



FOR 8 PERCUSSIONISTS
by MARK EICHENBERGER
(2022)

Dedicated to Sonny Rosa

Shhh... Dig-A-Da!?!?!?!?

for 8 Percussionists (2022)

(Duration: 3'18")

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Dedicated to *Sonny Rosa*
Shhh... Dig-A-Dai??????

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$\text{♩} = 132$
Sand Paper Block (slide for full note duration)

The score consists of eight staves for Percussion 1 through Percussion 8. The time signature is 4/4 with a tempo of 132 bpm. Percussion 1 (Sand Paper Block) starts with a *mp* dynamic and features a long slide for a full note duration. Percussion 2 (Slapstick) has a *f* dynamic. Percussion 3 (Tambourine) has a *f* dynamic. Percussion 4 (Desk Bell) has a *f* dynamic. Percussion 5 (High W/B) has a *f* dynamic. Percussion 6 (Low W/B) has a *f* dynamic. Percussion 7 (Hi-Hat) has a *f* dynamic. Percussion 8 (Triangle) has a *mf* dynamic. The score includes various percussion symbols like 'x' for accents and 'o' for hi-hat patterns.

Hylton Music Design Sample Score

13

The score consists of eight staves for Percussion parts 1 through 8. The measures are numbered 12 to 20. A large blue watermark 'Full Score' is oriented vertically across the page.

- Perc. 1:** Features a melodic line with notes and rests.
- Perc. 2:** Includes a section with **Castanets** marked with a forte (**f**) dynamic.
- Perc. 3:** Includes a section with **Flexatones** marked with a forte (**f**) dynamic.
- Perc. 4:** Includes a section with **scrape tap Cuirro** and **D.B.** (Drum Bell).
- Perc. 5:** Includes a section with **Desk Bell**.
- Perc. 6, 7, 8:** Primarily consist of rhythmic patterns represented by 'x' marks on the staff lines.

Measure 20 concludes with a **p** (piano) dynamic marking.

21

The score consists of eight staves labeled Perc. 1 through Perc. 8. Perc. 1 and Perc. 2 play melodic lines with notes and rests. Perc. 3 through Perc. 8 play rhythmic patterns using 'x' marks on a staff. Perc. 5 includes specific instrument labels: hho, hh7, and D.B. Perc. 6 includes hh7 and D.B. Perc. 7 includes hh7 and D.B. Perc. 8 includes hh7 and D.B. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), and *f* (forte). Measure numbers 21, 22, 23, 24, 25, and 26 are indicated at the bottom of the staves.

Hyton Music Design Sample Score

33

The image shows a musical score for percussion parts 1 through 8, spanning measures 27 to 34. The score is written on a grand staff with eight staves. The parts are labeled Perc. 1 through Perc. 8. The notation includes various rhythmic patterns, dynamics (p, f), and specific instrument markings such as 'hh7', 'D.B.', and 'tambourine'. A large blue watermark is overlaid diagonally across the score, reading 'Full Score' and 'Sample Design Music'. The page number '33' is located in the top right corner, and the page number '5' is in the bottom right corner.

Shhh... Dig-A-Da!?!?!?! - Full Score

The musical score is arranged in a system with eight percussion staves (Perc. 1-8) and vocal staves. The percussion parts are primarily rhythmic, using 'x' marks to denote hits. Perc. 1 and 2 have melodic lines. Perc. 3 has a long note with a hairpin crescendo. Perc. 4 has a melodic line with a hairpin crescendo. Perc. 5, 6, 7, and 8 are mostly rhythmic. The vocal parts enter at measure 37 with the lyrics "Dig-a-da". Perc. 3 has a specific instruction: "Dig-a-da" Slap w/palm. The score concludes with a "Shhh..." dynamic marking and a final measure with a plus sign.

Watermark: Full Score

Vocal:
"Dig-a-da"

"Dig-a-da" "Dig-a-da"

"Shhh..."

Vocal:
"Dig-a-da"

"Dig-a-da" "Dig-a-da"

"Shhh..."

Vocal:
"Dig-a-da"

"Dig-a-da" "Dig-a-da" Slap w/palm

"Shhh..."

Vocal:
"Dig-a-da"

"Dig-a-da" "Dig-a-da"

"Shhh..."

Vocal:
"Dig-a-da"

"Dig-a-da" "Dig-a-da"

"Shhh..."

Vocal:
"Dig-a-da"

"Dig-a-da" "Dig-a-da"

"Shhh..."

Vocal:
"Dig-a-da"

"Dig-a-da" "Dig-a-da"

"Shhh..."

Vocal:
"Dig-a-da"

"Dig-a-da" "Dig-a-da"

"Shhh..."

Perc. 8
mf f 35 36 ff 37 f 38 39 ff 40 41 42

Musical score for Percussion parts 1 through 8, measures 43-49. The score is written on eight staves, labeled Perc. 1 to Perc. 8. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mf* and *ff*. Percussion symbols like 'x' and 'o' are used to indicate specific sounds. A large blue watermark 'Full Score' is overlaid diagonally across the page.

Full Score

51

Musical score for Percussion parts 1 through 8, measures 50-62. The score includes dynamics like *ff*, *f*, *mf*, and *p*, and articulation like accents and slurs. A large blue watermark "Full Score" is overlaid diagonally across the page.

Perc. 1: Measures 50-51: *ff* "Shhh..." (accent). Measure 52: *f* "Shhh..." (accent). Measure 53: "Shhh..." (accent). Measure 54: "Shhh..." (accent). Measure 55: "Shhh..." (accent). Measure 56: "Shhh..." (accent). Measure 57: "Shhh..." (slur). Measure 58: "Shhh..." (slur). Measure 59: "shhh" "shhh" (slur). Measure 60: "shhh" "shhh" (slur). Measure 61: "Shhh..." (accent). Measure 62: "Shhh..." (accent).

Perc. 2: Measures 50-51: *ff* "Shhh..." (accent). Measure 52: *ff* "Shhh..." (accent). Measure 53: "Shhh..." (accent). Measure 54: "Shhh..." (accent). Measure 55: "Shhh..." (accent). Measure 56: "Shhh..." (accent). Measure 57: "Shhh..." (slur). Measure 58: "Shhh..." (slur). Measure 59: "shhh" "shhh" (slur). Measure 60: "shhh" "shhh" (slur). Measure 61: "Shhh..." (accent). Measure 62: "Shhh..." (accent).

Perc. 3: Measures 50-51: *ff* "Shhh..." (accent). Measure 52: *ff* "Shhh..." (accent). Measure 53: "Shhh..." (accent). Measure 54: "Shhh..." (accent). Measure 55: "Shhh..." (accent). Measure 56: "Shhh..." (accent). Measure 57: "Shhh..." (slur). Measure 58: "Shhh..." (slur). Measure 59: "shhh" "shhh" (slur). Measure 60: "shhh" "shhh" (slur). Measure 61: "Shhh..." (accent). Measure 62: "Shhh..." (accent).

Perc. 4: Measures 50-51: *ff* "Shhh..." (accent). Measure 52: *ff* "Shhh..." (accent). Measure 53: "Shhh..." (accent). Measure 54: "Shhh..." (accent). Measure 55: "Shhh..." (accent). Measure 56: "Shhh..." (accent). Measure 57: "Shhh..." (slur). Measure 58: "Shhh..." (slur). Measure 59: "shhh" "shhh" (slur). Measure 60: "shhh" "shhh" (slur). Measure 61: "Shhh..." (accent). Measure 62: "Shhh..." (accent).

Perc. 5: Measures 50-51: *ff* "Shhh..." (accent). Measure 52: *ff* "Shhh..." (accent). Measure 53: "Shhh..." (accent). Measure 54: "Shhh..." (accent). Measure 55: "Shhh..." (accent). Measure 56: "Shhh..." (accent). Measure 57: "Shhh..." (slur). Measure 58: "Shhh..." (slur). Measure 59: "shhh" "shhh" (slur). Measure 60: "shhh" "shhh" (slur). Measure 61: "Shhh..." (accent). Measure 62: "Shhh..." (accent).

Perc. 6: Measures 50-51: *ff* "Shhh..." (accent). Measure 52: *ff* "Shhh..." (accent). Measure 53: "Shhh..." (accent). Measure 54: "Shhh..." (accent). Measure 55: "Shhh..." (accent). Measure 56: "Shhh..." (accent). Measure 57: "Shhh..." (slur). Measure 58: "Shhh..." (slur). Measure 59: "shhh" "shhh" (slur). Measure 60: "shhh" "shhh" (slur). Measure 61: "Shhh..." (accent). Measure 62: "Shhh..." (accent).

Perc. 7: Measures 50-51: *ff* "Shhh..." (accent). Measure 52: *ff* "Shhh..." (accent). Measure 53: "Shhh..." (accent). Measure 54: "Shhh..." (accent). Measure 55: "Shhh..." (accent). Measure 56: "Shhh..." (accent). Measure 57: "Shhh..." (slur). Measure 58: "Shhh..." (slur). Measure 59: "shhh" "shhh" (slur). Measure 60: "shhh" "shhh" (slur). Measure 61: "Shhh..." (accent). Measure 62: "Shhh..." (accent).

Perc. 8: Measures 50-51: *ff* "Shhh..." (accent). Measure 52: *ff* "Shhh..." (accent). Measure 53: "Shhh..." (accent). Measure 54: "Shhh..." (accent). Measure 55: "Shhh..." (accent). Measure 56: "Shhh..." (accent). Measure 57: "Shhh..." (slur). Measure 58: "Shhh..." (slur). Measure 59: "shhh" "shhh" (slur). Measure 60: "shhh" "shhh" (slur). Measure 61: "Shhh..." (accent). Measure 62: "Shhh..." (accent).

63

Concert Snare

Perc. 1

ff

p

ff

"Shhh..."

pp

China Cym.

Perc. 2

ff

p

ff

"Shhh..."

pp

Perc. 3

ff

p

ff

"Shhh..."

pp

Kick Drum

Perc. 4

ff

p

ff

"Shhh..."

pp

Slightly open

Perc. 5

ff

p

ff

"Shhh..."

pp

Floor or Concert Tom

Perc. 6

ff

p

ff

"Shhh..."

pp

Floor or Concert Tom

Perc. 7

ff

p

ff

"Shhh..."

pp

Perc. 8

63

64

65

66

67

68

69

70

71

Full Score Music Design Sample

79

The musical score consists of eight staves, labeled Perc. 1 through Perc. 8. Each staff contains musical notation for measures 72 through 80. Percussion parts 1 through 7 feature vocal lines with the lyrics "Dig-a-da" and "Dig a da". Percussion part 8 features a vocal line with the lyrics "Dig a da". Desk bells are indicated by a bell icon and the text "Desk Bells" with a dynamic marking of *p* (piano) in measures 79 and 80 for parts 1 through 8. A large blue watermark "Full Score" is overlaid diagonally across the page.

Musical score for Percussion parts 1 through 8, measures 81-88. The score is written on eight staves, labeled Perc. 1 through Perc. 8. The music consists of rhythmic patterns and melodic lines. A large blue watermark "Kylton Music Design Sample Score" is overlaid diagonally across the page. Measure 87 is highlighted with a box containing the number 87. The dynamic marking *mp* (mezzo-piano) is present at the beginning of measure 83, and *f* (forte) is present at the beginning of measure 87.

91

Perc. 1

Musical staff for Percussion 1, showing rhythmic notation with a *pp* dynamic marking.

Perc. 2

Musical staff for Percussion 2, showing rhythmic notation.

Perc. 3

Musical staff for Percussion 3, showing rhythmic notation with a *f* dynamic marking.

Perc. 4

Musical staff for Percussion 4, showing rhythmic notation.

Perc. 5

Musical staff for Percussion 5, showing rhythmic notation.

Perc. 6

Musical staff for Percussion 6, labeled "Woodblock" with a *mp* dynamic marking.

Perc. 7

Musical staff for Percussion 7, labeled "Woodblock" with a *mp* dynamic marking.

Perc. 8

Musical staff for Percussion 8, showing rhythmic notation with a *mp* dynamic marking.

89 90 91 92 93 94 95

Full Score Music Design Sample

Shhh... Dig-A-Dai?!!?!? - Full Score

Musical score for Percussion parts 1 through 8, measures 96-101. The score is written on eight staves, labeled Perc. 1 to Perc. 8. Perc. 1 and Perc. 2 play a rhythmic pattern of eighth notes. Perc. 3, 4, 5, 6, 7, and 8 play various patterns, including eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). A large blue watermark 'Full Score' is overlaid diagonally across the page.

The image shows a musical score for percussion parts 1 through 8, spanning measures 102 to 109. The score is written on a grand staff with eight staves, labeled Perc. 1 to Perc. 8. The parts include Slapsticks, Tambourine, and various drums (Tom, A, X). Dynamic markings such as *f* and *ff* are used throughout. The score includes a large blue watermark that reads "Sample Score" and "Kylton Music Design".

Part	102	103	104	105	106	107	108	109
Perc. 1	Shhh...	Shhh...	Shhh...	Shhh...	Shhh...	Shhh...	Dig A!	Shhh...
Perc. 2	Slapsticks <i>f</i>	Slapsticks	Slapsticks	Slapsticks	Slapsticks	Slapsticks	Dig A!	Slapsticks <i>ff</i>
Perc. 3			Tambourine <i>f</i>	Tambourine	Tambourine	Tambourine	Dig A!	Tambourine <i>ff</i>
Perc. 4						Shhh...	Dig A!	Shhh...
Perc. 5						Shhh...	Dig A!	Shhh...
Perc. 6				<i>f</i>		Shhh...	Dig A!	Tom <i>ff</i>
Perc. 7					<i>f</i>	Shhh...	Dig A!	Tom <i>ff</i>
Perc. 8						Shhh...	Dig A!	Tom <i>ff</i>