

The background of the entire page is a dark blue color with a faint, repeating pattern of musical notation, including notes, stems, and beams, in a lighter shade of blue.

BEN HYLTON

CREEK STOMP

(2020)

GRADE 3
For Adaptable Concert Band

 **HYLTON MUSIC DESIGN**

21

Part 1
Fl.
Ob.
Cl.
Tpt.

Part 2
Cl.
Alto Sax.
Tpt.

Part 3
Cl.
Alto Sax.
Tpt.
F Hn.

Part 4
Bssn.
Ten. Sax.
F Hn.
Tbn.
Euph. (BC)
Euph. (TC)

Part 5
Bssn.
B. Cl.
Bari. Sax.
Tbn.
Euph. (BC)
Euph. (TC)
Tba.

Glock/Xylo.
Vibes
Mar.
Perc. 1
Perc. 2
Perc. 3

16 17 18 19 20 21 22 23

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35 41 43

Part 1
Fl.
Ob.
Cl.
Tpt.

Part 2
Cl.
Alto Sax.
Tpt.

Part 3
Cl.
Alto Sax.
Tpt.
F Hn.

Part 4
Bssn.
Ten. Sax.
F Hn.
Tbn.
Euph. (BC)
Euph. (TC)

Part 5
Bssn.
B. Cl.
Bari. Sax.
Tbn.
Euph. (BC)
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Tba.

Glock/Xylo
Vibes
Mar.
Perc. 1
Perc. 2
Perc. 3

34 35 36 37 38 39 40 41 42 43 44 45

The image displays a full musical score for 'Creek Stomp', page 5. The score is organized into five parts (Part 1 to Part 5) and includes percussion. Part 1 includes Flute, Oboe, Clarinet, and Trumpet. Part 2 includes Clarinet, Alto Saxophone, and Trumpet. Part 3 includes Clarinet, Alto Saxophone, Trumpet, and French Horn. Part 4 includes Bassoon, Tenor Saxophone, French Horn, Trombone, Euphonium (BC), and Euphonium (TC). Part 5 includes Bassoon, Baritone Clarinet, Baritone Saxophone, Trombone, Euphonium (BC), Euphonium (TC), and Tuba. The percussion section includes Glockenspiel/Xylophone, Vibraphone, Maracas, and three types of Percussion (1, 2, and 3). The score features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *rim* (rimshot) are used throughout. A large blue watermark 'Hylton Music Design Sample Score' is overlaid diagonally across the page.

Part 1
Fl. f ff

Ob. f ff

Cl. f ff

Tpt. f ff

Part 2
Cl. mf f fp ff

Alto Sax. mf f fp ff

Tpt. mf f fp ff

Part 3
Cl. mf f fp ff fp ff

Alto Sax. mf f fp ff fp ff

Tpt. mf f fp ff fp ff

F Hn. mf f fp ff fp ff

Part 4
Bssn. mf f fp ff fp ff

Ten. Sax. mf f fp ff fp ff

F Hn. mf f fp ff fp ff

Tbn. mf f fp ff fp ff

Euph. (BC) mf f fp ff fp ff

Euph. (TC) mf f fp ff fp ff

Part 5
Bssn. mf f fp ff

B. Cl. mf f fp ff

Bari. Sax. mf f fp ff

Tbn. mf f fp ff

Euph. (BC) mf f fp ff

Euph. (TC) mf f fp ff

Tba. mf f fp ff

Glock/Xylo ff

Vibes ff ringing

Mar. ff

Perc. 1 mf f fp ff

Perc. 2 mf ff tamb.

Perc. 3 mf ff sus cym china choke

46 mp mf 47 48 49 50 ff 51 52 53

58

64

Part 1
Fl.
Ob.
Cl.
Tpt.

Part 2
Cl.
Alto Sax.
Tpt.

Part 3
Cl.
Alto Sax.
Tpt.
F. Hn.

Part 4
Bssn.
Ten. Sax.
F. Hn.
Tbn.
Euph. (BC)
Euph. (TC)

Part 5
Bssn.
B. Cl.
Bari. Sax.
Tbn.
Euph. (BC)
Euph. (TC)
Tba.

Glock/Xylo
Vibes
Mar.
Perc. 1
Perc. 2
Perc. 3

54 55 56 57 58 59 60 61 62 63 64 65

secco
f
mp
f mp f mp etc.
f ff
f mp f mp etc.

damp.
mp
f mp f mp etc.
f ff
f mp f mp etc.

china
f mp f mp etc.
f ff
f mp f mp etc.

rit. = 65

73

Part 1
Fl. p mf

Ob. p mf

Cl. p mf

Tpt. p mf

Part 2
Cl. p mp

Alto Sax. p mp

Tpt. p mp

Part 3
Cl. p mp

Alto Sax. p mp

Tpt. p mp

F.Hn. p mp

Part 4
Bssn. <ff mf p mp

Ten. Sax. <ff mf p mp

F.Hn. <ff mf p mp

Tbn. <ff mf p mp

Euph. (BC) <ff mf p mp

Euph. (TC) <ff mf p mp

Part 5
Bssn. mf mp

B. Cl. mf mp

Bari. Sax. mf mp

Tbn. mf mp

Euph. (BC) mf mp

Euph. (TC) mf mp

Tba. mf mp

Glock/Xylo p

Vibes p mp

Mar. p

Perc. 1 p

Perc. 2 p sus cym mf Crash cym

Perc. 3 China To CrCym 18 C. p

66 67 68 69 70 71 72 73 74 75 76 77 78

79 rit. $\text{♩} = 60$ $\text{♩} = 108$ 90

Part 1
Fl. *ff* *ff* *p* *f*
Ob. *ff* *ff* *p* *f*
Cl. *ff* *ff* *p* *f*
Tpt. *ff* *ff* *p* *f*

Part 2
Cl. *ff* *ff* *p* *f*
Alto Sax. *ff* *ff* *p* *f*
Tpt. *ff* *ff* *p* *f*

Part 3
Cl. *ff* *ff* *mp* *f*
Alto Sax. *ff* *ff* *mp* *f*
Tpt. *ff* *ff* *mp* *f*
F Hn. *ff* *ff* *mp* *f*

Part 4
Bssn. *ff* *ff* *p* *f*
Ten. Sax. *ff* *ff* *p* *f*
F Hn. *ff* *ff* *p* *f*
Tbn. *ff* *ff* *p* *f*
Euph. (BC) *ff* *ff* *p* *f*
Euph. (TC) *ff* *ff* *p* *f*

Part 5
Bssn. *ff* *ff* *p* *f*
B. Cl. *ff* *ff* *p* *f*
Bari. Sax. *ff* *ff* *p* *f*
Tbn. *ff* *ff* *p* *f*
Euph. (BC) *ff* *ff* *p* *f*
Euph. (TC) *ff* *ff* *p* *f*
Tba. *ff* *ff* *p* *f*

Glock. *ff* *ff* *p* *mp*
Vibes *ff* *ff* *mf* *mp*
Mar. *ff* *ff* *p* *mp*

Perc. 1 *ff* *ff* *mp*
Perc. 2 *f* *mf* *f* *mf* *choke* *ff* *mp*
CrCym 18 C. *f* *mf* *f* *mf* *choke* *ff* *mp*

Xylo *mp* *ringing* *mp*
Toms *mp*

79 80 81 82 83 84 85 86 87 88 89 90

Hylton Music Design Sample Score

94

Part 1

Fl.

Ob.

Cl.

Tpt.

Part 2

Cl.

Alto Sax.

Tpt.

Part 3

Cl.

Alto Sax.

Tpt.

F Hn.

Part 4

Bssn.

Ten. Sax.

F Hn.

Tbn.

Euph. (BC)

Euph. (TC)

Part 5

Bssn.

B. Cl.

Bari. Sax.

Tbn.

Euph. (BC)

Euph. (TC)

Tba.

Xylo

Vibes

Mar.

Perc. 1

Perc. 2

Perc. 3

mf

f

damp.

Toms

cym

china

91

92

93

94

95

96

97

106

Part 1
Fl.
Ob.
Cl.
Tpt.

Part 2
Cl.
Alto Sax.
Tpt.

Part 3
Cl.
Alto Sax.
Tpt.
F. Hn.

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Xylo
Vibes
Mar.
Perc. 1
Perc. 2
Perc. 3

musical notation including notes, rests, and dynamics (ff, f, mp, mf, fff)

105 106 107 108 109 110 111 112

brake 2

sus cym
damp.
ringing
brake