax. 1+2, Ten. Sax., Bari. Sax.
- Brass:** Tpt. 1, Tpt. 2+, Fln. 1+2, Tbn. 1+2, Euph. BC, Tba.
- Percussion:** Crot. (opt.), Xylo, Perc 2 Vib., Perc 3 Mar., Timp., Perc 4, BDTam, Perc 6, Taiko (opt.).

Key performance markings include:

- Dynamic markings: *pp*, *p*, *mp*.
- Tempo: $\text{♩} = 80$.
- Section markers: 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136.
- Special instructions: "Solo (offstage)" for Tpt. 1 at measure 131.

Reaching for Sunlight - Full Score

140

Musical score for Reaching for Sunlight, Full Score, page 15. The score covers measures 137 to 145. The tempo is marked as 160. The score includes parts for Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Euphonium/Baritone C, Tuba, Crotonal (optional), Xylophone, Percussion 2 (Vibraphone), Percussion 3 (Maracas), Timpani, Percussion 4, BDTam (Bass Drum/Tam-tam), Percussion 6, and Taiko (optional). The score features various dynamic markings such as *mp*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is common time (C).

Fl. 1 + 2 *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

Cl. 1 *f* *ff*

Cl. 2 + 3 *f* *ff*

B. Cl. *f* *ff*

Alto Sax. 1 + 2 *f* *ff*

Ten. Sax. *ff* *ff*

Bari. Sax. *ff* *ff*

Tpt. 1 *Tutti* *ff*

Tpt. 2 + 3 *ff*

Trbn. 1 + 2 *ff*

Euph. BC *ff*

Tba. *ff* *ff* *div.*

Crot. (opt.) 146 147 148 149 150 151 152

Xylo *f* *ff* *xylo*

Perc 2 Vib. *ff*

Perc 3 Mar. *ff*

Timp. 149 *ff* *ff*

Perc 4 *ff* *fp* *ff*

BD/Tam *ff*

Perc 6 *ff* *ff*

Taiko (opt.) *ff* *ff*

Reaching for Sunlight - Full Score

The score page displays measures 153 through 160. The instrumentation includes:

- Fl. 1 + 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2 + 3
- B. Cl.
- Alto Sax. 1 + 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2 + 3
- Tbn. 1 + 2
- Euph. BC
- Tba.
- Crot. (opt.)
- Xylo
- CrCym 16
- Perc 3 Mar.
- Timp.
- Perc 4
- BDTam
- Perc 5
- Taiko (opt.)

Dynamic markings and performance instructions include:

- Fl. 1 + 2: *ff*
- Ob.: *f*, *ff*
- Bsn.: *mf*, *ff*
- Cl. 1: *f*, *ff*
- Cl. 2 + 3: *f*, *ff*
- B. Cl.: *f*, *mf*, *ff*
- Alto Sax. 1 + 2: *f*, *ff*
- Ten. Sax.: *f*, *mf*, *ff*
- Bari. Sax.: *f*, *mf*, *ff*
- Tpt. 1: *f*, *f*, *ff*
- Tpt. 2 + 3: *f*, *f*, *ff*
- Tbn. 1 + 2: *f*, *ff*
- Euph. BC: *f*, *ff*
- Tba.: *f*, *mf*, *ff*
- Xylo: *mf*, *ff*, *ff*
- Perc 3 Mar.: *ff*
- Timp.: *ff*, *mf*, *ff*
- Perc 4: *mf*, *mp*, *ff*
- BDTam: *ff*
- Perc 5: *mf*, *ff*
- Taiko (opt.): *mf*, *ff*

Performance instructions include:

- 156: *sus cym*
- 156: *xylo*

Reaching for Sunlight - Full Score

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (Fl. 1+2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2+3), and Bass Clarinet (B. Cl.). The brass section includes Alto Saxophones (Alto Sax. 1+2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1+2), Euphonium (Euph. BC), and Tuba (Tba.). The percussion section includes Crotales (Crot. opt.), Xylophone (Xylo), Crash Cymbal 16 (CrCym 16), Percussion 3 (Perc 3 Mar.), Timpani (Timp.), Percussion 4 (Perc 4), Bongos/Tambores (BD/Tan), Percussion 6 (Perc 6), and Taiko (Taiko opt.).

Measures 161 through 169 are indicated at the bottom of the score. Dynamic markings such as *p*, *mf*, *f*, and *ff* are used throughout to indicate volume levels.

Reaching for Sunlight - Full Score

This musical score page, numbered 19, contains the following parts and measures:

- Fl. 1 + 2:** Measures 171-174. Includes *fff* dynamic and *div.* marking.
- Ob.**: Measures 171-174. Includes *fff* dynamic.
- Bsn.**: Measures 171-174. Includes *fff* dynamic.
- Cl. 1:** Measures 171-174. Includes *fff* dynamic.
- Cl. 2 + 3:** Measures 171-174. Includes *fff* dynamic.
- B. Cl.**: Measures 171-174. Includes *fff* dynamic.
- Alto Sax. 1 + 2:** Measures 170-174. Includes *fff* dynamic.
- Ten. Sax.**: Measures 171-174. Includes *fff* dynamic.
- Bari. Sax.**: Measures 171-174. Includes *fff* dynamic.
- Tpt. 1:** Measures 171-174. Includes *fff* dynamic.
- Tpt. 2 + 3:** Measures 171-174. Includes *fff* dynamic and *a2.* marking.
- F. horn 1 + 2:** Measures 171-174. Includes *fff* dynamic.
- Tbn. 1 + 2:** Measures 171-174. Includes *fff* dynamic.
- Euph. BC:** Measures 171-174. Includes *fff* dynamic.
- Tba.**: Measures 171-174. Includes *fff* dynamic.
- Crot. (opt.)**: Measures 170-173. Includes *ff* dynamic and *Taiko* marking.
- Xylo**: Measures 170-173. Includes *ff* dynamic, *sus. cym.*, and *china* markings.
- CrCym 16**: Measures 170-173.
- Perc 3 Mar.**: Measures 171-174. Includes *ff* dynamic and *Taiko* marking.
- Timp.**: Measures 171-174. Includes *ff* dynamic.
- Perc 4**: Measures 171-174. Includes *ff* dynamic.
- BDTam**: Measures 171-174. Includes *ff* dynamic.
- Perc 6**: Measures 171-174. Includes *ff* dynamic.
- Taiko (opt.)**: Measures 171-174. Includes *ff* dynamic.

Reaching for Sunlight - Full Score

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

F. Hn. 1 + 2

Tbn. 1 + 2

Euph. BC

Tba.

Crot. (opt.)

Xylo

CrCym 16

Perc 3 Mar.

Timp.

Perc 4

BDTam

Perc 6

Taiko (opt.)

175 176 177 178 179 180 181

mf *mp* *fff* *fff* *fff* *fff* *fff*

choke *fp* *ff* *ff* *ff* *ff* *ff*