

The background of the entire page is a light gray color with a faint, repeating pattern of musical notation, including notes, stems, and clefs, in a slightly darker shade of gray. The notation is arranged in a way that suggests a musical score or a series of notes on a staff.

BEN HYLTON

TACOCAT

Palindrome for band
(2020)

GRADE 2

For adaptable concert band with optional cinematic accompaniment track.

 HYLTON **MUSIC DESIGN**

TACOCAT

Palindrome for Band
(2020)

Ben Hylton

Backing Track
♩ = 128 Count off

Part 1
Flute
Oboe
B♭ Clarinet
Trumpet in B♭

Part 2
Clarinet in B♭
Alto Saxophone
Trumpet in B♭
Horn in F

Part 3
Tenor Sax.
Trombone
Euphonium (BC)
Euphonium (TC)

Part 4
Bassoon
Bass Clarinet in B♭
Baritone Sax
Tuba

Glock/Xylo - Bright Plastic (MW)
Vibraphone - Hard (MW)
Marimba - RoseW Hard
Percussion 1
Percussion 2
Percussion 3

Composer Notes
TACOCAT
- numerous melodies and motives are palindromes
- elements of Spanish March, tango, bolero, and other spanish tinged styles throughout.

Composer Notes
Opening statement mm. 5-13 is palindrome

Composer Notes
Check out for more info/unit ideas:
Bach "Crab Canon" youtube vid: <https://www.youtube.com/watch?v=DAIcIXvnPkI&t=1s>
Haydn Minuet al roverso: <https://www.youtube.com/watch?v=zF7xXkptLVc>

Composer Notes
percussion mm. 1-4, each 2 measures is palindrome.

xylo/glock: *f*
Bass Drum
Tamborine
crash cym

1 5

0 0 0 1 2 3 4 5 6 7

f *mf*

Hylton Music Design Sample Score

39

Part 1

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Tpt. *f* *mp*

Part 2

Cl. *mf* *mp*

Alto Sax. *mf* *mp*

Tpts. *mf* *mp*

F Hn. *mf* *mp*

Part 3

Ten. Sax. *mf* *mp*

Tbn. *mf* *mp*

Euph. (BC) *mf* *mp*

Euph. (TC) *mf* *mp*

Part 4

Bssn. *mf* *mp*

B. Cl. *mf* *mp*

Bari. Sax. *mf* *mp*

Tba. *mf* *mp*

Glock./Xylo. *mp* *mp*

Vibes *mp* *mp*

Mar. *mp* *mp*

Perc. 1 *mp* *mp*

Perc. 2 *mp* *mp*

Perc. 3 *mp* *mp*

33 34 35 36 37 38 39 40 41

Composer Notes
 mm. 39 - 47 uses mirrored inversion - ascending and descending have the same intervallic relationship.

HYLTON MUSIC DESIGN SAMPLE SCORE

47

Part 1
 Fl.
 Ob.
 Cl.
 Tpt.

Part 2
 Cl.
 Alto Sax.
 Tpts.
 F Hn.

Part 3
 Ten. Sax.
 Tbn.
 Euph. (BC)
 Euph. (TC)

Part 4
 Bsn.
 B. Cl.
 Bari. Sax.
 Tba.

Glock./Xylo.
 Vibes
 Mar.

Perc. 1
 Perc. 2
 Perc. 3

musical notation including notes, rests, dynamics (ff, mp, mf, p), and performance instructions like "meow", "hiss", "on drum", "Tamborine", "crash cyms", "sus cym", "CrCym".

Hylton Music Design Samples

53

Composer Notes
2nd theme is
main theme from
mm. 27-34 in
reverse, with a
few tweaks.

Part 1

Fl. *p*

Ob. *p*

Cl. *p*

Tpt. *p*

Part 2

Cl. *p* *mf* *p*

Alto Sax. *p* *mf* *p*

Tpts. *p* *mf* *p*

F. Hn. *p* *mf* *p*

Part 3

Ten. Sax. *p* *mf* *p*

Tbn. *p* *mf* *p*

Euph. (BC) *p* *mf* *p*

Euph. (TC) *p* *mf* *p*

Part 4

Bssn. *p*

B. Cl. *p*

Bari. Sax. *p*

Tba. *p*

Glock./Xylo. *mf* *mf* damp. ringing

Vibes *mf* *p* *mf* *p*

Mar. *mf* *p* *mf* *p*

Perc. 1 *p*

Perc. 2 Castanets - All *mf*

Perc. 3 *mf*

50 51 52 53 54 55 56 57

Hylton Music Design Sample Score

61

Part 1

Fl. *mp*

Ob. *mp*

Cl. *mp*

Tpt. *mp*

Part 2

Cl. *mp*

Alto Sax. *mp*

Tpts. *mp*

F Hn. *mp* *p*

Part 3

Ten. Sax. *p* *mp*

Tbn. *p* *mp*

Euph. (BC) *p* *mp*

Euph. (TC) *p* *mp*

Part 4

Bssn. *p*

B. Cl. *p*

Bari. Sax. *p*

Tba. *p*

Glock./Xylo. *mp*

Vibes *mp*

Mar. *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

58 59 60 61 62 63 64 65

Composer Notes
Melody from opening statement is countermelody in P. 2/3 here.

damp.

ringing

CrCym

crash cyms

Hylton Music Design Sample Score

Part 1

Fl. *fp* *ff* *ff*

Ob. *fp* *ff* *ff*

Cl. *fp* *ff* *ff*

Tpt. *fp* *ff* *ff*

Part 2

Cl. *fp* *ff* *ff*

Alto Sax. *fp* *ff* *ff*

Tpts. *fp* *ff* *ff*

F Hn. *fp* *ff* *ff*

Part 3

Ten. Sax. *fp* *ff* *ff*

Tbn. *fp* *ff* *ff*

Euph. (BC) *fp* *ff* *ff*

Euph. (TC) *fp* *ff* *ff*

Part 4

Bssn. *fp* *ff* *ff*

B. Cl. *fp* *ff* *ff*

Bari. Sax. *fp* *ff* *ff*

Tba. *fp* *ff* *ff*

Glock./Xylo. *ff* *ff* *ff*

Vibes *ff* *ff* *ff*

Mar. *ff* *ff* *ff*

Perc. 1 *f* *ff* *f*

Perc. 2 *ff* *ff* *f*

Perc. 3 *f* *ff* *mf*

♩ = 152

81

74 75 *f* 76 77 78 *ff* 79 80 *mf* 81

Rack
Bamba D
low tom
crash cyms

Part 1
Fl.
Ob.
Cl.
Tpt.

Part 2
Cl.
Alto Sax.
Tpts.
F Hn.

Part 3
Ten. Sax.
Tbn.
Euph. (BC)
Euph. (TC)

Part 4
Bssn.
B. Cl.
Bari. Sax.
Tba.
Glock./Xylo.
Vibes
Mar.
Perc. 1
Perc. 2
Perc. 3

82 83 84 85 86 87 88 *f* 89

91

Part 1
Fl.
Ob.
Cl.
Tpt.

Part 2
Cl.
Alto Sax.
Tpts.
F Hn.

Part 3
Ten. Sax.
Tbn.
Euph. (BC)
Euph. (TC)

Part 4
Bsns.
B. Cl.
Bari. Sax.
Tba.

Glock./Xylo.
Vibes
Mar.
Perc. 1
Perc. 2
Perc. 3

90 91 92 93 94 95 96 97

p *f* *ff* *mf* *f* *ff* *f*