

The background of the cover features a light gray gradient with faint, overlapping musical notation, including notes, stems, and clefs, creating a subtle pattern.

BEN HYLTON
THE JAGUAR
STONE

(2020)

GRADE 1

For Adaptable Concert Band with Optional Accompaniment Track

 **HYLTON MUSIC DESIGN**

The Jaguar Stone

(2020)

Ben Hylton

Backing Track

♩ = 132 Count off

4 8 12

Part 1

Flute

Oboe

B♭ Clarinet

Trumpet in B♭

Part 2

Alto Saxophone

Horn in F

Tenor Sax.

Trombone

Euphonium (BC)

Euphonium (TC)

Part 3

Bassoon

Bass Clarinet in B♭

Baritone Sax

Tuba

Glockenspiel/Xylophone

Vibraphone

Marimba

Percussion 1 (Snare/Bass)

Percussion 2 (Aux.)

Percussion 3 (Opt. Aux.)

on rim

Tom

mark tree

Aztec Death Whistle

brake/cowbell

small hand drums

large hand drums

f *mf*

44

Part 1

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tpt. *mf*

Part 2

Alto Sax. *mf*

F. Hn. *mf*

Ten. Sax. *mf*

Tbn. *mf*

Euph. (BC) *mf*

Euph. (TC) *mf*

Part 3

Bssn. *f*

B. Cl. *f*

Bari. Sax. *f*

Tba. *f*

Glock./Xylo. *mf*

Vibes *f p mf*

Mar. *f f*

Perc. 1 *f mf* on rim

Perc. 2 *f mf* shaker

Perc. 3 *mf*

mf 41 *f* 42 *mf* 43 *mf* 44 45 46 47 48 49 50 51



53 60

Part 1

Fl. *p mp mf f*

Ob. *p mp mf f*

Cl. *p mp mf f*

Tpt. *p mp mf f*

Part 2

Alto Sax. *p mp mf f*

F. Hn. *p mp mf f*

Ten. Sax. *p mp mf f*

Tbn. *p mp mf f*

Euph. (BC) *p mp mf f*

Euph. (TC) *p mp mf f*

Part 3

Bssn. *p mp mf f*

B. Cl. *p mp mf f*

Bari. Sax. *p mp mf f*

Tba. *p mp mf f*

Glock./Xylo. *p mp mf f*

Vibes *p mp mf f*

Mar. *p mp mf f*

Perc. 1 *p mp mf f*

Perc. 2 *mp mf f brake/cowbell*

Perc. 3 *mp mf f*

52 53 54 55 56 57 58 59 60 61 62

large hand drums

64 72

Part 1
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Tpt. *f*

Part 2
 Alto Sax. *mf*
 F Hn. *mf*
 Ten. Sax. *mf*
 Tbn. *mf*
 Euph. (BC) *mf*
 Euph. (TC) *mf*

Part 3
 Bssn. *mf*
 B. Cl. *mf*
 Bari. Sax. *mf*
 Tba. *mf*

Glock./Xylo. *f*
 Vibes *mf*

Mar. *mf* r l l r l l r etc.

Perc. 1 *mf*
 Perc. 2 *mf* shaker
 Perc. 3 *mf* small hand drums

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77

Guïro Guïro



Part 1

Fl. Ob. Cl. Tpt.

Part 2

Alto Sax. F. Hn. Ten. Sax. Tbn. Euph. (BC) Euph. (TC)

Part 3

Bssn. B. Cl. Bari. Sax. Tba. Glock./Xylo. Vibes. Mar. Perc. 1. Perc. 2. Perc. 3.

82 84

f *mf*

Tom
f Brake/
Cowbell

Death Whistle

hand drums

78 79 80 81 82 83 84 85

This musical score page, numbered 8, is for the piece 'The Jaguar Stone'. It is divided into three parts:

- Part 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tpt.).
- Part 2:** Alto Saxophone (Alto Sax.), French Horn (F. Hn.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Euphonium (Bass Clef) (Euph. (BC)), and Euphonium (Treble Clef) (Euph. (TC)).
- Part 3:** Bassoon (Bssn.), Baritone Clarinet (B. Cl.), Baritone Saxophone (Bari. Sax.), and Tuba (Tba.).

Below Part 3 are the strings and percussion:

- Strings:** Glockenspiel/Xylophone (Glock./Xylo.), Vibes, and Maracas (Mar.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A 'Death Whistle' is indicated in the Perc. 3 part starting at measure 91. Measure numbers 86 through 92 are visible at the bottom of the page.