

# REACHING FOR SUNLIGHT

CONCERT BAND

BY BEN HYLTON



HYLTON MUSIC DESIGN

# Reaching for Sunlight

**Hylton Music Design Sample Score**

*J = 80 Hazy*

Flute 1 + 2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2 + 3  
Bass Clarinet in B♭  
E♭ Alto Sax. 1 + 2  
B♭ Tenor Sax.  
E♭ Bar. Sax.

B♭ Trumpet 1  
B♭ Trumpet 2 + 3  
F Horn 1 + 2  
Trombone 1 + 2  
Euphonium B.C.  
Tuba  
Crotales (Opt.)  
Percussion 1 (glock, xylo, sus cym, china cym)  
Percussion 2 (Vibes, sus cym, china cym, crash cym)  
Percussion 3 (Marimba, sus cym)  
Timpani/ triangle  
Percussion 4 (HiHat, Snare)  
Percussion 5 (Bass Drum, Tam Tam, Tambourine)  
Percussion 6 (sus cym, 4 toms)  
Taiko/Woodblocks (opt.)

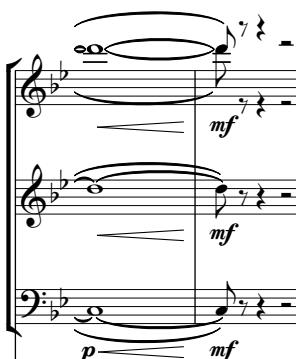
*J = 10 Hazy*

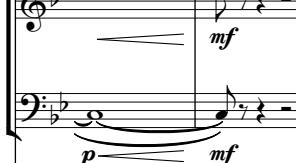
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## Reaching for Sunlight - Full Score

 $\text{♩} = 160$ 

19

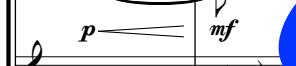
**Fl. 1 + 2** 

**Ob.** 

**Bsn.** 

**Ci. 1** 

**Ci. 2 + 3** 

**B. Cl.** 

**Alto Sax. 1 + 2** 

**Ten. Sax.** 

**Bari. Sax.** 

**Tpt. 1** 

**Tpt. 2** 

**F Hn. 1 + 2** 

**Tbn. 1 + 2** 

**Euph. BC** 

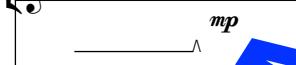
**Tba.** 

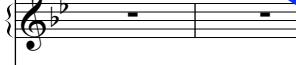
**Crot. (opt.)** 

**Perc 1 glock.** 

**Perc 2 Vib.** 

**Perc 3 Mar.** 

**Tim.** 

**Perc 4** 

**Tam Tam** 

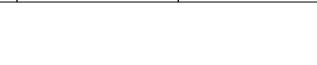
**Perc 5** 

**Perc 6** 

**Taiko (opt.)** 

**HiHat** 

**Tam** 

**ride on sus cym** 

## Reaching for Sunlight - Full Score

27

Fl. 1 + 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
Alto Sax. 1 + 2  
Ten. Sax.  
Bari. Sax.

24 25 26 27 28 29 30 31 32

*mp* *mf* *mf*

27

Tpt. 1  
Tpt. 2 + 3  
F. hn. 1 + 2  
Tbn. 1 + 2  
Euph. BC  
Tba.  
Crot. (opt.)  
Perc 1 glock.  
Perc 2 Vib.  
Perc 3 Mar.  
Timpani  
Perc 4  
RackB  
Perc 6  
Taiko (opt.)

24 25 26 27 28 29 30 31 32

*p* *f* *mp* *mf* *mf*

*p* *f* *mp*

*mp*

*p* *p* *mp*

*mp* *woodblock mall.* *mp*

## Reaching for Sunlight - Full Score

The score consists of two systems of music, each containing eight measures numbered 33 through 41. The instruments listed on the left side of the page are:

- Fl. 1 + 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2 + 3
- B. Cl.
- Alto Sax. 1 + 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2 + 3
- F Tbn. 1 + 2
- Tbn. 1 + 2
- Euph. BC
- Tba.
- Crot. (opt.)
- Perc 1 glock.
- Perc 2 Vib.
- Perc 3 Mar.
- Timpani
- Perc 4
- RackB
- Perc 6
- Taiko (opt.)

Dynamic markings such as *mf*, *f*, *mp*, and *mf* are present throughout the score. The title "Reaching for Sunlight" is printed diagonally across the page, and "Hylton Music Design" is printed vertically along the left margin.

## Reaching for Sunlight - Full Score

5

43

Fl. 1 + 2      Ob.      Bsn.

Cl. 1      Cl. 2 + 3      B. Cl.

Alto Sax. 1 + 2      Ten. Sax.      Bari. Sax.

Tpt. 1      Tpt. 2 +      F Horn. 1 + 2

Tbn. 1 + 2      Euph. BC      Tba.

Crot. (opt.)      Perc 1 glock.      Perc 2 Vib.

Perc 3 Mar.      Timp.

Perc 4      RackB      Perc 6

Taiko (opt.)

56

## Reaching for Sunlight - Full Score

Fl. 1 + 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
Alto Sax. 1 + 2  
Ten. Sax.  
Bari. Sax.

56

Tpt.  
Tpt. 3  
F Horn. 1 + 2  
Tbn. 1 + 2  
Euph. BC  
Tba.  
Crot. (opt.)  
Perc 1 glock.  
Perc 2 Vib.  
Perc 3 Mar.

56

Timpani.

Perc 4  
Rack D.  
Perc 6  
Taiko (opt.)

Reaching for Sunlight - Full Score

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2 + 3

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 + 3

F. hn. 1 + 2

Tbn. 1 + 2

Euph. BC

Tba.

Crot. (opt.)

Xylo

Vibes

Perc 2

Perc 3

Mar.

Timp.

Perc 4

BD Tam

Perc 6

Taiko (opt.)

64

63 64 65 66 67 68 70 71

64

63 64 65 66 67 68 69 70 71

64

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## Reaching for Sunlight - Full Score

**Hylton Music Design Sample Score**

Fl. 1 + 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
Alto Sax. 1 + 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2  
F Hrn. 1 + 2  
Tbn. 1 + 2  
Euph. BC  
Tba.  
Crot. (opt.)  
Xylo  
Perc 2  
Vib.  
Perc 3  
Mar.  
Timp.  
Perc 4  
RackP  
Perc 6  
Taiko (opt.)

72      73      74      75      76      77      78      79

div.

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Reaching for Sunlight - Full Score

The score consists of eight systems of music, each starting with a measure number from 80. The instruments listed on the left are:

- Fl. 1 + 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2 + 3
- B. Cl.
- Alto Sax. 1 + 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2 + 3
- Fan. 1 + 2
- Tbn. 1 + 2
- Euph. BC
- Tba.
- Crot. (opt.)
- Xylo
- Perc 2 Vib.
- Perc 3 Mar.
- Tim. (opt.)
- Perc 4
- BDTam
- Perc 6
- Taiko (opt.)

Measure 80: Flutes 1+2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Clarinet 1 and Clarinets 2+3 play eighth-note patterns. Bassoon rests. Measure 81: Flutes 1+2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Clarinet 1 and Clarinets 2+3 play eighth-note patterns. Bassoon rests. Measure 82: Flutes 1+2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Clarinet 1 and Clarinets 2+3 play eighth-note patterns. Bassoon rests. Measure 83: Flutes 1+2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Clarinet 1 and Clarinets 2+3 play eighth-note patterns. Bassoon rests. Measure 84: Flutes 1+2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Clarinet 1 and Clarinets 2+3 play eighth-note patterns. Bassoon rests. Measure 85: Flutes 1+2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Clarinet 1 and Clarinets 2+3 play eighth-note patterns. Bassoon rests. Measure 86: Flutes 1+2 play eighth-note patterns. Oboe and Bassoon play eighth-note patterns. Clarinet 1 and Clarinets 2+3 play eighth-note patterns. Bassoon rests.

Measure 80: Trombones 1 play eighth-note patterns. Trombones 2+3 play eighth-note patterns. Bassoon rests. Measure 81: Trombones 1 play eighth-note patterns. Trombones 2+3 play eighth-note patterns. Bassoon rests. Measure 82: Trombones 1 play eighth-note patterns. Trombones 2+3 play eighth-note patterns. Bassoon rests. Measure 83: Trombones 1 play eighth-note patterns. Trombones 2+3 play eighth-note patterns. Bassoon rests. Measure 84: Trombones 1 play eighth-note patterns. Trombones 2+3 play eighth-note patterns. Bassoon rests. Measure 85: Trombones 1 play eighth-note patterns. Trombones 2+3 play eighth-note patterns. Bassoon rests.

Measure 80: Xylophone plays eighth-note patterns. Measure 81: Xylophone rests. Measure 82: Xylophone rests. Measure 83: Xylophone rests. Measure 84: Xylophone plays eighth-note patterns. Measure 85: Xylophone plays eighth-note patterns. Measure 86: Xylophone plays eighth-note patterns.

Measure 80: Percussion 2 Vibraphone plays eighth-note patterns. Measure 81: Percussion 2 Vibraphone rests. Measure 82: Percussion 2 Vibraphone rests. Measure 83: Percussion 2 Vibraphone rests. Measure 84: Percussion 2 Vibraphone plays eighth-note patterns. Measure 85: Percussion 2 Vibraphone plays eighth-note patterns. Measure 86: Percussion 2 Vibraphone plays eighth-note patterns.

Measure 80: Timpani (opt.) rests. Measure 81: Timpani (opt.) rests. Measure 82: Timpani (opt.) rests. Measure 83: Timpani (opt.) rests. Measure 84: Timpani (opt.) rests. Measure 85: Timpani (opt.) rests. Measure 86: Timpani (opt.) rests.

Measure 80: Percussion 4 (HiHat) plays eighth-note patterns. Measure 81: Percussion 4 (HiHat) rests. Measure 82: Percussion 4 (HiHat) rests. Measure 83: Percussion 4 (HiHat) rests. Measure 84: Percussion 4 (HiHat) rests. Measure 85: Percussion 4 (HiHat) rests. Measure 86: Percussion 4 (HiHat) rests.

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## Reaching for Sunlight - Full Score

**Hylton Music Design Sample Score**

Fl. 1 + 2  
Ob.  
Bsn.

Cl. 1  
Cl. 2 + 3  
B. Cl.

Alto Sax. 1 + 2  
Ten. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2  
F Horn. 1 + 2  
Tbn. 1 + 2  
Euph. BC  
Tba.

Crot. (opt.)  
Clock.  
Perc 2  
Vib.

Perc 3  
Mar.

Timpani  
triangle

Perc 4  
BD Tam  
Perc 6  
Taiko (opt.)

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Reaching for Sunlight - Full Score

Fl. 1 + 2      mp      p      pp

Ob.      mp      p      pp

Bsn.

Cl. 1      mp      p      pp

Cl. 2 + 3      mp      p      pp

B. Cl.      mf

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1      mf

Tpt. 2      mf

F Horn. 1 + 2      al.      mp      mf

Tbn. 1 + 2      mp      mf

Euph. BC      mp      mf

Tba.      mp      mf

Crot. (opt.)      97      98      99      100      101      102      103      104

Glock.

Perc 2 Vib.      mf

Perc 3 Mar.      mp      p      pp

Timp.      mp

Perc 4      Snare      p

BD Tam

Perc 6

Taiko (opt.)

## Reaching for Sunlight - Full Score

108

Fl. 1 + 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
Alto Sax. 1 + 2  
Ten. Sax.  
Bari. Sax.

108

Tpt. 1  
Tpt. 2 + 3  
Fln. 1 + 2  
Tbn. 1 + 2  
Euph. BC  
Tba.  
Crot. (opt.)  
Glock.  
Perc 2  
Vib.  
Perc 3  
Mar.

108

Tim.

Tim.  
Perc 4  
BD Tam.  
Perc 6  
Taiko (opt.)

## Reaching for Sunlight - Full Score

116

116 117

119 120

121 122 123

1

124

116

div

116 117

---

119 120

*mf* ——————  
121            122            123

1

124

116

1

## Reaching for Sunlight - Full Score

**Hylton Music Design Sample Score**

Fl. 1 + 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
div. 8

125 126 127 128 129 130 131 132 133 134 135 136

Alto Sax. 1 + 2  
Ten. Sax.  
Bari. Sax.

Tpt. 1  
Tpt. 2 + 3  
Fl. hn. 1 + 2  
Tbn. 1 + 2  
Euph. BC  
Tba.

125 126 127 128 129 130 131 132 133 134 135 136

Tpt. 1 (solo (not offstage))  
Tpt. 2 + 3  
Fl. hn. 1 + 2  
Tbn. 1 + 2  
Euph. BC  
Tba.

Crot. (opt.)  
Xylo  
Perc 2 Vib.  
(trills...)  
Perc 3 Mar.

125 126 127 128 129 130 131 132 133 134 135 136

Timpani  
Perc 4  
BDTam  
Perc 6  
Taiko (opt.)

**Hylton Music Design Sample Score**



## Reaching for Sunlight - Full Score

**Hylton Music Design Sample Score**

Fl. 1 + 2  
Ob.  
Bsn.  
ff

Cl. 1  
Cl. 2 + 3  
B. Cl.

146 147 148 149 150 151 152

Alto Sax. 1 + 2  
Ten. Sax.  
Bari. Sax.  
ff

Tpt. 1  
Tpt. 2 + 3  
Tbn. 1 + 2  
Euph. BC  
Tba.

149

Tutti  
ff

Crot. (opt.)  
Xylo  
Perc 2 Vib.  
sus cym  
Crash Cym  
ff

146 147 148 149 150 151 152

Perc 3 Mar.  
ff

Timp.  
ff

Perc 4  
ff  
fp  
ff

BD Tam  
ff

Perc 6  
ff

Taiko (opt.)  
ff

149

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Reaching for Sunlight - Full Score

The image shows a full score for the piece "Reaching for Sunlight". The score is divided into two main sections, each containing ten staves of musical notation. The instruments listed on the left side of the score include Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Flugelhorn 1 & 2, Trombone 1 & 2, Euphonium BC, Tuba, Crotal (opt.), Xylophone, Crash Cymbal 16, Percussion 3 (Maracas), Timpani, Percussion 4, BD Tam, Percussion 6, and Taiko (opt.). The music consists of ten measures per section, numbered 153 through 160. The notation includes various dynamic markings such as *f*, *ff*, *mf*, and *sus cym*. The score is heavily annotated with large blue text that reads "Hylton Music Design Sample Score" diagonally across the page.

## Reaching for Sunlight - Full Score

Fl. 1 + 2

Ob.

Bsn.

Euph.

Cl. 1

Cl. 2 + 3

Tba.

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F. hn. 1 + 2

Tbn. 1 + 2

Euph. BC

Tba.

Crot. (opt.)

Xylo

CrCym 16

Perc 3  
Mar.

Timp.

Perc 4

BDTamb.

Perc 6

Taiko (opt.)

161

162

163

164

165

166

167

168

169

**Hylton Music Design Sample Score**

## Reaching for Sunlight - Full Score

**Design Sample Score**

**Hylton Music Design**

171

Fl. 1 + 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.

170 171 172 173 174

Alto Sax. 1 + 2  
Ten. Sax.  
Bari. Sax.

171

Tpt. 1  
Tpt. 2 +  
Ehn. 1 + 2  
Tbn. 1 + 2  
Euph. BC  
Tba.

170 Taiko  
sus. cym.  
china

Crot. (opt.)  
Xylo  
CrCym 16

Perc 3 Mar.  
Timp.

171

Perc 4  
BDTam  
Perc 6  
Taiko (opt.)

## Reaching for Sunlight - Full Score

Fl. 1 + 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2 + 3  
B. Cl.  
Alto Sax. 1 + 2  
Ten. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 + 3  
F Hn. 1 + 2  
Tbn. 1 + 2  
Euph. BC  
Tba.  
Crot. (opt.)  
Xylo  
CrCym 16  
Perc 3 Mar.  
Timp.  
Perc 4  
BDTam  
Perc 6  
Taiko (opt.)

175 176 177 178 179 180 181

*mf* *fff* *fff* *fff* *fff* *fff* *fff*

*mp* *fff* *fff* *fff* *fff* *fff* *fff*

*choke* *fff* *fff* *fff* *fff* *fff* *fff*

*ff* *fff* *fff* *fff* *fff* *fff* *fff*

*fp* *fff* *fff* *fff* *fff* *fff* *fff*