

Andrew Barlow is currently the Director of Percussion and Music Arranger at Morton Ranch High School in Katy, Texas.

Andrew pursued a double master's degree in percussion performance and music education from the University of Massachusetts Amherst. He also holds bachelor's degrees in music education and percussion performance from Mars Hill University in Mars Hill, North Carolina.

His involvement with the marching activity spans over a decade. Currently, he is a Percussion Consultant and Coordinator with The Colts Drum & Bugle Corps from Dubuque, IA. He has served as a percussion instructor for groups such as The Cadets Drum & Bugle Corps, The Cadets2 Drum & Bugle Corps, The Reading Buccaneers Drum & Bugle Corps, Spirit of Atlanta Drum & Bugle Corps, United Percussion and Monarch Independent. His marching career includes performing with The Cadets Drum & Bugle Corps, Carolina Crown Drum & Bugle Corps, Magic of Orlando Drum & Bugle Corps, and the renowned percussion ensemble Music City Mystique.

Before living in the Houston area, Andrew served as a freelance percussionist, drummer, and educator in New York City. His Broadway touring credits include roles as a percussionist and the percussion manager for the Tony and Emmy Award winning Broadway show *Blast!*. Off-Broadway credits include *The Golem of Havana* and *Billy, Goat, Gruff: The Musical*. Andrew has performed and recorded with Madonna, Kevin Antunes, *American Idol* performer Kimberley Locke, and the legendary drum set artist Swiss Chris.

During his career, Andrew has studied percussion with Thom Hannum, Dr. Brian Tinkel, Yousif Sheronick, Rolando Morales-Matos, Colin McNutt, Tom Aungst, Ian Hale, Ayano Kataoka, Wes Powers, Michael Moore, and Tony Del Rivero.

Andrew is a member of The Percussive Arts Society, The American Federations of Musicians and an educational artist for Innovative Percussion Inc. and Pearl/Adams Corporation. Andrew currently resides in Katy, TX with his wife Melissa and son Aiden. More information about Andrew can be found at www.barlowpercussion.com.