

Taccocat

Palindrome for Band

by Ben Hylton



for concert band

 HYLTON MUSIC DESIGN

TACOCAT

palindrome for concert band

Ben Hylton

♩ = 120

5

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet in B♭

Alto Saxophone 1 + 2

Tenor Sax

Baritone Saxophone

♩ = 120

5

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone 1 + 2

Euphonium B.C.

Euphonium T.C.

Tuba

Timpani (Opt.)

Tuning: G, A, D, F or A, D

♩ = 120

5

Percussion 1 (Glockenspiel)

Percussion 2 Opt. (Vibraphone)

Percussion 3 Opt. (Marimba)

Percussion 4 (concert snare)

Percussion 5 (Concert Bass Drum)

Percussion 6 (Tamborine)

Percussion 7 (tamb. cast. cym.)

Percussion 8 (crash cym.)

Percussion 9 (ride cym., snare cym.)

1

2

3

4

5

6

7

8

9

This page of the musical score for "TACOCA" features a variety of instruments and includes several dynamic markings and performance instructions. The score is divided into measures 10 through 18. A prominent blue watermark "Hylton Music Design Sample Score" is overlaid across the page.

- Flutes (Fl. 1 + 2):** Includes "meow" markings at measures 13 and 15 with dynamics *p* and *mf*.
- Oboe (Ob.):** Includes "meow" markings at measures 13 and 15 with dynamics *p* and *mf*.
- Bassoon (Bsn.):** Includes "meow" markings at measures 13 and 15 with dynamics *p* and *mf*.
- Clarinets (Cl. 1, Cl. 2, B. Cl.):** Cl. 1 and 2 include "meow" and "hiss" markings with dynamics *p*, *f*, and *mf*. B. Cl. includes "meow" markings with dynamics *p* and *mf*.
- Saxophones (Alto Sax. 1 + 2, Ten. Sax., Bari. Sax.):** Includes "meow" and "hiss" markings with dynamics *p*, *f*, and *mf*.
- Trumpets (Tpt. 1, Tpt. 2):** Includes "meow" and "hiss" markings with dynamics *p* and *f*.
- Trombones (Tbn. 1 + 2, Euph. BC, Euph. TC, Tba.):** Includes "meow" and "hiss" markings with dynamics *p* and *f*.
- Timpani (Timp.):** Includes "hiss" markings with dynamics *f*.
- Percussion (Perc 1-7):** Perc 1 (glock) and Perc 2 (Vib) include "meow" markings with dynamics *p*. Perc 4 (SD) includes "on rim" and *mp* markings. Perc 5 (BD) includes *mp* markings. Perc 7 (cym) includes "sus cym" markings.

19

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

19

Tpt. 1

Tpt. 2

F. n.

Tbn. 1 + 2

Euph. BC

Euph. TC

Tba.

Timp.

19

Perc 1 (glock)

Perc 2 (Vib)

opt. 4-mallet (2-mall. p. BC)

Perc 3 (Mar.)

on drum

Perc 4 (SD)

Perc 5 (BD)

Perc 6 (aux)

Ride (rattan)

Perc 7 (cym)

19 20 21 22 23 24 25 26

27

FL. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Musical score for woodwinds and reeds, measures 27-34. The instruments listed are Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. Dynamics include *f*, *mf*, and *p*.

27

Tpt. 1

Tpt. 2

Trbn.

Tbn. 1 + 2

Euph. BC

Euph. TC

Tba.

Timp.

Musical score for trumpets, trombones, and percussion, measures 27-34. The instruments listed are Trumpet 1, Trumpet 2, Trombone, Trombone 1 & 2, Euphonium BC, Euphonium TC, Tuba, and Timpani. Dynamics include *f*, *mf*, and *mp*.

27

Perc 1 (glock)

Perc 2 (Vib)

Perc 3 (Mar.)

Perc 4 (SD)

Perc 5 (BD)

Perc 6 (aux)

Perc 7 (cyl)

Musical score for percussion, measures 27-34. The instruments listed are Percussion 1 (glockenspiel), Percussion 2 (vibraphone), Percussion 3 (maracas), Percussion 4 (snare drum), Percussion 5 (bass drum), Percussion 6 (auxiliary), and Percussion 7 (cymbal). Dynamics include *mf* and *mp*.

27 *mf* 28 29 30 31 32 33 *mf* 34

39

Fl. 1 + 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax. 1 + 2
 Ten. Sax.
 Bari. Sax.

39

Tpt. 1
 Tpt. 2
 F. n.
 Tbn. 1 + 2
 Euph. BC
 Euph. TC
 Tba.
 Timp.

39

Perc 1 (glock)
 Perc 2 (Vib)
 Perc 3 (Mar.)
 Perc 4 (SD)
 Perc 5 (BD)
 Perc 6 (aux) *or tm*
 Perc 7 (cym) *or tm*
sus cym

35 mp 36 37 p 38 40 mp 41 42

47

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

47

Tpt. 1

Tpt. 2

F. Horn

Tbn. 1 + 2

Euph. BC

Euph. TC

Tba.

Timp.

47

Perc 1 (glock)

Perc 2 (Vib)

Perc 3 (Mar.)

Perc 4 (SD) on drum

Perc 5 (BD)

Perc 6 (au)

Perc 7 (cym)

mf *43* *44* *45* *46* *47* *48* *49* *50*

53

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

53

Tpt. 1

Tpt. 2

Tbn. 1 + 2

Euph. BC

Euph. TC

Tba.

Timp.

53

Perc 1 (glock)

Perc 2 (Vib)

Perc 3 (Mar.)

Perc 4 (SD)

Perc 5 (BD)

Perc 6 (aux)

Perc 7 (cym)

51 52 53 54 55 56 57 58

61

Fl. 1 + 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax. 1 + 2
 Ten. Sax.
 Bari. Sax.

61

Tpt. 1
 Tpt. 2
 Trbn.
 Tbn. 1 + 2
 Euph. BC
 Euph. TC
 Tba.
 Timp.

6

Perc 1 (glock)
 Perc 2 (Vib)
 Perc 3 (Mar.)
 Perc 4 (SD)
 Perc 5 (BD)
 Perc 6 (aux.)
 Perc 7 (cym)

59 60 61 62 63 64 65 66

69

Fl. 1 + 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax. 1 + 2
 Ten. Sax.
 Bari. Sax.

69

Tpt. 1
 Tpt. 2
 F. n.
 Tbn. 1 + 2
 Euph. BC
 Euph. TC
 Tba.
 Timp.

69

Perc 1 (glock)
 Perc 2 (Vib)
 Perc 3 (Mar.)
 Perc 4 (SD)
 Perc 5 (BD)
 Perc 6 (aux.)
 Perc 7 (cym.)

67

68

f

69

f

72

73

81

$\text{♩} = 144$

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1 + 2

Euph. BC

Euph. TC

Tba.

Timp.

Perc 1 (glock)

Perc 2 (Vib)

Perc 3 (Mar.)

Perc 4 (SD)

Perc 5 (BD)

Perc 6 (aux. tom)

Perc 7 (cym)

f 74

75

f 76

77

ff 78

79

80

mf 81

81

$\text{♩} = 144$

Fl. 1 + 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax. 1 + 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

F. n.

Tbn. 1 + 2

Euph. BC

Euph. TC

Tba.

Timp.

Perc 1 (glock)

Perc 2 (Vib)

Perc 3 (Mar.)

Perc 4 (SD)

Perc 5 (BD)

Perc 6 (aux)

Perc 7 (cym)

82 83 84 85 86 87 88 89

91

FL. 1 + 2
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 Alto Sax. 1 + 2
 Ten. Sax.
 Bari. Sax.

91

Tpt. 1
 Tpt. 2
 F. Horn
 Tbn. 1 + 2
 Euph. BC
 Euph. TC
 Tba.
 Timp.

91

Perc 1 (glock)
 Perc 2 (Vib)
 Perc 3 (Mar.)
 Perc 4 (SD)
 Perc 5 (BD)
 Perc 6 (aux)
 Perc 7 (cym)

90 91 92 93 95 96 97 98