

The background of the entire page is a dark blue color with a faint, repeating pattern of musical notation, including notes, stems, and beams, in a lighter shade of blue.

BEN HYLTON

CREEK STOMP

(2020)

GRADE 3
For Adaptable Concert Band

 **HYLTON MUSIC DESIGN**

Part 1

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Tpt. *f* *ff*

Part 2

Cl. *mf* *f* *fp* *ff*

Alto Sax. *mf* *f* *fp* *ff*

Tpt. *mf* *f* *fp* *ff*

Part 3

Cl. *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff*

Alto Sax. *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Tpt. *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

F Hn. *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Part 4

Bssn. *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Ten. Sax. *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

F Hn. *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Tbn. *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Euph. (BC) *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Euph. (TC) *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Part 5

Bssn. *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

B. Cl. *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Bari. Sax. *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Tbn. *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Euph. (BC) *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Euph. (TC) *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Tba. *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Glock/Xylo *ff* *ringing* *ff*

Vibes *ff*

Mar. *ff* *ff*

Perc. 1 *mf* *f* *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2 *mf* *f* *ff* *tamb.*

Perc. 3 *mf* *f* *ff* *sus cym* *china choke*

46 *mp* 47 *mf* 48 49 50 *ff* 51 52 53

rit. = 65

73

Part 1

Fl.

Ob.

Cl.

Tpt.

Part 2

Cl.

Alto Sax.

Tpt.

Part 3

Cl.

Alto Sax.

Tpt.

F Hn.

Part 4

Bssn.

Ten. Sax.

F Hn.

Tbn.

Euph. (BC)

Euph. (TC)

Part 5

Bssn.

B. Cl.

Bari. Sax.

Tbn.

Euph. (BC)

Euph. (TC)

Tba.

Glock/Xylo

Vibes

Mar.

Perc. 1

Perc. 2

Perc. 3

China

To CrCym 18 C.

sus cym

Crash cym

66 67 68 69 70 71 72 73 74 75 76 77 78

79 rit. $\text{♩} = 60$ $\text{♩} = 108$ 90

Part 1
Fl. *ff* *ff* *p* *f*
Ob. *ff* *ff* *p* *f*
Cl. *ff* *ff* *p* *f*
Tpt. *ff* *ff* *p* *f*

Part 2
Cl. *ff* *ff* *p* *f*
Alto Sax. *ff* *ff* *p* *f*
Tpt. *ff* *ff* *p* *f*

Part 3
Cl. *ff* *ff* *mp* *f*
Alto Sax. *ff* *ff* *mp* *f*
Tpt. *ff* *ff* *mp* *f*
F Hn. *ff* *ff* *mp* *f*

Part 4
Bssn. *ff* *ff* *p* *f*
Ten. Sax. *ff* *ff* *p* *f*
F Hn. *ff* *ff* *p* *f*
Tbn. *ff* *ff* *p* *f*
Euph. (BC) *ff* *ff* *p* *f*
Euph. (TC) *ff* *ff* *p* *f*

Part 5
Bssn. *ff* *ff* *p* *f*
B. Cl. *ff* *ff* *p* *f*
Bari. Sax. *ff* *ff* *p* *f*
Tbn. *ff* *ff* *p* *f*
Euph. (BC) *ff* *ff* *p* *f*
Euph. (TC) *ff* *ff* *p* *f*
Tba. *ff* *ff* *p* *f*

Glock. *ff* *ff* *p* *mp*
Vibes *ff* *ff* *mf* *mp*
Mar. *ff* *ff* *p* *mp*

Perc. 1 *ff* *ff* *mp*
Perc. 2 *f* *mf* *f* *mf* *choke* *ff* *mp*
CrCym 18 C. *f* *mf* *f* *mf* *choke* *ff* *mp*

Xylo *mp* *ringing* *mp*
Toms *mp*

79 80 81 82 83 84 85 86 87 88 89 90

102

Part 1

Fl. *ff*

Ob. *ff*

Cl. *ff*

Tpt. *ff*

Part 2

Cl. *ff*

Alto Sax. *ff*

Tpt. *ff*

Part 3

Cl. *ff*

Alto Sax. *ff*

Tpt. *ff*

F Hn. *ff*

Part 4

Bssn. *ff*

Ten. Sax. *ff*

F Hn. *ff*

Tbn. *ff*

Euph. (BC) *ff*

Euph. (TC) *ff*

Part 5

Bssn. *ff*

B. Cl. *ff*

Bari. Sax. *ff*

Tbn. *ff*

Euph. (BC) *ff*

Euph. (TC) *ff*

Tba. *ff*

Xylo *ff*

Vibes *ff*

Mar. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Hylton Music Design Sample Score

ringing

tamb.

sus cym

china choke

98 99 100 101 102 103 104

