

Winter Rose

Fantasy on "Lo How a Rose E'er Blooming"

by Glen Hauger



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Glen Hauger (2019)

Rubato. Molto Espressivo
Andante

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 2-12. The score is in 3/4 time and features dynamics of *mp*, *mf*, and *f*. A large watermark "Hilton Music Design Sample Score" is overlaid on the page.

A poco più mosso

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 15-23. The score is in 3/4 time and features dynamics of *mp*, *mf*, and *f*. A *rit.* marking is present at the end of the section. A large watermark "Hilton Music Design Sample Score" is overlaid on the page.

B poco più mosso

one player 2 players

Musical score for Violin I, Violin II, Viola, Violoncello, and Double Bass, measures 24-33. The score is in 4/4 time and features dynamics of *mp* and *mf*. A large watermark "Hilton Music Design Sample Score" is overlaid on the page.

Vln. I *V* *p* *f* tutti **C**

Vln. II *p* *f* tutti

Vla. *p* *f* tutti

Vc. *p* *f* tutti

Db. *p* *f* tutti

34 35 *f* 36 37 38 *p* 40 41 42

D Più mosso
pizz.

Vln. I *mp*

Vln. II

Vla.

Vc. *V* *mp*

Db.

43 44 45 46 47 48

Vln. I *V* *mp* *pizz.* *arco*

Vln. II *mp* *pizz.* *arco*

Vla. *V* *mp* *arco*

Vc. *V* *mp* *arco*

Db. *mp* *pizz.* *arco*

49 50 51 52 53 54

E

Vln. I *f* *mp* 2 only

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Db. *f* *mp*

55 56 57

F

Vln. I *mp* tutti

Vln. II *mp*

Vla. solo *mp* tutti

Vc. *mp*

Db. *mp*

61 62 63 64 65 66

G

Vln. I *mp*

Vln. II *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p* *mp*

67 68 71 72 73

H

Musical score for measures 74-79. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat). The tempo is marked *mp* at measure 74, *mf* at measure 75, and *f* at measure 79. A rehearsal mark **H** is placed above measure 75. The music features a mix of eighth and quarter notes with some slurs and accents.

I **J**

Musical score for measures 80-85. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat. The tempo is marked *ff* at measure 83. Rehearsal marks **I** and **J** are placed above measures 80 and 84 respectively. The music includes a *solo* section for the Viola in measure 85. There are several *V* markings above the staves, likely indicating breath marks for woodwinds. The music features a mix of eighth and quarter notes with slurs.

rit. Adagio

Musical score for measures 86-93. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one flat. The tempo is marked *rit.* and *Adagio*. The music features a mix of half and quarter notes with slurs and dynamic markings. Rehearsal marks **K** and **L** are placed above measures 88 and 92 respectively. The dynamics range from *mf* to *p*. There are *solo* and *tutti* markings for various instruments.